



# VOCAL ENSEMBLE OR CHORUS SCORE SHEET

NAME OF GROUP \_\_\_\_\_ # IN GROUP \_\_\_\_\_

CLUB \_\_\_\_\_ COUNTY \_\_\_\_\_

TITLE OF SELECTION(S) \_\_\_\_\_

TIME FINISHED \_\_\_\_\_ START \_\_\_\_\_ TOTAL \_\_\_\_\_

Review the Post Rock District's 4-H Day Guide for specific contest expectations.

Points to Consider	Percent	Judge's Comments
VERBAL INTRODUCTION – Prepared introduction of group, name of musical number, an interesting fact about selection, skill you're working on, etc. Organization. Language and voice. Fluency. Pronunciation and articulation. Eye contact and projection.	30	
PERFORMANCE – Tone (Pitch, Placement). Technique (Note Accuracy, Articulation, Rhythm Accuracy, Breath Control). Interpretation (Contrast, Mood, Phrasing, Rhythm, Style, Tempo). Fluency.	50	
MUSICAL EFFECT – A copy of the music number to be performed is to be submitted to the judge with measures numbered. Prepared. Stage presence. Appearance. Choice of Music. Memorization.	20	

FINAL RATING: PURPLE\_\_ BLUE\_\_ RED\_\_ WHITE\_\_