Three Days of Fun-Filled Entertainment for the Whole Family!

The members of the Mitchell County Fair Board extend an invitation to you to exhibit your livestock, garden produce, baked and hand-made goods, and so much more in the Mitchell County Fair July 22nd—24th, 2021.

We hope everyone will come and support our County Fair, 4-H and FFA youth, and Open Class Exhibitors of our communities. Come be part of the fun!

On behalf of the Mitchell County Fair Board, we thank you for your continued support.

Follow the Mitchell County Fair Facebook page to receive additional details.

Doug Devore, President
Dan Emmot, Vice President
Kendall Hostler, Secretary
Amanda McGuire, Treasurer
Francis McCune

William Johnson
Cassie Homan
JR Staley
Spencer Pearson
Vicki Jackson

Lori Schmitt
Kaleb Jones
Amy Eilert
Charlie Mears
Michelle Kadel

Contact the fair board at: mitchellcofairboard@yahoo.com | 308.390.2607

4-H is a program of K-State Research and Extension. For information on the fair or joining a club, contact Post Rock Extension, Beloit Office at 785.738.3597

WE ARE CVA

It doesn’t matter what you want to do, if you do a good job doing it and give back to whatever community you’re in, that’s what life is about.

- Allen Eilert, Eilert Farms

Follow Allen’s story at cvacoop.com/wearecva to see how CVA and our producers are Growing Agriculture Together.
2021 Mitchell County Fair Schedule

Monday, July 12th (Beloit First Christian Church)
8-11:00 am Judging of Clothing Construction & Fiber Arts Judging of Fashion Revue Construction & Buymanship (Fashion Revue will be Friday July 24th 5:30pm at the Fairgrounds

Monday, July 19th (Beloit First Christian Church)
9:00 am Judging of 4-H Visual Arts, Judging of 4-H Foods

Wednesday, July 21st
8:30 am 4-H can enter any exhibits in the 4-H Building
9:00 am Horse Show
9:30 am Judging of 4-H Photography
10:00 am Judging of Horticulture, Flowers, & Crops
6:00 pm - 8:00 pm Livestock Check In Open Class Check In

Thursday, July 22nd
7-8:00 am Enter Rabbits and Poultry and Vet Check
8-9:00 am Enter all remaining 4-H exhibits to be judged
8:00 am Judging of 4-H Rabbits & Poultry
Mitchell County 4-H Pet Show (4-H Building) following Poultry
9:00 am Judging of 4-H Spacetech, 4-H Woodworking, Electric, Welding, Entomology & Geology
9:30 am Judging of 4-H Posters, Notebooks, Banners, Food Displays
10:30 am Judging 4-H Bucket Calf
1:00 pm Judging of Open Class Arts & Crafts, Foods, Flowers, Photography, Clothing & Quilts
2:30 pm Judging of Open Class Garden
6:00 pm Laser Tag/Bounce House Opens
6:00 pm 4-H Beef Show
6:00 pm Creature Feature
7:00 pm Talking Tombstones
7:00 pm Circus Act
8:00 pm Francis McCune
9:00 pm TBD

Friday, July 24th
9:00 am Judging of 4-H Swine
30 Min After Swine Judging 4-H Sheep & Goats
Following Swine Show— Livestock Judging Contest
2-4 pm Carcass Evaluation via ultra sound.
5:00 pm—8:00 pm Beloit FFA Cow Pie Bingo tickets available
5:30 pm 4-H Style Review (Entertainment stage)
6:00 pm Laser Tag/Bounce Houses Opens
6:00- 8:00pm Beloit FFA Hayrack Rides
6:00 pm Circus Act
6:00 pm Cornhole Tournament
Contact Eric @ 785-738-7682 to register your team
6:00 pm Jadyn Rosebaugh
7:00 pm Kaylee McGuire
8:00pm Marissa Budke
8:00 pm Circus Act
9:00pm Cassie Patterson

Saturday, July 25th
7:30 am Super Hero Fun Run Registration Begins
9:00 am Round Robin
1:00pm KMRO—Mud Runs *local entries encouraged*
1:30 pm Kids Pedal Tractor Pull - Qualify for State Fair
2:00 pm Circus Act
4:00 pm Circus Act
5:00 pm 4-H & FFA Livestock Premium Sale
6:00 pm Laser Tag/Bounce Houses Opens
6:00 pm John Pearson
7:00 pm Lance Cheney
8:00 pm Janelle Teselle
8:30 pm Jenesia Larson
9:00 pm TBD

Sunday, July 26th
8:00 am—12:00 pm Check Out Exhibits & Clean Up

A Special Thank You to the 2021 Activity Sponsors for the Mitchell County Fair:
Beloit Buick GMC ~ Landoll Corporation ~ Solomon Valley Vet ~ Winkel Manufacturing
## THURSDAY JULY 22ND

**Bounce Houses & Laser Tag**  
Opens 6:00pm  

**Beer Garden**  
Opens 6:00pm  

**Circus Show**  
show time 7:00pm  

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## SATURDAY JULY 24TH

**Superhero Fun Run**  
Everyone is welcome for this 1 mile run superhero costume or not up to you!  
Register in advance by contacting the NCK Wellness Center 785-738-3995  
**Registration** 7:30am  
**Race** 8am  

**Mud Run**  
**Pit Opens** 8:00am  
**Run Time** 1:00pm  
$10 Admission | 10 classes | find details at KMRO.NET  
100% Run Money Pay Out w/ $2500 added money  

**KIDS PEDAL PULL**  
**Registration** 1:00  
**Pull Starts** 1:30  
9 Classes, Ages 4-12 | No Entry Fee or Admission  
1st, 2nd, 3rd Place Winners from each group will qualify to pull at Kansas State Fair in September

**Circus Show**  
show time 2:00pm & 4:00pm

**Bounce Houses & Laser Tag**  
Opens 6:00pm

### Funnel Cakes - Cotton Candy

**Snow Cones - 4-H Food Stand - Paradise Eats**

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To participate, or if you have questions, contact Doug Devore at (785) 534-2741.
Mitchell County Fair Rules and Regulations

General

• Competition for premiums are open to residents of Mitchell County and adjoining counties
• For each open class entry, enter into a cash prize drawing
• Premiums for open class will be paid at check out on Sunday
• All possible care shall be taken of the stock or articles for exhibition or otherwise brought upon the grounds, the Fair Association will not be responsible for any loss, injury, or damage that may occur
• All Exhibits at the fairgrounds will be released Sunday from 8am – 11:30am.
• In case of inclement weather, the program may be changed
• Any persons misrepresenting the entry of an animal or article will forfeit the premium and will be excluded from competition
• All buildings will be open from 8am – 10pm, unless otherwise noted
• Any exhibitor, who is found to have tampered with any exhibit or inhumanely abuses an animal, will be banned from fair participation and must forfeit any premium, ribbon or prizes won
• Warning: under Kansas law, there is no liability for an injury to or the death of participant in domestic animal activities resulting from the inherent risks of domestic animal activity. K.S.A. 60-4001 through 60-4004.

Open Class Non – Livestock Exhibits

• Non – Livestock entries do not need to be pre-entered, entry cards are available at the extension office and will be available at check in
• Check in for open will be Wednesday, July 21st from 6-8pm or Thursday July 22nd from 8-10am

Open Class, 4-H, FFA Livestock

• All livestock must be pre-entered and must have paid stall rent, $1.00/head, at the Mitchell County Extension office two weeks prior to fair, ear tag numbers/tattoos must be declared
• All Livestock exhibits must be checked in at the fair Wednesday July 21 between 6-8pm
• Animals with ringworm, warts, or mange are not to be shown and may be sent home
• Exhibitors are required to keep their stalls open from 10am until one hour after the close of grandstand entertainment
• Animals entered for exhibition will be subject to inspection of competent veterinarian See Animal Department Health Rules
• Keeping stalls and pens clean is the responsibility of the exhibitor. Failure to comply with this may result in withdrawal of premiums
• No drugs of any kind will be administered to animals on the fairgrounds without the approval and observation by a veterinarian, if given withdrawal times must be followed
• No straw will be provided, each exhibitor will provide their own. There will be a designated waste area
• All livestock must be owned and managed by May 1, of the current year.
• All market animals must be identified with a 4-H ear tag. Breeding animals must have a form of ID and/or proof of ownership
• 4-H exhibitors MUST show their own animal for showmanship, which has also been shown in its respective confirmation class. NO EXCEPTIONS
Animal Health Requirements

These apply to all livestock, open, FFA, & 4-H Classes, entered in the fair.

General Requirements

• There will be a veterinarian present at check in, all animals must be examined by the veterinarian. Any animals arriving before the vet check must have official health papers.

• All animals need to be individually identified by tattoo, ear-tag, reg. number, or breed association ear notch for swine

• Animals shall be free of signs of infectious or contagious disease

• All animals are subject to examination by exhibition staff or their representative

• All required tests must have been conducted in state-approved laboratory

Livestock Originating From Other States – All livestock originating outside of Kansas must meet Kansas import requirements, have official ID, and must have a valid Certificate of Veterinary Inspection.

Cattle (Beef, Dairy) & Bison

The Kansas Animal Health Department (KAHD) requires no test on cattle and bison of Kansas origin. Cattle determined by exhibition staff to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit.

Swine

Swine must meet the general requirements.

Sheep and Goats

Must be free of any signs of “sore mouth”, fungal infection (ringworm), including club lamb fungus

ALL sheep and goats must be identified with an official USDA premises ID tag (scrapie tag) or registered tattoo

Horses

Evidence of a negative equine infectious anemia test conducted within 12 months of the show must accompany the certificate of veterinary inspection. Test results must be shown on a VS 10-11 form (copies will not be accepted unless verified in writing by testing veterinarian). Foals, six months of age and younger, accompanying their negative dams, are exempt from EIA test requirements.

A valid “horse passport” may be used in lieu of a certificate of veterinary inspection. If a passport is used, a negative EIA test within 6 months is required

Poultry

All poultry (except waterfowl) are required to show proof of being P-T clean by one of the following:

Show proof that they originated from a certified U.S. Pullorum-Typhoid clean flock

Show proof of a negative P-T test within 90 days of exhibition

If an official tester is on-site at the county fair, entries maybe tested prior to entry into the facility.

If any birds test positive for pullorum-typhoid, the entire entry as well as all other birds from the same premises will be refused.

Rabbits

Due to the presence of Rabbit Hemorrhagic Disease (RHDV2) in neighboring states, rabbits that have traveled to states with cases or other large shows with high risk of exposure are not encouraged to be entered in the fair. If cases become confirmed in Kansas, exhibition staff will determine if a live show needs to be cancelled or how to move forward. Due to the disease, rabbits are not required to stay at the fair, but they must be accompanied by an health certificate if they do not participate in the official vet check.
PO Box 465 | 3575 Jazmine Trail
Beloit, KS
Office 785.738.2263 | Fax 785.738.4006

Mike Danehey 402.746.4438
Open Class

Department A

Cattle
See livestock rules and regulations and animal health requirements for further information

All breeds of beef cattle may be shown

A veterinarian will be present to check cattle at weigh-in

Every animal competing for prizes must be owned by the exhibitor and entered accordingly

Champions will be chosen from the first prize winner in the individual classes at the judge’s discretion

Grand Champion Heifer $10
Grand Champion Steer $10
Blue $10, Red $7, White $5

The following classification and premiums will apply to all recognized breeds of beef

Breeding Heifer
Market Heifer
Market Steer
Cow/Calf
Bucket Calf Born Jan 1st – May 31st

Department B

Swine
See livestock rules and regulations and animal health requirements for further information

Hogs must load and unload on the west of the hog/sheep barn

Grand Champion Market $5
Grand Champion Gilt $5
Blue $5, Red $4, White $3

The following classifications and premiums will apply to all recognized breeds of swine

Breeding Gilt
Market Hogs

Department C

Sheep
See livestock rules and regulations and animal health requirements for further information

Sheep must load and unload on the west end of the hog/sheep barn

Champions will be chosen from the first prize winner in the individual classes at the judge’s discretion

Grand Champion Ewe $5

Department D

Goats

See livestock rules and regulations and animal health requirements for further information

Grand Champion Market Goat $5
Grand Champion Breeding Goat $5
Blue $5, Red $4, White $3

The following classification and premiums will apply to all recognized breeds of goats

Market Goat
Breeding Goat

Department E

Poultry and Rabbits

Poultry Classes
See livestock rules and regulations and animal health requirements for further information

Birds showing signs of disease will be excluded from the show building

Stock must be entered in the actual name of the owner

It is the responsibility of all poultry exhibitors, except waterfowl, to show proof that they are pullorum typhoid clean prior to the fair

Champion Poultry Exhibit $5
Blue $5, Red $3, White $2

Hen
Pullet
Cock
Cockerel
Broilers – Pen of 3
Pair of Turkeys
Pair of Geese
Pair of Ducks
Pair Pigeons
Pair Guinea
Display of single bird

Rabbit Classes
All Rabbits will be inspected upon arrival for all diseases, filth,
and fleas and any in unsound condition or diseased will be re-
jected from entry.

Stock must be entered in the actual name of the owner

Champion Rabbit Exhibit $5
Blue $5, Red $3, White $2

The following classification and premiums will apply to all rec-
oognized breeds of rabbits

  Doe
  Buck

**Department F**

**Agronomy**

All products in this department must have been grown by the exhibitor

Where possible exhibitor should select the most mature prod-
uct

Each exhibit must be clean and free of weed seed

Unless otherwise stated entry should be in a 1-gallon glass jar

**Grains & Field Crops**

1. Wheat – Hard Red Winter Wheat
2. Barley
3. Rye
4. Oats
5. Soybeans
6. Lupine Beans
7. Largest Sunflower

**Grasses & Legume Seed**

8. 8.Alfalfa
9. Sweet Clover
10. Brome Grass
11. Other Tame or Native Grass
12. Sedan Grass

**Corn (5 Ears)**

13. White
14. Yellow
15. Popcorn
16. Sweet Corn

**Sorghum**

17. Grain Sorghum (5 Heads)
18. Forage Sorghum (5 Stalks)

**Hay & Grass (1/2 Bale)**

19. Sudan
20. Prairie
21. Brome
22. Alfalfa

**Department G**

**Garden Produce**

All Products in this department must have been grown by the exhibitor

Where possible exhibitor should select the most mature pro-
duction

Awards – $5 Each

Champion Vegetable, Champion Fruit, Champion Garden Dis-
play

**Potatoes (4)**

1. White
2. Red
3. Sweet

**Onion (4)**

4. Yellow
5. White
6. Purple

**Tomatoes (4)**

7. Standard
8. Preserving
9. Small
10. Heirloom
11. Largest
Department H
Foods

All entries must be on a paper plate or cardboard in a clear plastic bag, except pies.

All entries must be homemade (no box mixes) and the work of the person entering

Angel food and chiffon cakes should be turned right side up and crumbs should be left on cake

Only non-perishable food items will be allowed

Judges have the right to refuse to taste food which they feel has not been handled properly

All entries will be sold at bake sale, unless specified otherwise.

Awards - $5 Each Best Yeast Bread, Best Cookies, Best Cake, Best Candy, Best preserved Product, Best Jam or Jelly, Best Pie

Decorated Cookie Jar - $25, $15, $10
Assorted cookies in a 1-gallon clear glass wide mouth attractively decorated jar.

Cookies should be visible through at least 50% of the jar.
Jar must be filled with at least 6, no more than 12 different kinds of cookies from different batters and dough.

Each cookie should be wrapped individually in clear plastic.
wrap, bring one of each kind in covered flat box with each cookie individually identified so the judges will not need to open the jar

Boxes of cookies will be sold at the bake sale.

Breads & Rolls
1. White Yeast Bread
2. Whole Wheat Yeast Bread
3. Quick bread
4. Whole Wheat Parker House Rolls (4)
5. Cinnamon Rolls (4)
6. Whole Wheat Cinnamon Rolls (4)
7. Coffee Cake
8. Muffins (4)
9. Whole Wheat Muffins (4)
10. Biscuits (4)
11. Tea Rings
12. Specialty Bread
13. Miscellaneous Yeast

Cakes (Unfrosted)
14. Chocolate
15. White
16. Angel Food
17. Chiffon
18. Bundt
19. Sponge
20. Miscellaneous Unfrosted

Frosted Cake
21. Chocolate
22. White
23. Miscellaneous Frosted

Other
24. Jelly Roll
25. Decorated Cake

Cookies (4)
26. Sugar
27. Ginger
28. Ice Box
29. Peanut Butter
30. Oatmeal
31. Chocolate
32. Chocolate Chip
33. Brownies
34. No-Bake
35. Whole Wheat
36. Bar Cookies
37. Miscellaneous Cookies

Pies
38. Two Crust
39. One Crust

Canned Fruit, Vegetables & Jelly
All exhibits must have been made within the last 12 months


Open kettle processed food will not be accepted.

Pickles and sweet spread must be finished using the water bath process.

Low acid products must be pressure processed properly for the altitude residence.

The label, which can be found at the Mitchell County Extension Office, must include canning methods, process time, and amount of pressure when pressure canning.

Exhibits must be sealed in non-decorated, clean standard canning jars with matching brand lids (use Ball lids on Ball jars)

Jelly must be in ½ or full pint jars. All other products must be in pint or quart jars.

Each jar exhibited must be labelled with uniform labels placed one inch from the base of the jar.

You may also attach an index card no larger than 3x5 with the entry form to give the judge any information which you think would be helpful for the judge to know

Fruit
40. Apricots
41. Apples
42. Sour cherries
43. Peaches
44. Pears
45. Bing cherries
46. Applesauce
47. Other sauce
48. Other fruit

Vegetables
49. Tomatoes (canned in juice)
50. Cherry Tomatoes
51. Beans, Green
52. Corn
53. Peas
54. Beets
55. Beans, Yellow
56. Carrots
57. Other

Pickles & Relishes
58. Beets
59. Dill
60. Bread & Butter
61. Cucumber (sweet)
62. Relish
63. Spices cucumber Rings
64. Salsa
65. Other

Jelly
66. Apple
67. Plum
68. Grape
69. Berry
70. Tomato Preserves
71. Choke Cherry
72. Collection (3)
73. Other

Jam
74. Apple
75. Plum
76. Grape
77. Peach
78. Apricot
79. Strawberry
80. Other

Other
81. Eggs
82. Meats
83. Dried Fruit
84. Dried Vegetable
85. Canned Sauce
86. Canned Soup
87. Bakes Microwave Product

Junior Division
18 & Under
See Adult Division for general rules

Awards - $5 Each –
Best Cookie, Best Candy, Best Cake, Best Bread, Best Pie

Bread & Rolls
88. White Yeast Bread
89. Whole Wheat Yeast Bread
90. Quick bread
91. Whole Wheat Parker House Rolls (4)
92. Cinnamon Rolls (4)
93. Whole Wheat Cinnamon Rolls (4)
94. Coffee Cake
95. Muffins (4)
96. Whole Wheat Muffins (4)
97. Biscuits (4)
98. Tea Rings
99. Specialty Bread
100. Miscellaneous Yeast

Cakes (Unfrosted)
101. Angel Food
102. Chocolate
103. White
104. Miscellaneous Unfrosted

Cake (Frosted)
105. Chocolate
106. White
107. Miscellaneous Frosted

Cupcakes
108. Frosted (4)
109. Unfrosted (4)

Candy
110. Chocolate Fudge (4)
111. Peanut Butter Fudge (4)
112. Collection (3)
113. Peanut Brittle
114. Miscellaneous (4)

Cookies (4)
115. Oatmeal
116. Sugar
117. Ginger
118. Icebox
119. Brownies
120. Chocolate Chip
121. Peanut Butter
122. No Bake
123. Whole Wheat
124. Snickerdoodles
125. Chocolate
126. Miscellaneous

Other
127. Eggs
128. Canned Salsa
129. Canned Fruit
130. Canned Vegetables
131. Baked Microwave Product
132. Jam or Jelly
133. 2 Crust Pie
134. Tart

Department I
Textile Fabrics

No premiums will be awarded to any entry that has previously been awarded

All articles must be the handwork of the exhibitor

Awards will be given by age division

A. Preschool Less than 6 years of age
B. Youth 6-12 years of age
C. Intermediate 13-19 years of age
D. Adult 19 & Up
E. Special Individuals

One Grand Champion and One Reserve Champion will be chosen for the department per age group at the judge’s discretion.

Needlework
901 A
902 B
903 C
904 D
905 E

Crochet/Knitting
906 A
907 B
908 C
909 D
910 E

Sewn Items
911 A
912 B
913 C
914 D
915 E

Quilting
916 A
917 B
918 C
919 D
920 E

Hand Quilting
921 A
922 B
923 C
924 D
925 E

Other
926 A
927 B
928 C
929 D
930 E

No extra foliage may be added
Numbers along side indicate the number of STEMS not flowers

Best House Plant $5
Best Arrangement $5
Best Garden Flowers $5
Best of Show $5
Best Fair Garden $5

Arrangements
1. Winter arrangement using dried materials
2. Wild Flower arrangement
3. Miniature arrangement of tiny fresh flowers less than 1” diameter
4. Holiday Theme
5. Garden arrangement large flowers - 18” Max
6. Garden arrangement low vase - 6” Max
7. Garden arrangement for dining table center piece - 9” Max
8. Garden arrangement tall vase - 30” Max
9. Arrangement of roses
10. Arrangement of flowers using a kitchen utensil for a container
11. Any other arrangement

Special Cut Flowers
Number following the plant indicates the number of STEMS not flowers

12. Annuals – Collection 3 kinds
13. Aster – 3
14. Canna
15. Cockscomb, plumed
16. Cockscomb, crested
17. coneflower
18. Cosmos - 3
19. Daisy – 3
20. Day lily
21. Everlasting -3
22. Flowering Shrub or vine, named
23. Gaillardia -3
24. Gladiolus
25. Hibiscus
26. Lily (other than day lily)
27. Marigold, small – 3
28. Marigold, large
29. Petunia, single – 3
30. Petunia, double – 3
31. Perennials – Collection 3 kinds
32. Phlox, annual – 3
33. Phlox, perennial
34. Rose – Hybrid Tea Rose
35. Rose – Grandiflora
36. Rose – Floribunda – 3
37. Salvia

Exhibits will furnish all equipment and containers necessary to display, the fair association will not be responsible for any loss or breakage.

All entries must be grown and arranged by the exhibitor.
38. Snapdragons, Large  
39. Snapdragons, Small – 3  
40. Sunflower, Small  
41. Sunflower, Large  
42. Wildflower, named  
43. Zinnia, Large  
44. Zinnia, small – 3  
45. Unusual Plant, Named  
46. Other Annual, Large, Named  
47. Other Perennial, Named  
48. Any Herb – 3 stems  
49. Any Herb, 3 Varieties, 1 stem each variety  
Grasses  
50. Native, 3 Stems  
51. Ornamental, with bloom – 3 Stems  
52. Ornamental, w/o bloom – 3 stems  
53. Arrangement of grasses  
Houseplants  
54. Begonia, wax  
55. Begonia, other  
56. Cactus  
57. Cacti, 3+ varieties  
58. Hanging basket, named  
59. Houseplant for foliage, named  
60. Houseplant in bloom, named  
61. Fern  
62. Ivy Plant, named  
63. Novelty, named  
64. Potted plant, any variety  
65. Shade loving plant, named  
66. Succulent  
67. Any other houseplant  
Garden Plant, Potted  
68. Canna  
69. Coleus  
70. Container Garden  
71. Fairy Garden  
72. French Garden, 5 varieties  
73. Geranium  
74. Petunias  

**Junior Division**  
Best Arrangement $5  
Best Garden Flower $5  
75. Coneflower  
76. Marigold, Large  
77. Marigold, Small  
78. Petunia, Single  
79. Petunia, Double  
80. Shasta Daisy  
81. Sunflower  
82. Zinnia, Large  
83. Zinnia, Small  
84. Any herb  
85. Any other Flower  
86. Fairy Garden  

**Department K**  
**Fine Arts**  
Subject matter must be the work of the exhibitor and not previously received prizes  

Framing/Mounting  
**EVERY ENTRY MUST BE ABLE TO HANG**  
All drawings and watercolors must be matted for display and securely mounted with hanging hooks  
Pictures in frames or on stretchers must have wire or eyes in place for hanging  
Ornate frames will not be accepted nor will pictures measuring more than 48 inches in either dimension  
The Fair Association will not be responsible or accountable for loss or damage  
Awards will be given by age division  
  
A. Preschool Less than 6 years of age  
B. Youth 6-12 years of age  
C. Intermediate 13-18 years of age  
D. Adult 19 & Up  
E. Special Individual  

Best of Show in each age division $5/each  

Oil  
1101 A  
1102 B  
1103 C  
1104 D  
1105 E  

Drawing  
1106 A  
1107 B  
1108 C  
1109 D  
1110 E  

Acrylic  
1111 A  
1112 B  
1113 C  
1114 D  
1115 E  

Pastel  
1116 A  
1117 B  
1118 C
Watercolor
1119 D
1120 E

Other
1126 A
1127 B
1128 C
1129 D
1130 E

Department M
Crafts

No premium will be awarded to any article in which a premium has previously been awarded

All articles must be the handwork of the exhibitor

Awards will be given by age division

A. Preschool Less than 6 years of age
B. Youth 6-12 years of age
C. Intermediate 13-18 years of age
D. Adult 19 & Up
E. Special Individuals

Best of Show in each age division $5/each

Ceramics
1301 A
1302 B
1303 C
1304 D
1305 E

Handcrafts
1306 A
1307 B
1308 C
1309 D
1310 E

Legos
1311 A
1312 B
1313 C
1314 D
1315 E

Department N
Woodworking

Wood work MUST be accompanied by a plan original work or kit construction

Awards will be given by age division

A. Preschool Less than 6 years of age
B. Youth 6-12 years of age
C. Intermediate 13-18 years of age
D. Adult 19 & Up
E. Special Individuals

One Grand Champion and One Reserve Champion will be chosen for the department per age group at the judge’s discretion

Farm/Shop Use
1401 A
1402 B
1403 C
1404 D
1405 E

Furniture
1406 A
1407 B
1408 C
1409 D
1410 E

Other
1411 A
1412 B
1413 C
1414 D
1415 E

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Tillage matters. And the farmers who know this, choose
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www.sunflowermfg.com
Welding

Awards will be given by age division

A. Preschool Less than 6 years of age
B. Youth 6-12 years of age
C. Intermediate 13-18 years of age
D. Adult 19 & Up
E. Special Individuals

One Grand Champion and One Reserve Champion will be chosen for the department per age group at the judge’s discretion.

Small Construction

- 1501 A
- 1502 B
- 1503 C
- 1504 D
- 1505 E

Repaired Item

- 1511 A
- 1512 B
- 1513 C
- 1514 D
- 1515 E

Large Construction

- 1506 A
- 1507 B
- 1508 C
- 1509 D
- 1510 E

Creative Item

- 1516 A
- 1517 B
- 1518 C
- 1519 D
- 1520 E

Other

- 1521 A
- 1522 B
- 1523 C
- 1524 D
- 1525 E

Proud Supporter of the Mitchell County Fair

Farmers and Merchants Bank
Member FDIC

785-781-4331
**FFA Department**

Superintendent: FFA Advisory

Exhibitor must be a member of the FFA Chapter at Beloit Jr/Sr High School

Any premium money awarded goes back to the Chapter

All entries will be done under the supervision of the FFA Advisor

**FFA Farm Mechanic**

1. Microproject valued at $99 or less
2. Small project valued at $100-$499
3. Intermediate Project valued at $499-$1499
4. Large Project valued at $1500 or more
5. Refurbished project

6. **Livestock**

Rules and Regulations for Open Class livestock apply to livestock in the FFA division

1. Breeding Heifers
2. Market Heifers
3. Market Steers
4. Breeding Gilts
5. Market Hogs
6. Ewes
7. Market Lambs
8. Horse, Barrels
9. Horse, Western Pleasure
10. Horse, Trail
4-H DIVISION

Location: Mitchell County Fairgrounds, 4-H Building (unless otherwise noted)

Post Rock District Staff: Cassie Homan, Erica Bletscher

4-H General Rules

1. **K-State Research and Extension**: 4-H is a program of K-State Research and Extension (KSRE) which is part of Kansas State University. Rules and guidelines for the 4-H Division and 4-H related activities at the fair are governed by the K-State Research and Extension Post Rock District Board, giving Post Rock District Staff and approved volunteers enforcement authority. They strive to align the 4-H Division with K-State Research and Extension and Kansas 4-H policies and practices.

2. **Exhibitors**: Only Kansas 4-H members enrolled in Mitchell County are eligible to compete in this division. Each 4-H youth must have a complete and current Kansas 4-H Participation Form in 4-H Online. Enrollment Deadline is May 1 of the current 4-H year.

3. **Eligibility**: Members must be enrolled in 4-H Online in the project in which they wish to exhibit. Enrollment deadline is May 1 of current 4-H year. All project requirements and deadlines as defined by Post Rock District, Mitchell County 4-H Council and Mitchell County Fairboard must be met.

4. **Age Divisions**: All ages are the youth’s age before January 1 of the current 4-H year. Some projects are judged as a whole and others have separate age divisions. Refer to project area for age divisions in each project area.

5. **Equal Opportunity and Accessibility**: K-State Research and Extension is committed to providing equal opportunity for participation in all programs, services and activities. Accommodations for persons with disabilities may be requested by contacting the event contact the extension office two weeks prior to the start of the fair or pre-fair event. Requests received after this date will be honored when it is feasible to do so. K-State Research and Extension is an equal opportunity provider and employer.

6. **Code of Conduct**: All exhibitors, volunteers, and spectators participating in the 4-H Division and related activities represent Kansas 4-H, Post Rock District, and Mitchell County. All individuals are expected to follow the Kansas 4-H Code of Conduct. Failure to do so is subject to result in loss of award and premiums and right to participate in future 4-H related activities.

7. **Exhibits**: The exhibits must be the handiwork of the exhibitor; the grower, where agricultural exhibits are shown; and the owner and feeder, where livestock is entered. Exhibits must be the result of the current year’s 4-H work. Exhibits are entered and displayed at the risk of the exhibitor. Due care will be exercised to protect them, but the hazards of the fair should be considered when selecting exhibits.

8. **Copyright Laws**: 4-H exhibitors (individual or group) should avoid using copyrighted materials whenever possible by originating his/her own work. A 4-H member or group should use with caution copyrighted and/or trademarked product or service (brand name, label or product). The intent of using the copyrighted or trademark materials for educational purposes such as an exhibit, educational poster/display or public presentation is acceptable under the “Fair Use” (legal use) provision. “Fair Use” is a provision of the current copyright law that allows reproduction without payment or permission of limited portions of a copyrighted work for educational and other public interest purposes. Regardless of the “Fair Use” provision, the inference that a specific name brand product is good or bad inherently or through comparison must be done cautiously, using acceptable research/comparison methods and have a disclaimer that the conclusions are those of the 4-H participant and not those of K-State Research and Extension. A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials utilized in banners, displays, demonstrations, posters or other activities for endorsement or promotion instead of educational purposes will be disqualified and will not be displayed or receive ribbons or premium. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of Extension 4-H Youth Programs, Kansas State University Agriculture Experiment Station and Cooperative Extension Service or the State of Kansas.

9. **Exhibits with no Pre-Entry**: All entries, except horses, cattle, hogs, sheep, goats, bucket calves, and dogs MUST
complete a two-section green entry card and attach it to
to their exhibit when it is entered. No pre-entry is necessary.

10. Exhibits with Pre-Entry: All Horses, cattle, hogs, sheep,
    goats and bucket calves MUST be pre-entered by July 5th
    by completing the livestock entry form at the extension
    office, pen rent will be due at this time as well.

11. Animal Insurance: No animal insurance is available
    through the office. Contact youth personal insurance company.

12. Vet Inspection: All animals, beef, sheep, swine, and goats
    will check in at the north parking lot at the north end of
    the fairgrounds. The vet will be present to inspect all ani-
    mals. You cannot unload your animals at the fairgrounds
    until you have been through the vet inspection.

13. Exhibit Check-in: Check-in time is 8:00-10:30am on
    Wednesday, July 21st OR Thursday, July 22nd, unless other-
    wise noted. Beef, bucket calves, sheep, swine, and goats
    MUST BE checked in on Wednesday evening, July 21st
    between 6:00—8:00pm. All hogs, sheep, and goats will
    unload and load on the WEST side of the sheep and hog
    barn.

14. Exhibit Check-out: Check-out for all exhibits is 8:00 -
    11:30am on Sunday, July 25th. Exhibits may be checked out
    after 10:00pm Saturday evening. All exhibits must be
    checked out by an agent or superintendent. Any exhibits
    taken out earlier will forfeit their premium money, unless
    prior arrangements have been made with the Extension
    agent or superintendents.

15. Judging: Each exhibit will be rated as purple (superior)
    followed by blue, red, and white ribbons. Exhibits are
    judged based on the project area’s standard. Top awards
    are selected by the judge based on comparison to all ex-
    hibits entered in the respective project area. The judge
    reserves the right not to select a top award if exhibits lack
    merit. If an exhibit does not meet the appropriate rules
    and guidelines it will be lowered one ribbon placing or
    disqualified based on judge and superintendent discre-
    tion. Exhibitors are encouraged to participate in the con-
    sultation judging process, to share about project learning
    and to hear the judge’s comments. Parents may also
    attend and listen without interruption to the consultation
    between exhibitor and judge.

16. Premiums: Premiums are Blue - $2.50; Red - $2.00; and
    White - $1.75. Superior exhibits will receive a purple rib-
    bon, but no additional premium will be paid. Premiums
    are not paid for showmanship-type classes.

17. State Fair Competition: 4-H members are responsible to
    sign up their State Fair items in the 4-H Building by the
    end of the county fair. The Mitchell County Fair is an offi-
    cial county fair with an approved 4-H Division. Exhibitors 9
    years and older before January 1 of the current 4-H year
    are eligible to exhibit at the Kansas State Fair, if an exhibit
    receives a purple ribbon at the county-level, and there is
    an appropriate class at the State Fair. Livestock exhibits
    should be of blue ribbon quality. Livestock and horses
    must meet the specific requirements and deadlines of
    their species to compete at State Fair, contact the exten-
    sion office for these specific qualification processes and
    deadlines.

18. 4-H Presentations: The Post Rock District hosts 4-H Days
    each 4-H year for enrolled members to present public
    speaking entries. There is not a county fair contest for
    these entries. Earning a purple with a 4-H Day entry quali-
    fies a 4-H member for participation at the Kansas State
    Fair, if all other State Fair guidelines are met.

FASHION REVUE DEPARTMENT

1. Judging will be Monday, July 12th at the First Christian
    Church in Beloit. Public Revue will be Friday, July 23 at
    5:30 at the Entertainment Stage at the Fair. Judging will be
    done by divisions. A schedule will be sent to participants
    with time assigned.

2. Pre-entries are due at the Extension Office on June 18th.

3. Members may model two outfits in the constructed gar-
    ments revue.

4. Members may model two outfits in the Buymanship re-
    vue, but only one entry per class

5. For Buymanship Revue majority of the outfit must be pur-
    chased (not borrowed) and modeled by the 4-Her. Con-
    testants should use good sense in choosing items that are
    appropriate to be modeled publicly.

6. A picture of the model (both boys and girls), in the gar-
    ment styled for judging, is to be presented to the judge at
    the time of judging. This picture will be displayed at the
    fair.

7. A Champion and Reserve Champion will be named for
    each age division. An award will be presented to the over-
    all girls Buymanship champion and the overall boys Buy-
    manship champion.

8. No live animals may accompany participants; exceptions
    include service animals.

Constructed Garments Revue

1001. Junior Division (7-9 years old before 1/1/21). A con-
    structed article, garment, or outfit.

1002. Intermediate Division (10-13 years old before of 1/1/21).
    A constructed article, garment, or outfit.

1003. Senior Division (14 & older before of 1/1/21) A con-
structed article, garment, or outfit.

Girls Buymanship Revue
Juniors (9 years and under before of Jan. 1 of current year)
1009. Formal (any length)
1010. Dress (dress or suit suitable for church or special school function)
1011. School/Casual (sweaters, slacks, skirts, jeans, jumpers, shorts)
1012. Active sportswear (tennis, jogging, spandex, sweats, windsuit)

Intermediates (10-13 year olds before of Jan. 1 of current year)
1013. Formal (any length)
1014. Dress (dress or suit suitable for church or special school function)
1015. School/Casual (sweaters, slacks, skirts, jeans, jumpers, shorts)
1016. Active sportswear (tennis, jogging, spandex, sweats, windsuit)

Seniors (14 years and older before of Jan. 1 of current year)
1017. Formal (any length)
1018. Dress (dress or suit suitable for church or special school function)
1019. School/Casual (sweaters, slacks, skirts, jeans, jumpers, shorts)
1020. Active sportswear (tennis, jogging, spandex, sweats, windsuit)

Boys Buymanship Revue
Juniors (9 years and under before of Jan. 1 of current year)
1021. Dress outfit (suit, dress pants, and sport coats)
1022. School/Casual (sweaters, slacks, jeans, jacket or shirt)
1023. Active sportswear (tennis, jogging, spandex, sweats, windsuit)

Intermediates (10-13 year olds before of Jan. 1 of current year)
1024. Dress outfit (suit, dress pants, and sport coats)
1025. School/Casual (sweaters, slacks, jeans, jacket or shirt)
1026. Active sportswear (tennis, jogging, spandex, sweats, windsuit)

Seniors (14 years and older before of Jan. 1 of current year)
1027. Dress outfit (suit, dress pants, and sport coats)
1028. School/Casual (sweaters, slacks, jeans, jacket or shirt)
1029. Active sportswear (tennis, jogging, spandex, sweats, windsuit)

CLOTHING AND TEXTILES DEPARTMENT

1. Judging will be by consultation on Monday, July 12th, at the First Christian Church in Beloit. Judging will be from 8:00-11:00am. Come at your convenience, NO schedule is being made. Pre-entries are not required in clothing construction.

2. Two Garment or outfit entries per phase you are enrolled in and two article entries. Sewing boxes count as an article entry. For State Fair: one constructed piece and one educational exhibit.

3. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.

4. All entries must be exhibited at the County Fair. Check-in time is 8-9:30 am on July 21st or 22nd.

5. Educational Classes. Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook, or display. If a poster, it must not be larger than 22” x 28”. If a display, maximum size is not to exceed a standard commercial 3’x4x tri-fold display. No card table displays are allowed. Take care to select durable materials that will withstand Fair conditions. Name and county must be clearly marked on educational exhibits.

Construction awards will be given according to age levels: Junior, Intermediate, Senior

A Rosette will be awarded to the Champion overall educational exhibit.

Juniors (9 years and under before of Jan. 1 of current year)
1030. An article, garment, or outfit constructed by a 7-9 year old exhibitor enrolled in the Clothing and Textiles Project.
1031. Educational exhibit prepared by a 7-9 year old exhibitor enrolled in the Clothing and Textiles Project.
1032. Sewing Box (Should contain shears, scissors, thimble, needles, thread, tape measure, hem gauge, tailors chalk or marking pens, pins, small notebook, needle book, pin cushion).

1033. Recycled Clothing Project—an item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, repurposing a clothing item for a new use, etc. Must include sewing of some kind. A 3” x 5” index card MUST accompany entry describing the recycled materials and how they were used in the item.

**Intermediates (10-13 year olds before of Jan. 1 of current year)**

1034. An article, garment, or outfit constructed by a 10-13 year old exhibitor enrolled in the Clothing and Textiles Project.

1035. Educational exhibit prepared by a 10-13 year old exhibitor enrolled in the Clothing & Textiles project.

1036. Recycled Clothing Project—an item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, repurposing a clothing item for a new use, etc. Must include sewing of some kind. A 3” x 5” index card MUST accompany entry describing the recycled materials and how they were used in the item.

**Seniors (14 years and older before of Jan. 1 of current year)**

1036. An article, garment, or outfit constructed by a 14 & older exhibitor enrolled in the Clothing and Textiles project.

1037. Educational exhibit prepared by a 14 year & older exhibitor enrolled in the Clothing and Textiles Project.

1038. Recycled Clothing Project—an item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, repurposing a clothing item for a new use, etc. Must include sewing of some kind. A 3” x 5” index card MUST accompany entry describing the recycled materials and how they were used in the item.

**Definitions**

**Article** - An item constructed in a clothing and textiles project that has been hand or machine sewn. To include, but not limited to: pin cushion, home décor (wall hanging, pillow or curtains), tote bag, travel bag, lingerie case, wearable fiber art to embroidery or applique on items made caps, hats, scarf.

**Garment** — skirt, vest, blouse, shirt, pair of slacks, dress, jumper, coat, jumpsuit, etc.

**Outfit** — 2 or more pieces that can be worn together at the same time, but not necessarily a complete outfit.

**3-piece coordinated outfit** — The third piece could be worn with one or both, but not necessarily at the same time, such as skirt, blouse and pants or 1 skirt and 2 blouses. All three must be made by the exhibitor, do not exhibit purchased items.

**VISUAL ARTS DEPARTMENT**

A County Champion and Reserve Champion will be selected for each age division. State Fair exhibits will be selected in eligible classes from outstanding purple exhibits.

1. Judging will be by consultation beginning at 9am Monday, July 19th at the Beloit First Christian Church. You will sign in and be judged in that order. You must be signed in by 10am.

2. Each 4-Her is limited to a total of three entries, per phase, in which they are enrolled.

3. Choose the correct department. Fiber Arts Project offers classes for quilting, embroidery, counted cross stitch, etc. Architectural Block Construction offers classes for “legos”.

4. Visual Arts exhibits will be judged at the Kansas State Fair. Rules are: Each county may submit one entry from each of the five categories (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts). A member may only have one item selected. Large art items will not be accepted for State Fair. Exhibits must be of manageable size be easily transported and displayed by one person.

5. Articles exhibited must be an original design created by the exhibitor. See copyright guidelines. All visual arts exhibits are evaluated using a visual arts rubric, which takes
into account correct use of design elements, craftsmanship, and creativity.

6. For state fair consideration, kits and preformed molds are not considered original and are not acceptable. Combining parts of different patterns (picture, photographs, images from the internet or magazine) with the member’s own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does not make the design original. If you create a replica of what you see somewhere else (i.e. Pinterest), it is not your original design.

7. If a photo, sketch, or other idea source was used, submit it attached to your entry.

8. No plants or plant materials needing watering can be entered in this project area.

9. All Exhibits which need to be hung MUST have a wire or saw tooth hanger attached (no string or tape) in order to be properly displayed. If the necessary hardware is not attached, it may not be displayed and will impact judging.

   Junior Division (under 12 before of Jan. 1 of current year)

1048. Original General Crafts (Miscellaneous original pieces that do not fit in the other classes)

1049. Fine Arts (Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger)

1050. Clay and Ceramics (Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.)

1051. Leather and Jewelry (Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits.

1052. Three-Dimensional (The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable.)

1053. Other Arts (Visual arts not meeting state fair expectations. County-level only.)

   Senior Division (12 & over before of Jan. 1 of current year)

See Junior level for corresponding class descriptions.

1055. Original General Crafts

1056. Fine Arts

1057. Clay and Ceramics

1058. Leather and Jewelry

FOODS & NUTRITION DEPARTMENT

An award will be presented to the overall champion Jr. & Sr food exhibit. Jr. Division—under 12 before of Jan. 1 of current year, Sr. Division—12 & older before of Jan. 1 of current year

A Rosette will be awarded to the Champion overall educational exhibit.

1. A member may take 3 baked products and one educational display in the foods and nutrition department.

2. The entire product must be entered and uncut. Exhibit 3 cookies, 3 muffins, 3 breadsticks, etc.

3. Remove baked products, except pies, from pans and place on paper plates or cardboard. Each baked item must be in a plastic bag, disposable plastic containers or boxes. If it is an item such as a cake, or loaf of bread bring the whole item. DO NOT BRING A BAKED ITEM IN THE PAN. If a baked item is brought in a pan it will be lowered one placing. Pies must be in disposable pans.

4. Recipes are required for all food exhibits (except educational exhibits). These should be on an index card no larger than 3x5. Item will be lowered one ribbon placing if there is not a recipe with it.

5. Food Gift Package or Specialty Food Product. No alcoholic beverages will be accepted. A food gift package must contain at least 3 different food items, (prepared for human consumption), made by the 4-Her, in a suitable container no larger than 18” x 18” x 18”. Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: A) What is the intended use B) What food safety precautions were taken during and after preparation. This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer’s instructions. They could break during baking.

6. Educational classes: Exhibits may be in the form of a poster, notebook or display. If a poster, it must not be larger than 22" x 28". If a display, it should not exceed a standard commercial 3’x4’ tri-fold display board. No card table displays are allowed. NOTE: A collection of your favorite recipes in a recipe box does not constitute an educational exhibit. Take care to select materials that will withstand Fair conditions. Name must be clearly marked on educational exhibits.

7. ONLY NON-PERISHABLE FOOD ITEMS WILL BE ALLOWED!! Judges have the right to refuse to taste food which they feel has not been handled properly. Fruit and
pecan pies are acceptable.

8. For food safety purposes, any food with custard and dairy based fillings and frostings (ex. cream cheese), raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. bacon) or unbaked exhibit with raw flour (ex. no bake cookies) will be disqualified and not judged. Refer to K-State Research and Extension publication 4-H488, Judge’s Guide for Food and Nutrition Exhibits and MF3544, Food Safety for Frostings and Fillings, for information to help make informed, safe food exhibit decisions.

9. All unfrosted cakes should be exhibited in an upright position with crust showing, except for those cakes made with special designs such as Bundt cakes. They should have top crust side down.

10. Judging will be by consultation, beginning at 9am at the Beloit First Christian Church on Monday, July 19th. You will sign in and be judged in that order. You must be signed in by 11am.

11. Alcohol is not allowed as an ingredient in food entries. They will be disqualified and not judged.

Foods Classes—Junior

1070. For 7-9 year old exhibitors; a non perishable food product

1071. Educational exhibit prepared by 7-9 year olds. See size guidelines above

Foods Classes—Intermediate

1073. For 10-13 year old exhibitors; a non-perishable food product.

1074. Educational Exhibit prepared by 10-13 year olds. See size guidelines above.

Foods Classes—Senior

1076. For 14 Years & older exhibitors; non perishable food product.

1077. Educational Exhibit prepared by 14 years & older exhibitors. See guidelines above.

Club Food Displays

Each club will have a theme and display their foods as a club on the food display shelves. The number of shelves will be determined by the number of persons enrolled in the project.

Display shelves will be judged Thursday, July 22nd. Each will receive a ribbon placing. A Champion and Reserve Champion will be names.

Judging scorecard is:

1. Original, unusual method of display
2. Holds interest of people
3. Has one central theme
4. Has an educational message

Appearance—40%

1. Neat, artistic and attractive
2. Can be read & viewed at a distance
3. Names and placing of each 4-Her legible
4. Colors coordinate

Quality of Display Materials—10%

1079. Club Food Display

Food Preservation Classes

1. Exhibits must have been preserved since the member’s previous year’s county fair, and not been exhibited at the previous State Fair. Example: For fair date August 15, 2020 items canned following that date can be exhibited at this year’s fair.

2. Recipes and processing methods from the sources below are recommended. Recipes must be from 1995-Present AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, over canning, sun canning and using electric multi-cookers. For more information on electric multi-cookers, see http://nchfp.uga.edu/publications/nchfp/factsheets/electric_cookers.html. Untested recipes will be disqualified for food safety reasons.

Tested recipe resources include:

• K-State Research and Extension Food Preservation publications
• Other University Extension Food Preservation publications
USDA Complete Guide to Home Canning
So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
Ball Blue Book Guide to Preserving
Ball Complete Book of Home Preserving
Canning mixes (i.e. Mrs. Wage’s, Ball)
Pectin manufacturers (i.e. SureJell, Ball)

Refer to following K-State Research and Extension publications for more information:


1. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.

2. Each member may enter up to three exhibits in this division, but only one entry per class.

3. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication and altitude where food was processed. If using Mrs. Wage’s or Ball mixes, indicate the date the mix was purchased.

4. Exhibits must be processed in clean, clear standard canning jars, with matching brand (ex: use Ball lids on Ball jars, or Kerr lids on Kerr jars, etc) two piece lids. Do not use colored jars. Do not add fancy padded lids, fabric overwraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe. Note: there are 12oz and 24oz canning jars available and may be used. Use pint Jar process recommendations for 12oz jars and use quart jar process recommendations for 24oz jars.

5. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class No, Product, altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, pressure (psi), date processed including month and year, Name, And County/District. Templates to make adhesive labels can be found at: [http://www.kansas4h.org/p.aspx?tabid=46]

9. Classes 1080—1085 will require one jar for each class.

10. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.

11. If dried food product is not in a canning jar, it will be lowered one ribbon place. Suggested amount: 1/3 - 1/2 cup, or 3-4 pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry meat Safely at Home” www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf

1080. Sweet Spreads (Fruits and/or Vegetables), Syrups; one jar

1081. Fruits, Juices, Fruit Mixtures (Salsa, Pie Filling, etc.); one jar

1082. Low Acid Vegetables (green beans, corn, etc. or vegetable mixture); one jar

1083. Pickles (Fruit or Vegetable), Fermented Foods and Relished and Chutney; one jar

1084. Dried meats; One jar

1085. Tomato/Tomato Products, Tomato Juice and Tomato Salsas; one jar

1086. Dried Foods: One small jar, jerky not heated to an internal temperature of 160 degrees F will not be judged and will be disqualified

HOME ENVIRONMENT DEPARTMENT

1. Home Environment projects must be displayed as listed during the fair.

2. There are no age specific classes this department. The exhibitor’s age and years in the project will be considered by judges. Champion and Reserve Champion will be named at the fair.

3. A summary including plans, explanation of how the item(s) were made or refinished, and how it fits into the color and design of the room. Summary could also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit.
4. Projects with missing or insufficient summary will be lowered one ribbon placing.

5. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged.

1094. Single exhibit. An article (furniture, fixtures, interior or exterior, etc.) made or refinishing by the 4-Her for the home. Must include attached summary. NOTE: Refinished/repaired furniture is in this class at State Fair, but in Woodworking at this County Fair.

1095. Design Board. Boards must be on foam core or a standard tri-fold display. Include: color scheme, wall treatment, floor treatment, samples, etc. and/or floor plan for a room. Must include attached summary.

1096. Notebook. Notebooks may include floor plans, swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Additional summary is not required for Notebook exhibits.

**FIBER ARTS DEPARTMENT**

1. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art, or counted cross stitch). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood reed, straw, grass, etc) baskets/pieces should be entered in the Visual Arts Division.

2. Members may make 2 entries per class.

3. Identification Label:
   a. Print on 3” x 2.5” piece of cloth: class number, district, and exhibitor’s name.
   b. Sew or safety pin this ID label on the corner of flat articles.
   c. For garments, attach ID label to the front left shoulder seam or left side of waistband, as if you were wearing the garment.

4. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.

5. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.

6. The exhibitor should attach an index card, no larger than 4” x 6”, with the entry form to give the judge any information on what parts of the exhibit you made, processes used, or other information which you think would be helpful for the judge. For all items please indicate if item was made from a kit. For knitted or crocheted items please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items, indicate who did the quilting and binding.

7. You are expected to be enrolled in the Fiber Art project in which you enter. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to entered will be left to you.

8. All exhibits which need to be hung, MUST have the appropriate sawtooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.

9. There are no age specific classes this department. The exhibitor’s age and years in the project will be considered by judges. Champion and Reserve Champion will be named at the fair.

10. Judging will be by consultation on Monday, July 12 from 8-11am at the First Christian Church in Beloit. Come at your convenience.
1100. Crochet, an article, including felted items.
1101. Knitting, an article made either by hand or by knitting machine, including felted items.
1102. Needle Arts, an article created by hand using any of the following techniques: a) embroidery and cross-stitch; b) needlepoint; c) candle wicking; d) crewel; e) lacework; and or f) applique
1103. Patchwork or Quilted article - It is an acceptable practice for you to create the patchwork or quilted article and have someone else quilt it. (See #7)
1104. Rug Making, a rug - acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
1105. Spinning, a skein - minimum 10 yards in length
1106. Weaving, a woven article -- you should attach information about the type of loom or process used (see #7)
1107. Ethnic Arts, an article: This is defined as a Fiber Art technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example such as batik, a Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc. You should attach information on the history of the ethnic fiber art, where it was used, by whom how it was used, short description of the technique, etc (See #7)
1108. Macrame, an article
1109. Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: a collection of brochures, web pages, patterns, record book forms, etc does not constitute and educational notebook. follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.
1110. Other Fiber Arts Exhibit (Not State Fair Eligible)

HORTICULTURE & FIELD CROPS

DEPARTMENT

There are no age specific classes for field crops, garden crops, or flowers. The exhibitor’s age and years in the project will be considered by judges. Champion and Reserve Champion will be named for each at the fair.

Judging will be Wednesday, July 21st at 10 a.m.

Field Crops Classes
1. Exhibits will be displayed in the 4-H building. Check in Wednesday, July 21st from 8:30-9:30am ONLY.
2. All exhibits must be grown by exhibitor. Exhibits should be as mature as possible. All classes calling for a gallon sample may have a 2 1/2 - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to about three quarts.

2010. Corn, Yellow (10 ears), variety or hybrid must be named
2011. Corn, White (10 ears), variety or hybrid must be named
2012. Grain Sorghum, hybrid, hybrid must be named (10 heads)
2013. Forage Sorghum, hybrid, Exhibit to consist of the entire plant; no roots. Hybrid must be named (10 heads)
2014. Other forage sorghum; Exhibit to consist of entire plant; no roots. Variety must be named (10 stalks)
2015. Wheat, hard red winter, variety or hybrid must be named. (one gallon jar)
2016. Wheat, soft red winter, variety or hybrid must be named (one gallon jar)
2017. Wheat, hard white, variety or hybrid must be named (one gallon jar)
2018. Wheat, variety plot display (for 4-Hers enrolled in wheat variety plot project)
2019. Barley, variety named (one gallon jar)
2020. Edible field beans - one gallon sample of seed from most recent harvest
2021. Edible field beans - bundle of 5 plants with roots intact from most recent harvest
2022. Oats, variety named (one gallon jar)
2023. Soybeans, plants, from most recent harvest, variety
2024. Soybeans, from most recent harvest, variety named (one gallon jar)
2025. Sunflowers, confectionery (3 heads)
2026. Sunflowers, confectionery seeds in jar (one gallon jar)
2027. Sunflowers, oil seed (3 heads)
2028. Sunflowers, oil seeds in jar (one gallon jar)
2029. Miscellaneous crops, one gallon jar of seeds or 10 heads from current project, variety named.
2030. Alfalfa, seed, variety named (one gallon jar)
2031. Brome grass seed (one gallon jar)
2032. Other tame grass seed (one gallon jar)
2033. Alfalfa hay, variety named (one flake or slice from a rectangular bale, or 10” section cut from a round bale. The flake or slice should be approximately 6” thick and tied in 2 directions)
2034. Grass Hay (10” flake or slice 6” think and tied in 2 directions)
2035. Miscellaneous Crops (one gallon jar of seed or 10 heads produced)
2036. Weed Control Exhibit—Collect, identify, press, mounty, and label a minimum of 15 weeds. Try to include roots, stems, leaves, flowers. Three of the weeds must be noxious weeds preferably found in Mitchell County. A standard 9”x12” scrapbook may be obtained in which to permanent-ly mount your weed specimens. Prepare a list for scrap-book of the weeds mounted, showing common name, scientific name, and where it was found. Collect and identify weed seeds found in crop seeds. Mount them for display purposes. Write a story show definite methods on “How We Control Weeds on Our Farm” or “How We Control Weeds at Home” (300 words).

1. Check in Wednesday, July 21st from 8:30-9:30am ONLY
2. All exhibits must be grown by exhibitor. You may enter up to 8 different exhibits, each a different type of produce.
4. Use a disposable and sturdy plate, bowl or container that will support the weight of the produce and not distract from judging.
5. Varieties should be named if known. Shelled vegetables should not be shown. Choose produce that will hold up well during the fair. Avoid over ripe exhibits.

2042. Small vegetable specimen plate (12) Ex: Green snap beans, yellow wax beans, English peas, other small vegetables
2043. Medium vegetable specimen plate (5) Ex: cucumbers, cherry tomatoes, tomatoes, beets, white onions, yellow onions, red onions, bell peppers, other peppers, okra parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, carrots, miniature pumpkins, decorative gourds or other medium vegetables.
2044. Large vegetable specimen plate (1) Ex: watermelon, summer squash, winter squash, large type pumpkin, eggplant, cabbage, cantaloupe, other large vegetable.
2045. Fresh Culinary herbs (6) Ex: parsley, basil, diff etc. Six stems (or comparable quantity) or ONE VARIETY of fresh herbs exhibited in a disposable container of water. Dried herbs are not accepted.
2046. Small fruits (one half pint box) Ex: strawberries, blackberries, raspberries, or other small sized fruit
2047. Tree fruits (5) Ex: apples, pears, peachers, or similar sized fruits
2048. Grapes (2 bunches)
2049. Garden Display. Each Exhibitor on this class will be limited to four square feet of space. Must be exhibited in a tray, basket or container that can be easily moved. Exhibit consist of five different fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhib-ited. The numbers of the five vegetables or fruits to be exhibited are as follows:

Large vegetables, one each - cantaloupe, pumpkin, watermel-on, eggplant, squash, cabbage, or similar size vegetable.
Medium vegetables, five each - tomatoes, Irish potatoes, sweet potatoes, cucumbers, onions, parsnips, turnips, beets, okra, carrots, peppers, or similar size vegetables.
Small vegetables, twelve each - green snap beans, yellow wax beans, etc.
Small fruits, one half pint box - strawberries, blackberries,

Garden Crops Classes

Frasier, Johnson & Martin, LLC
ATTORNEYS AT LAW

Curtis A. Frasier, James M. Johnson
& Chantz N. Martin
116 N Hersey Ave, Beloit, KS 67420
785-738-5723
raspberries, or other similar sized fruits
Tree fruits, five - apples, pears, peaches, or similar sized fruits
Grapes, two bunches

**Flower Classes**

1. Check in Wednesday, July 21st from 8:30-9:30am ONLY.
2. Information about exhibiting flowers can be found online in the publication “Preparing Cut Flowers for Exhibit”, available at http://www.bookstore.ksre.ksu.edu/4H826.pdf.
3. It is recommended that entries be in disposable containers (annuals and perennials in pop bottles, arrangements in disposable plastic, etc.), limited to one entry per class. If a non-disposable container is used, exhibitor is responsible for picking it up at the end of the show.
4. All entries must be freestanding, easily moved, and not require any special equipment to display. Hanging entries are not accepted.
5. Arrangements should not take over one square foot of table space.
6. All materials (flowers) should be grown and collected by the exhibitor, not purchased.

2070. Annual Garden Flower, cut specimen, single stem
2071. Perennial Garden Flower, Cut Specimen, single stem
2072. Fresh flower arrangement
2073. Dried flower arrangement, no fabric or plastic material allowed
2074. Other Flowers
2075. Potted Houseplant (Not State Fair Eligible)
2076. Potted Outdoor Arrangement (Not State Fair Eligible)
2077. Horticulture Notebook—Entry shall consist of notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer’s market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are helpful. Judging is based on organization and general appearance, narrative of project learning, general content related to horticulture topic.

**LIVE ANIMAL EXHIBITS**

Read all 4-H general rules and Animal Health Requirements. They apply for all 4-H departments. If an exhibitor has more than two entries in one class they can receive assistance in showing them only from another 4-H member within the Post Rock District.

Animals must be under the ownership of the exhibitor and properly identified with a 4-H ear tag, tattoo, id form, etc. at the extension office by May 1 of the current year in order to be eligible for the 4-H Division.

**Marketing Requirements For Livestock**

There will be no floor bids on cattle, swine, or sheep. 4-Hers are responsible for marketing their own animals. Only market animals can sell in the premium sale, this includes market steers, market heifers, market lambs, market hogs, and market goats.

**4-H and FFA Livestock Dispersal Sale Policies**

1. Each 4-H and FFA member may send no more than two animals through the premium sale. The two animals must be different species (e.g. one lamb and one pig, one steer and one lamb, etc.). All youth must complete an “intent to sell” form and turn it into the superintendent of that species immediately following the completion of the show.
2. Cattle, goats, and sheep will be premium only. Hogs the floor bid will be open first and then the premium bid.
3. Two or more bids may combine to bid on a single animal, arrangements between firms are encouraged prior to the sale.

**Livestock Herdsmanship**

1. Open to 4-H Clubs and FFA Chapters showing beef, dairy, goats, horses, sheep, swine, or poultry at the fair.
2. The contest is designed to encourage clubs or chapters to keep their displays at the fair in a neat, and presentable manner.
3. The purpose is to maintain a more attractive livestock exhibit.

4. Contest starts on Thursday morning and ends Saturday night.

5. Results will be announced after the fair.

6. An overall champion will be selected from these groups that exhibit at least three different species.

**Judging Card for Herdsmanship, 100 pts**

1. **Cleanliness of Alley and Stall/Pens, 40**
   - a. Bedding adequate, bright, dry, clean and in place
   - b. Manure hauled out and deposited in designated area
   - c. Alleys swept clean, free of dust and straw
   - d. Feed in front of animals ONLY at feeding time
   - e. Watering points and drains kept clean

2. **Arrangement of Exhibit, 10**
   - a. Exhibits lined up in attractive manner
   - b. Big boxes out of the way
   - c. Hay and straw neat and orderly
   - d. Feed boxes and gear in area provided

3. **Appearance of Animals, 25**
   - a. Animals clean and brushed
   - b. Animals securely tied or penned (cattle with tie chains and halters)
   - c. Animals in stalls or pens between 8am-7pm except when showing, grooming or washing

4. **Stall Cards, 5**
   - a. Readable from the alley
   - b. Neatly arranged
   - c. Clean and complete

5. **Exhibitor Conduct, 20**
   - a. Attitude and conduct in and around barns
   - b. Conduct during show
   - c. Be polite and no foul language

**Total 100**

**BEEF CATTLE DEPARTMENT**

1. Stall rent of $1.00 per head must be turned in with a livestock entry form to the Extension Office by Monday, July 5th.

2. Weigh-in will be from 6-8pm on Wednesday, July 21st

3. Steers may be mouthed. Permanent incisor teeth cannot have erupted and all baby teeth must be present in order to show

4. “Last year’s bucket calf” classes (2087-2088) are for calves SHOWN as bucket calves in last year’s Mitchell County Fair. These calves may also enter their appropriate heifer/market steer class. No ribbon premiums will be given in classes 2087 and 2088

### Beef

2080.Market beef steer—all breeds, divided into weight classes at superintendent’s discretion

2081.Dairy beef

2082.Market beef heifers

2083.Pen of three commercial steers

2084.Breeding heifer (born before January/December of the previous year)

2085.Cow with calf by side if the cow was shown in 2020 fair

2087.Last year’s bucket calf, heifer

2088.Last year’s bucket calf, steer

2089.Showmanship, junior (13 and under before Jan 1 of current year)

2090.Showmanship, senior (14 & over before Jan 1 of current year)
**Bucket Calf**

1. Check in will be on Wednesday, July 21st from 6-8pm. Sand will be provided for bucket calf bedding. No straw or wood shavings needed.

2. Stall rent of $1.00 per head must be turned in with a livestock entry form by Monday, July 5th.

3. Bucket Calves will be shown at halter, both conference and showmanship.

4. For conference judging a completed Bucket Calf Record (available at the extension office, www.postrock.ksu.edu) should be brought along for the judge to review. The record will be turned in to the superintendent when the calf is checked in on Wednesday evening.

5. The champion bucket calf in each age division will receive an award.

6. Grooming suggestions: 7-9 year old and tag-a-longs: calves should be clean. Clipping can only be done with scissors. All grooming should be done by the 4-Her. Show sticks may not be used. 10-12 year olds: calves should be clean, **clipping with electric clippers is discouraged** while using a show stick is encouraged.

**Dairy Goat**

2106. Heifer, yearling

2107. Cows, aged

2108. Dairy showmanship

**GOAT DEPARTMENT**

1. Check in will be Wednesday from 6-8pm. All goats will unload and load on the WEST side of the sheep and hog barn.

2. Stall rent of $1.00 per head must be turned in with livestock entry form by Monday, July 5th.

3. Purebreds and grade animals will be shown separately. Dairy goats will be shown separately from non-dairy goats.

4. **ALL goats, including wethers, must be identified with a registered tattoo or an official USDA scrapie premises ID tag. Kids, under 8 weeks of age, accompanying their dams, are exempt from tagging requirement.**

**Dairy Cattle**

1. Stall rent of $1.00 per head must be turned in with livestock entry form by Monday, July 5th

2. Purebred and grade dairy heifers and cows may be shown in dairy classes

2105. Spring heifer, calf

2109. Conference judging, 7-9 year old members before of Jan. 1 of current year

2110. Conference judging, 10-12 year old members before of Jan. 1 of current year

2111. Showmanship, 7-9 year old members before of Jan. 1 of current year

2112. Showmanship, 10-12 year old members before of Jan. 1 of current year

**Meat Goat**

1. Identification: all meat goats must be tagged and have an official 4-H ear tag

2. Bracing: Goats may be braced. Goats must be shown with all four feet on the ground. Animals may be shown with a chain, collar with a short lead or a halter when showing. Medium (3mm or smaller) pinch collars are allowed.

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**Fouts Insurance Agency, Inc.**

Beloit 785.738.3558

Smith Center 785.686.3558

Osborne 785.738-3558

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Gerald Zimmer
Auction & Real Estate
106 E Main | Beloit, KS

Gerald Zimmer, Broker
785.738.8677
gzare@nckcn.com
3. Teeth: all wethers must have baby teeth in place with no visible signs of permanent teeth.
4. Shearing: all wethers must be “slick shorn” with an equal amount of hair above the knee and hock (head and belly excluded) prior to check in time. A maximum of .375” hair length is permitted.
5. Horns: all goats are suggested to be dehorned. However, if horns are left, they should be tipped and rounded (not less than the diameter of a dime at the end)
6. Grooming: artificial coloring, paint, or powder will not be permitted for use on wethers during the entire show

2121. Meat goat (no intact males)
2122. Breeding Goat
2123. Jr. Meat Goat Showmanship 13 and under as of 1/1/21
2124. Sr. Meat Goat Showmanship 14 and older as of 1/1/21

SHEEP DEPARTMENT
1. Pen rent of $1.00 per head must be turned in with livestock entry form, due in the Extension office by Monday, July 5th.
2. Sheep will be checked in on Wednesday, July 21st, from 6-8pm. All sheep will unload and load on the WEST end of the sheep and hog barn.
3. All sheep MUST be free of “sore mouth”. All sheep MUST be free of signs ringworm infection, including Club Lamb Fungus.

In addition to the general rules the following rules will also apply:
1. All showmanship lambs must be owned by the exhibitor
2. Exhibitors will not be allowed to use ice on the animal for fitting and showing
3. No painting of lambs above the hoof
4. All 4 feet will be on the ground at all times
5. The use of drugs on the animal will not be permitted unless approved and administered by a veterinarian
6. All grooming will be done by the 4-Her. Variances from this rule will be under the discretion of the superintendents
7. All market lambs must have their lamb teeth and will be mouthed at check-in
8. All sheep must be identified with an official USDA scrapie premise ID tag, regardless of which division (market or breeding) the sheep are shown in. Lambs, under 8 weeks of age accompanying their dams are exempt from tagging requirements
9. NOTICE: All market lambs must be slick shorn, from the knee and hock joints up, before check-in and weigh-in. Wool length should not exceed .2 inch. No flank or belly wool. This is in accordance with regulations at the State Fair and Kansas Jr. Livestock Show. Slick shearing of market lambs must be done within 2 weeks prior to fair check-in.

10. Note: there will be a class for each recognized breed of breeding ewe: Suffolk, Hampshire, Dorset, crossbred, and any other breeds only if numbers warrant. Decision is up the sheep superintendents.

2130. Market lamb (no intact males)
2131. Pen of three market lambs (by one individual)
2132. Ewe lamb
2133. Yearling ewe
2134. Aged ewe
2135. Pee Wee Sheep Showmanship (6 & under as of 1/1/21)
2136. Junior Sheep Showmanship (7-13 as of 1/1/21)
2137. Senior Sheep Showmanship (14 and over as of 1/1/21)

SWINE DEPARTMENT
1. Pen rent of $1.00 per head must be turned in to the Extension office by Monday, July 5th with livestock entry form no later than 5pm.
2. Swine will be checked in on Wednesday, July 21st, from 6-8pm. All swine will unload and load at the WEST side of the sheep and hog barn.
3. Read all General Rules and Regulations. See open class division for animal health requirements for swine.

2153. Market hog (divided into weight classes, all breeds)
2154. Breeding gilt (classes determined by superintendent)
2156. Pee Wee Swine Showmanship (6 and under as of 1/1/21)
2157. Junior Swine Showmanship (7-13 as of 1/1/21)
2158. Senior Swine Showmanship (14 and over as of 1/1/21)

HORSE DEPARTMENT
1. Rules listed in the 4-H Horse Handbook and the General Rules will be followed.
2. Horses must be entered by Monday, July 5th, at the Extension office by 5pm with a $1.00 per head stall rent.
3. All horses shall be accompanied by an official health certificate. Refer to Animal Health Requirements for tests required.
4. County-Level Rule: Safety helmets shall be allowed in all classes. Under no circumstances shall a 4-Her be penalized
for wearing a helmet, even when such a helmet is not listed as “approved” dress in the Kansas 4-H Horse Show Rule Book.

Age Divisions for Horse Classes:

JR. Division - 13 and under before Jan. 1 of current year
SR Division - 14 and over before Jan. 1 of current year

Awards will be given for horse showmanship, timed events, performance events, and all around/overall high point horse and rider.

Each award is made on the basis of one horse, one rider combination

The all around is for one horse and one rider overall. The following examples clarify the basis of the all around award:

Example #1:
A 4-Her has one horse, which is primarily used for performance classes. That horse accumulates points in those classes. He’s not a great timed event horse, but manages to get a few points in the timed events. If he earns enough points in both, he may win the all around award, and the performance horse trophy. Remember this is the with the same rider.

Example #2
A 4-Her has two horses, one good timed event horse and one good performance event horse. This 4-Her may win the performance trophy and the timed event trophy, each on that particular horse. Since the 4-Her didn’t right the same horse in both, he/she can’t with the all around award.

A point system below will be used to determine awards for the horse show.
1st - Five points
2nd - Four points
3rd - Three points
4th - Two points
5th - One point

This system will be used for all classes, and is not dependent on the number of participants in a class. For Example, if there are only two entered in the horsemanship class, first place will receive five points, second will receive four points. If seven are entered, points will be awarded 5-4-3-2-1 for the top five, sixth and seventh will not receive any points

2162. Halter Mares 5 & over*
2163. Halter Mares 4 & under*
2164. Halter Geldings 5 & over*
2165. Halter Geldings 4 & under*
2166. Jr Showmanship*
2167. Sr. Showmanship*
2168. Jr. English Pleasure*
2169. Sr. English Pleasure*
2170. Jr. English Equitation*
2171. Sr. English Equitation*
2172. Jr. Horsemanship*
2173. Sr Horsemanship*
2174. Jr Western Pleasure
2175. Sr. Western Pleasure
2176. Walk-Trot* (First year members only, unable to do Western Pleasure)
2177. Jr Reining*
2178. Sr. Reining*
2179. Jr. Trail Horse*
2180. Sr. Trail Horse*
2181. Jr. Egg & Spoon*
2182. Sr. Egg & Spoon*
2183. Jr Barrel Race**
2184. Sr. Barrel Race**
2185. Jr. Pole Bending**
2186. Sr. Pole Bending**
2187. Jr. Flag Race**
2188. Sr. Flag Race**
2189. Ranch Horse Rail
2190. Ranch Horse Pattern
* Performance Classes
** Timed Classes
ROUND ROBIN SHOWMANSHIP

Champion and Reserve Champion showmen from the junior and senior divisions of each of the livestock divisions (beef, sheep, swine, horse, and goat) are invited to compete in the round robin showmanship contest. If a 4-H member qualifies in multiple species the 3rd place participant will move up and be able to compete only if they received a blue ribbon.

For each specie, all senior contestants from the above livestock divisions will show at once. For example, there will be eight steers or heifers from the market and/or breeding classes of the beef show exhibited at once. Each contestant will show their own animal in the species they won and a drawing will be held for the other species.

The Judge will determine activities in the show ring and appropriate questions. The judge will select the Grand Champion and Reserve Champion at the end of the competition. Upon completion of the individual specie rotation, all animals will remain in place. The juniors will be brought in and they will show the animals in the ring. When the first rotation is over, the Seniors will be the next specie according to the rotation listed below and following the same procedure.

All livestock exhibited at the Mitchell County Fair will be eligible for the Round Robin. The judge has the discretion to rotate the individuals in the show ring and score as he/she feels appropriate; provided each specie or rotation is deemed of equal value. When quantity of animals is limited, individuals will take turns using the same animal.

The animals should be clean. Individual show superintendents will supervise livestock waiting to be shown. Each specie superintendent will be responsible for the livestock to be used. The order of the specie rotation will be:

1. Swine
2. Sheep
3. Goats
4. Beef
5. Horse

POULTRY DEPARTMENT

1. Read the general rules. Judging will be consultation with 4-H member present
2. Check in by 7-8:30am on July 22nd. All poultry must be pre-entered to the Extension Office by July 5th.
* Denotes State Fair Class

2200.*Standard Breeds; Large Fowl; one young bird of either sex
2201.Standard Breeds; Large Fowl; one old bird of either sex
2202.*Standard Breeds; Bantams; one young bird of either sex
2203.*Standard Breeds; Bantams; one old bird of either sex
2204.*Production Pullets; pen of 3 standard bred, crossbred or strain cross pullets to be judged on egg production qualities
2205.*Production Hens; pen of 3 standard bred, crossbred or strain. Hens will be judged on egg production qualities
2206.*Dual purpose pullets; pen of 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc
2207.*Dual purpose hens; pen of 3 such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc
2208.*Turkeys; all breeds; one bird of either sex
2209.*Ducks; all breeds; one bird of either sex
2210.*Geese; all breeds; one bird of either sex
2211.Misellaneous Fowl
2212.Poultry Showmanship, Junior (13 and under as 1/1/21)
2213.Poultry Showmanship, Senior (14 and over as of 1/1/21)

RABBIT DEPARTMENT

Read all general rules. Judging will be by consultation, 4-H member must be present. All 4-H Rabbits need to be checked in at 7:00am on July 22nd. A vet will be preset to do a health check. If you miss the vet check, health papers must be provided.

If the Rabbit Hemorrhagic Disease (RHDV2) impacts the ability for a live animal show to take place, exhibitors will be encouraged to exhibit via video or poster presentation in the classes listed.

Colored and white fur entries must be made from rabbits that are entered in the regular breed classes 2222-2229. Fur classes are limited to one entry per fur class, per exhibitor (not one entry per breed).

2219. Pre-Junior doe - under 3 months
2220. Junior doe - under 6 months of age
2221. Intermediate doe - 6-8 months of age
2222. Senior doe - 8 months of age and over
2223. Pre-Junior buck - under 3 months
2224. Junior buck - under 6 months of age
2225. Intermediate buck - 6-8 months of age
2226. Senior buck - 8 months of age and older
2227. Meat pen- Three rabbits, all one recognized breed and variety, minimum weight 3lbs each, maximum weight 5lbs each. Will be judged on the meat qualities, condition and uniformity. Cannot be over 70 days of age.
**Fur Classes**

2228. Normal White fur  
2229. White Satin fur  
2230. White Rex fur  
2231. White wool  
2232. Normal colored fur  
2233. Colored Satin fur  
2234. Colored Rex fur  
2235. Colored wool

**2239. Rabbit Showmanship, Junior (13 and under as of Jan. 1)**

**2240. Rabbit Showmanship, Senior (14 and older as of Jan. 1)**

**PET SHOW DEPARTMENT**

1. This department is for 4-H members enrolled in Cat, Aquarium Pets, Hand Pets, and Birds.  
2. Judging will be held Thursday, July 22nd following poultry and rabbits, at the fairgrounds.  
3. Pets will be brought in to show and then taken home. Members will need to complete a green entry card at the fair. No pre-entries are needed. Judging will be by consultation.  
4. NOTE: ALL CATS MUST PROVIDE VETERINARY PROOF OF CURRENT RABIES VACCINATION. Read all general rules.

**2242. Cats**  
2243. Pets

**DOG SHOW—POST ROCK DISTRICT**

Post Rock District 4-H Fair Dog Show to be held July 27 in Osborne. Refer to the Osborne County Fairbook for details and rules. Exhibitors enrolled in the project will have information emailed to them.

**ENERGY MANAGEMENT DEPARTMENT**

1. Exhibitor is to be enrolled in the project phase they are exhibiting. Exhibitor may enter one exhibit per class in the energy management department.  
2. Exhibits may have been used, but if so, should be cleaned before exhibiting.  
3. A sheet of operating instructions should be furnished for any exhibit not self explanatory.  
4. Exhibit must be operable using only 110 or 120 AC or battery power. If battery power is required, batteries should be furnished.  
5. Any project with a complexity of size or electronics must have (a) instructions for assembly and use and (b) equipment available at judging time for testing the exhibit.  
6. No hand dipped solder may be used on exhibits.

**3100. AC Electric projects—With 110 or 120 V alternating current (AC) power source. Some project examples are household wiring, demonstrations, small appliances, extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120V, no 240V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.**

**3101. DC Electric projects—With a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbell switches. All DC electric projects must include batteries supplied by 4-Her. Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.**

**3102. Electronics Projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include: radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project. Projects must be completed such that the judges have access to examine the quality of wiring workmanship.**

**MISCELLANEOUS EXHIBITS**

**BANNER DEPARTMENT**

1. Each banner should follow the 4-H copyright rules to illustrate a phase of 4-H work which is being practiced by boys and girls in 4-H or promote 4-H generally  
2. Banners are a 2-dimensional display, depicting one idea. Dimensions are to be no less than 12 and no more than 16 square feet, with no side less than 3 feet  
3. Banners must be hung on a rod strong enough to support the banner. On each end of the dowel stick, there should be a wire or chain six inches long. One end of each wire will be fastened to the end of the dowel.
constructed such that the judges have access to examine the quality of wiring workmanship.

3103. Educational Displays and Exhibits. — The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays or wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3’x4’.

Small Engines

All Small Engines Exhibits should involve engines smaller than 20 horsepower. Displays are limited to 4’ wide and 4’ deep—both upright and floor displays.

3110. Display Exhibit — selecting one of the following options
1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts;
2) a display identifying and explaining the function(s) of different special tools needed for small engine work; 3) a display illustrating and providing the results of any one of experiments that are included in project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold is 3’x4’.

3111. Maintenance — Exhibit a display that illustrates either 1) Routine maintenance procedures; 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3’x4’.

3112. Operation — exhibit an operable small engine (no more than 20HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Maximum tri-fold size is 3’x4’. Engine should contain no fuel in tank or carburetor.

Alternative Energy

Alternative Energy is a form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves. All Exhibits in this division are limited in size to standard, tri-fold, display boards (36”x48”) and items may not extend beyond 12” from the back board. All displays must be self-standing.

3099. Educational Display. Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

3098. Experiment. Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data findings, conclusions and recommendations for future study.

ENTOMOLOGY DEPARTMENT

A 4-H member may exhibit in the Entomology Collection, Entomology Notebook, and/or Educational Display categories.

Kansas 4-H Entomology project page.

Collection Classes

1. Entries should be submitted in an 18 x 24 x 3.5 inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size and do not have a glass top.

2. 4-H’ers may choose to use one of two taxonomies: a) As printed in “Insects in Kansas” book b) As printed on the “Insects in Kansas Book: 2016 revised Taxonomy”, which follows www.bugguide.net.

3. Each exhibitor is required to identify each box with two identification labels bearing exhibitor’s name and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so it can be displayed lengthwise.

4. The number of orders, specimens (and families where required) must be included on both of the exhibitor’s box identification labels. Only one adult insect per species can be used in Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.

5. Arrangement of specimens: The preferred method is to arrange the insects in groups or rows parallel to the short sides of the box. Specimens are to be arranged by order in the box, then family where required.
6. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name, state abbreviation and collector name on the second. Collector’s name on the date/locality label is optional.

7. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from one county into bordering states and labeled accordingly. Please refer to “Entomology Collection Exhibit Resource” for full details on out-of-state insects in collections.

8. Only specimens of the class Insecta should be included. This means specimens from arachnids, such as spiders, millipedes, centipedes, ticks, mites, etc. will not be judged or included in overall specimen count.

9. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.

10. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

3113. Explore Entomology - Display in a disposable container with an open top, 10-49 species representing at least 3 orders. Follow the general guidelines listed for Collections. For first or second year fair project exhibitors. Not state fair eligible.

3314. Beginning I Entomology Collection—Display in one standard box a minimum of 50 and a maximum of 125 species representing at least 7 orders. Follow the general guidelines listed for Collections.

3315. Beginning II Entomology Collection—Display in one standard box a minimum of 75 and a maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections.

3116. Intermediate Entomology Collection—Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders (only two will be counted for judging) a) “Insects in Kansas” book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera b) "Insects in Kansas Book: 2016 Revised Taxonomy", which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera On a piece of paper list what you did to improve your collection during the current year.

3117. Advanced Entomology Collection—Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Examples: what insects did you add or replace; what orders and/or families you added; what leadership you provided in this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes.

Entomology Notebook Classes

1. Individual entries are to be placed for display in a three-ring notebook for competition.

2. 4-H’ers may choose to use one of two taxonomies.
   a) As printed in “Insects in Kansas” book or
   b) As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy”, which follows www.bugguide.net

3. 4-Hers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the Introductory phase.

4. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the

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exhibitor’s name, county or district and class 4-H is enrolled in and statement of taxonomy used:
a) “Insects in Kansas” book or
b) “Insects in Kansas Book: 2016 Revised Taxonomy” which follows www.bugguide.net
The number of orders, specimens and families (required in intermediate and advanced classes) must also be included on the Title Page.

5. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.

6. Date, common name, full county name, state abbreviation and collector name should be included for each species. Collector’s name on the specimen page is optional.

7. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.

8. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For intermediate and advanced notebooks, this is strongly encouraged.

9. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page and also on the front of the divider page.

10. For intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.

11. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the title page in the front of the notebook.

12. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.

13. Refer to the publication "Entomology Collection Notebook Guidelines" on the Kansas 4-H Entomology web page for more detailed rules for exhibiting.

3118. Introductory Entomology Notebook — Display a minimum of 10 and a maximum of 30 insect species representing at least six different orders. Follow the general guidelines listed for Notebooks, including the Special Project. A 4-H member must be of minimum age to compete at the Kansas State Fair. A 4-H member may exhibit in this class for a maximum of two years.

3119. Beginning Entomology Notebook — Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the Special Project.

3120. Intermediate Entomology Notebook — Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special Project. In addition, family identification is required for all insects in any two of the following six orders: (Only two will be counted for judging)
a) “Insects in Kansas” book – Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera b) “Insects in Kansas Book: 2016 Revised Taxonomy” which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera

3121. Advanced Entomology Notebook Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special Project. Follow the general guidelines listed for notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained.

Educational Display Classes
1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.

2. Follow copyright laws as explained in the General Rules.

3. The exhibit may be, but isn’t limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.

4. If the exhibit is a poster, it must not be larger than 22” X 28”. If the exhibit is a display, maximum size is not to exceed a standard commercial 3’ X 4’ tri-fold display board.

3121. Entomology Educational Exhibit

FORESTRY DEPARTMENT
1. Exhibitors can enter one entry per class.

2. Resources for exhibiting are located on the Kansas 4-H Forestry project page: https://www.kansas4-h.org/projects/agriculture-and-natural-resources/plant-sciences/forestry.html.

2. Name, club, age, and year in project should be on front cover or in a prominent location.

3. All leaf exhibits are to be mounted on 8.5” x 11” heavy stock paper and placed in loose leaf binders. (Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended.) Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri-fold size is 3’x4’.
4. Leaves should be identified with an appropriate label located near the leaf on the same page. These labels should include (1) the proper common name as listed in the 4-H334, “List of Native Kansas Forest Trees” (https://www.bookstore.kre.ksu.edu/pubs/4H334.pdf); (2) Location (city and/or county) where collected; (3) Date (day, month, year) collected.

5. Divide specimens into the following two sections: Native Kansas Trees and Non-Native Trees.

6. New Specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens.

7. Group Specimens according to the years collected (Ex: “old -previous years” & “new”).

8. Variations of variety do not count as different species or specimens.

9. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old previous” section of the display.

10. If your retrieve information for your forestry exhibit, you must include a reference citation to the source.

11. Leaf Collections - Exhibit one complete leaf where possible. Where leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A “leaflet” is incorrect when displayed as the complete leaf for the tree.

12. All work must show originality. Leaf collections and displays should not closely resemble work done by others in the same club.

**Knowing Trees as Individuals (Leaf Collections)**

3300. Introductory Forestry Collection: (Choose either A or B) A. Exhibit a minimum of 10 different leaves from native Kansas trees collected within the year. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.

3301. Beginning Forestry Collection: (Choose either A or B) A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected. This exhibit must include 5 new leaf, twig and fruit specimens.

3302. Experienced Forestry Collection: (Choose either A or B) A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. B. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees. Exhibit can include non-native leaves in addition to the required number of leaf specimens collected from native Kansas trees. B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig, and fruit from each species collected. This exhibit must include 10 new leaf, twig and fruit specimens.

**How a Tree Grows**

3320. Notebook: Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits an illustration of how a tree grows.

**Growing and Protecting Trees**

3322. Display/Notebook: Entry requires a display or project notebook telling about project and pictures before, during, and after planting seedlings, a container tree, or a balled and burlapped tree. Maximum tri-fold size is 3’X4’.

**Tree Culture**

3323. Display/Notebook: Entry requires a display or project notebook showing your project work and includes pictures of before, during and after wood lot improvement. Maximum tri-fold size is 3’X4’.

**How Forests Serve Us**

3324. Display: Entry may include collected wood samples (all or partial) and a 2-page essay. Wood sample display to be mounted on poster board or any stiff material no larger than a 3’X 4’ tri-fold. Essay should be displayed in a covered binder.

**Educational/Creative Exhibit**

3325. Display: Entry must be directly related to tree identification or Forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3’ x 4’. Care should be taken to use durable materials that will withstand fair conditions. This is a good class to exhibit an unusual collection.
GEOLOGY AND LAPIARY DEPARTMENT

1. Exhibitor may enter one entry per class.

2. The exhibit box should be 18 x 24 x 3.5 inches. Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18 inches across the top and 24 inches deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks or other devices that would prevent judges from removing the cover should not be used. For Lapidary classes, the dimensions of the box should be appropriate for the display not larger than the size listed above.

3. Each exhibitor is required to identify each display box by placing an identification label bearing name and number of specimens in the upper left hand corner of the Plexiglas cover (inside-use clear double sided tape to adhere gummed labels) and by attaching a label with the same information on the lower right corner of the box (outside).

Geology Classes

4. Geology specimens should be labeled with the number of the specimen, date collected, specimen name or description, and locality (county) where collected.

5. For the geology display classes, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. Genus name is to begin with a capital letter. Species name is all lower case. Genus and species names must either be italicized or underlined, not both. The words “phylum, class, genus” on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; exact species must have different formation names listed on the ID card; Phylum: Brachiopoda Class: Articulata Genus: Composita from Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).

6. For other geology classes all specimens must be collected (not purchased) from locations in Kansas. Out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

3350. Explore Geology - Display at least 5 rocks, minerals, and fossils collected during the current 4-H year. Exhibit in any disposable container with open top view. For first or second year fair project exhibitors. *Not State Fair Eligible.
3351. Introductory Geology Display—Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Exhibitor is limited to one exhibit box.

3352. Beginner Geology Display—Display at least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to one exhibit box.

3353. Experienced Geology Display—Display at least 45 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. Identify the rocks as igneous, metamorphic, or sedimentary. These rock types must be spelled out on labels or have a legible key.

3354. Advanced Geology Display—Display at least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. (This class is open to those exhibiting the fifth time or more at the State Fair.) Identify the rocks as igneous, metamorphic, or sedimentary. These rock types must be spelled out on labels or have a legible key.

3355. Geology Educational Exhibit—Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand fair conditions.

3356. Mineralogy—Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e., Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected, and chemical composition (i.e., CaCO₃ for calcite) if known.

3357. Fossils—Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.) See #5 for additional fossil labeling expectations.

### Lapidary Classes

7. Lapidary will be judged on the following criteria: Workmanship and Content; Presentation and Showmanship; Accuracy of Information

8. All lapidary specimens should be labeled with the following information: specimen name, place of origin (country, state, or county; county required for Kansas specimens), purchased or self-collected, date lapidary treatment began, and date lapidary treatment completed. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Display in any disposable container with open top view. For first or second year fair project exhibitors. Not state fair eligible.

3369. Explore Lapidary—Display at least 2 varieties of polished (tumbled) specimens and 2 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Display in any disposable container with open top view. For first or second year fair project exhibitors. Not state fair eligible.

3370. Introductory Lapidary Display—Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified.

3371. Beginner Lapidary Display—Display before and after example of at least 3 varieties of specimens, at least 2 tumble polished and 2 unpolished of each. Locales must be identified. Lapidary work should be done during the current 4-H year.
8. Mens must be mounted into jewelry findings.

5. Lapidary must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.

3374. Special Lapidary Exhibit — Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

**PHOTOGRAPHY DEPARTMENT**

1. Photography will be judged **Wednesday, July 21st** starting at 9:30am.

2. Matte boards and protective plastic bags can be purchased from the Extension Office.

3. Black and white and color photographic prints may be exhibited.

4. Photographs entered must be the result of the current year’s project work by the 4-H member. Photo images must be taken by the 4-H member.

5. To protect exhibits from dust and moisture, place mounted photo in protective plastic bag. This is not required at county fair.

6. Members are limited to 3 entries per class.

7. All photos must be no larger than an 8”x10” and no smaller than 7”x9” after trimming. They are to be mounted across the narrow (11”) dimension of an 11 x 12.5 inch sheet of white or cream studio mount. Do not use a foam core board or poster board. The top edge of the print must be 1” below the top of the mount. The sides of this print must be equal distance from the two sides of the mount. A permanent mount must be made using photographic adhesive mounting. Remove white border from the photo print before mounting.

8. Improperly mounted photos, oversize or undersize photos, or photos with the white border not removed or lettering (including dates) on the photo, will be dropped one ribbon placing.

9. No lettering, including dates, will be permitted on front of the mount or on the photo. No underlays or borders are to be used.

10. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.

11. Digital Composite Image: Finished photo must be created from two or more original images photographed by exhibitor. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process.

12. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color class.

13. Appropriate photo subject matter. Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph.

14. Photos with live subject(s) on railroad right of way or taken from railroad right of property will be disqualified, not judged.

15. Copyright protections must be observed.

16. Judging will be by consultation beginning at 9am. 4-Hers should sign up for a time when they check in their exhibit.

3400. Color photos taken by 4-Her with 3 years or less in the project.

3401. Color photos taken by 4-Her with 4-7 years in the project.

3402. Color photos taken by a 4-H member with 8 or more years in the project.

3403. Black and white photos - all levels of experience (black and white prints ONLY).

3404. Digital Composite Image — Photo must be created from two or more original images taken by the exhibitor. Exhibitor must include a second 11 x 12.5 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Place both matte boards in the same protective plastic bag. NOTE: see rule #11 above for definition.
3405. Photos (from file only) with special effects. Would include darkroom manipulation of print and/or in camera manipulation of the negative (Not State Fair eligible)

3406. Photo story: 3-5 black and white or color photos mounted on tagboard that tell a story. No lettering will be allowed on the poster. Photos may be any size (Not State Fair Eligible)

3407. 4-H Photography Notebook (Not State Fair Eligible)

**Portfolio Classes**

3408. Growth Portfolio

1. Member must have been enrolled in photography project for five (5) years or more.

2. Exhibit will consist of 5 (five) photos – one from each of the past 5 years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which year of enrollment it represents.

3. Photos must be 8”X10” and may be color or black and white.

4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.

5. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.

6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.

7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed in #6 and #7. A portfolio book will be required.

3409. Career Portfolio

1. Member must have been enrolled in photography project for five (5) or more years OR member must be age 15 or older and been enrolled in photography for at least two (2) years.

2. Exhibit will consist of ten (10) 8X10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.

3. Photos may be color except if black and white option is chosen.

4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.

5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.

6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

A Champion and Reserve Champion photo exhibit will be selected in two categories: Junior 13 and under & Senior 14 and older

**POSTERS, NOTEBOOKS AND DISPLAYS DEPARTMENT**

1. This department is open to 4-Hers enrolled in any project that does not have an otherwise listed poster, notebook, display or educational class.

2. You are limited to two entries per class.

3. To allow 4-Hers to explore their interests outside the bounds of traditional project classes. For example, a rocket may have crashed and/or is highly damaged that can’t be launched again may be made into an educational display or poster that tells a great story with many lessons learned.

4. Exhibits should showcase details about the knowledge learned in the project during the current 4-H year. Exhibits should possess the following qualities (in no particular order): A Central theme; What you want others to learn; Be designed and constructed in a manner befitting the exhibit; Be something you are interested in; Be related to a project currently enrolled in. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Value is placed on uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content.

5. For State Fair eligibility, refer to the Kansas State Fair Book for your project area to align exhibit with state fair expectations.

6. Follow copyright laws as explained in general rules. Cite all sources of information in a standard notation. Sources of information must be cited on a publicly visible place on the exhibit (example the front of poster).

7. The information and items presented should be deemed
safe for the public, project area standards (refer to project area or Kansas State Fairbook for information supporting standards), and in alignment with the 4-H Code of Conduct. Anything determined to be unsafe or inappropriate by the judge, superintendent or other staff may be disqualified or lowered a ribbon ranking, with the potential of not being displayed.

8. Take care to select durable materials to withstand fair conditions.

9. Exhibits exceeding the size guidelines will be lowered a ribbon placing.

3500. Posters—Flat and no larger than 22”x30”. Do not exceed display board borders. Posters must be able to be displayed on a wall

3501. Notebooks—Presented in a 3-ring binder that holds 8 1/2” x 11” size paper

3502. Displays—Educational displays are not to exceed a standard commercial 3’x 4’ tri-fold display board and the table space only directly in front of the display board’s bounds.

S.T.E.M. DEPARTMENT

Astronomy

1. The 4-H member must be enrolled in the 4-H STEM—Astronomy project to exhibit in this division.

2. Each exhibitor may enter one exhibit per class.

3. Telescopes entered in this division may be built from a kit or by original design. Pre-finished telescopes which require no construction or painting are not acceptable exhibits.

4. Telescopes are limited to no more than three feet in length. They must be placed on a stationary stand that doesn’t allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width.

5. Each telescope exhibit must include a “4-H Astronomy Exhibit Information Form,” available at www.STEM4KS.com.

6. With the exhibit, include construction plans (or a photocopy) of the telescope.

7. Two photographs showing telescope construction and operation are required. Photographs should be mounted on one side of an 8.5”x11” page. A brief caption should accompany each photograph.

8. The telescope must be properly assembled and painted with a smooth and uniform finish. Decals, if used, should be attached smooth and tight.

9. Telescopes designed by the exhibitor must be original, not a modification of an existing kit.

10. If a safety violation is noted by the judges, superintendent, or other staff the exhibit may be disqualified or lowered in ribbon ranking.

3700. Telescope made from kit.

3701. Telescope made from original design.

3702. Other Astronomy Exhibit (Not State Fair Eligible)
Computers

1. The 4-H STEM—Computer project teaches concepts related to computers, hardware knowledge, software programming and applications, internet safety, the building, maintenance and repair of computers and future career opportunities. Please note that the actual construction of computer hardware (i.e. building a computer, electronic devices with a motherboard based manipulation) is in the Energy Management division.

2. Each exhibitor may enter one exhibit per class.

3. The exhibitor must provide all equipment needed for the judge to view and evaluate their exhibit.

4. Regardless of exhibitor age, computer systems exhibits in this division must refer to the Kansas State Fair book “4-H STEM—COMPUTERS” section for exhibit paperwork and entry expectations.

5. 4-H STEM—Computer resources are available at www.STEM4KS.com.

6. Judging is based on 4-H Engineers Journal (what I learned to make it work; 50% of overall score), Instructions (how I help others make it work); Functionality (how does it work); Diagrams/Code (how I think it works)

5590. Computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a ‘word document’ or a picture drawn in ‘Microsoft Paint.’)

5591. Computer presentation (power point, web page/site, animated graphics, etc.)

5592. Single computer system (web server, database server, etc.)

5593. Networked system consisting of two or more computers

5594. Chip system- a small (8”X8”X8”) programmed physical device that accomplishes a specific task

5594. Other Computer Systems Exhibit (not State Fair Eligible)

Robotics

1. 4-H members must be currently enrolled in the 4-H STEM—Robotics project to exhibit in this division.

2. Each exhibitor may enter one robot per class.

3. The exhibitor must provide all equipment needed to allow the judge to evaluate the exhibit.

4. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Each exhibit must include a robot, information packets are not a sufficient exhibit.

5. Robots must have automated articulated structures (arms, wheels, grippers, etc.). Game consoles that display on a screen are not considered robots and should either be entered in computer systems division or energy management project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer systems projects as the skill is focused on the programming not on the construction of the robot.

6. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. Weight may not exceed 15 pounds. If displayed in a case (not required) the outside case dimensions should not dramatically exceed the size of the robot it is protecting.

7. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots dimensions.

8. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.

9. Robots may be powered by an electrical, battery, water, air or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified.

10. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession or creation, physical and/or electrical that could be used to inflict damage and/or harm to individuals, animal life, and/or property.

11. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robotic arms (hydraulic or electric) are allowed. A remote is allowed provided more than a single action happens when a single button is pressed on the remote, for example “a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds.” Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.

12. Each robot must be in operable working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete the required tasks for this.
current 4-H year. In the event the robot uses a phone, tablet, or similar device for programming AND control of the robot a video will be used to evaluate the working condition of the robot.

13. Each exhibitor is required to complete the “4-H STEM—Robotics Exhibit Information Form” which is available through www.STEM4KS.com.

14. The exhibit must include written instructions for operation (the instructions should be written as if they were to tell a grandparent or elderly person how to operate the robot), construction plans, and one to three pages of project photographs. In addition a 5 minute video presentation placed on a CD, DVD, USB drive, or similar removable storage device, if applicable. For robots that can be programmed, robot programming information must be included. The exhibitor may enter their electronic project listed under the energy management project if the exhibitor so chooses. No exhibitor will be allowed to set up their robot in person.

15. If the exhibitor cannot provide the device needed for programming AND operation due to fair conditions or other reasons, record a video the judge can view demonstrating the instructions included for your robot. It should show, setting up the robot, starting the robot, the robot executing its task, and powering off the robot, just like the instructions are written.

16. Creativity, workmanship, and functionality will be strong criteria in judging the “Robot designed by Exhibitor” classes. All robots should have a purpose or intended function, examples include, but are not limited to: following a line, sweeping the floor, solving a rubix cube, sorting colors, or climbing stairs.

17. After the robots are judged, participants may take them home ONLY IF they leave a picture of the exhibit and their ribbon for display.

3760. Robot made from a commercial (purchased) kit. (No programming, just assembly.)

3761. Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.

3762. Programmable robot made from a commercial (purchased) kit.

3764. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote controlled device.

3765 Junk Drawer Robotics

3766 Other Robotics Exhibit (Not State Fair Eligible)

3767 Team Robotics Project— Robot designed and constructed by two or more 4-H project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This division is designed to encourage teamwork and cooperation among fellow 4-H members. As with many high tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving, and cooperation of an entire team to complete a given robotics project. Award earned will be split equally among team members.

**Rocketry**

1. The 4-H STEM- Rocketry project is designed to allow 4-H members to explore aerospace through rockets of various sizes. Kansas 4-H has adopted the National Association of Rocketry’s rules, regulations, and safety guidelines.

2. Regardless of exhibitor age, refer to the Kansas State Fair book for this project to find rocketry categories, definitions, and exhibition rules. Unless otherwise stated, the state fair rules will be followed in this division.

3. Paperwork needed for any rocketry exhibit at the county fair includes:
   a) The 4-H STEM—Rocketry Information Form from www.STEM4KS.com
   b) Instruction on how to construct the rocket
   c) Up to 5 pages of pictures from both construction and launch
   d) Documentation of any flight damage that occurred
   e) Any modifications made to the rocket
   f) An additional page for altitude calculations if the space on the form is not enough
   g) For original “scratch built” rockets, 5 additional pages of photos can be included. Include documentation of how the rocket was tested for stability

4. 4-H STEM—Rocketry resources can be found at www.STEM4KS.com.

5. If a safety violation is noted by the judges, superintendent, or other staff, the exhibits may be disqualified or lowered in ribbon ranking.
5520. Rocket made from kit. Include plans. (State Fair Eligible)
5537. Scale Model Rocket made from kit. Include plans. (State Fair Eligible)
5521. Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans. (State Fair Eligible)
5527. Rocket designed by exhibitor: that uses alternative skins; not merely a modification of an existing kit. Include original plans. (State Fair Eligible)
5538. Scale Model Rocket designed by exhibitor: not merely a modification of an existing kit. Include original plans and stability testing. (State Fair Eligible)
5530. Rocket designed by 2 or more exhibitors: not merely a modification of an existing kit. Include original plans. (This class is designed to encourage teamwork among individuals and clubs to work on a rocket from the initial design to the finished product.) Award earned will be split equally among team members. (State Fair Eligible)
5536. Mid-power rocket made from kit or original design. (State Fair Eligible)
5535. High power rocket made from kit or original design. (State Fair Eligible)
5518. Beginner Rocket—For first or second year project members only. A beginner kit is allowed. Include plans. (Not State Fair Eligible)

Unmanned Aerial System

Purpose: The 4-H STEM—Unmanned Aerial Systems or UAS project explores the world from above the trees and discovers new frontiers with UASs. UASs are commonly known as Unmanned Aerial Vehicles (UAVs) or drones. Members explore the uses and applications of unmanned aerial systems including how UASs link to other projects such as geology, robotics, electronics, crop science and many more.

1. The 4-H members must be currently enrolled in the appropriate 4-H STEM project to exhibit in this division.
2. Each exhibitor may enter one exhibit per class.
3. The information that accompanies the UAS must be limited to the 4-H STEM Exhibit Information Form which is affixed to a 10”x13” envelope. This envelope should NOT be attached to a UAS. This may be downloaded from www.STEM4KS.com. Any UAS exhibit not including this completed envelope will receive an automatic participation ribbon.
4. Each exhibit MUST include a video of the youth operating their UAS. This allows judges to get a better understanding of the exhibit and allows the youth the opportunity to fully demonstrate their exhibit. The video should be no longer than 8 minutes and should be placed on the DC, DVD, USB drive or similar. Internet is not available to access the video. The exhibitor needs to provide a computer to view the video.
5. Unmanned Aerial Systems that include or depict weaponry of any kind will be disqualified.
6. If modifications are made to the exhibit a page should be attached noting those modifications.
7. If a safety violation is noted by the judges, superintendent, or other staff, the exhibitor’s exhibit may be disqualified or receive a lower ribbon ranking.

5610. Unmanned Aerial System designed and constructed by exhibitor that is operated by a remote controlled device. — The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.
5611. Practical application of an Unmanned Aerial System constructed from a commercial (purchased) kit. —This includes the UAS, plus one or more of the following: video, notebook, poster, display board, etc. This class is separate from educational exhibits. A tangible use would be mapping Russian olive trees, eroded soils, and bindweed in fields, etc. There are also many other non-agricultural UAS uses that would be appropriate for this class.

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Architectural Block Construction

Judging will be on Thursday, July 22nd at 9:00am

1. The STEM–Architectural Block Construction project has an emphasis on using architectural blocks ("Legos" to construct dioramas allowing youth to explore architectural design in a three-dimensional space.

2. Each exhibitor may enter no more than two exhibits in this division.

3. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.

4. Exhibitors should consider the elements of the fair when determining what to construct. It is acceptable to place exhibit in a sturdy see-through enclosure for protection from being "scattered to parts unknown" at the fair. The enclosure should be included in total dimensions of the exhibit.

5. All components used in construction should be dust free, clean, free of chips, scuffs, or cracks. Architectural elements should have a consistent look. Gaps or cracks should not be visible between assembled blocks.

6. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego. Other architectural components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks.

7. Displays should have significant architectural components (walls, windows, doors, roofs, canopies, flying buttresses, etc.).

8. Doors should open and close, windows can be either fixed or open/closing. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue or other method. Use of figurines from sets is allowed if it is being used as part of an original diorama.

9. Reveals that show the inside of a structure are acceptable, such as only having three walls to allow an unobstructed view of a room.

10. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. If used judges should be able to use them and instructions should be provided for operation.

11. Artistic designs with no architectural design/components and the use of store bought sets/kits are acceptable in the Basic Design class. These are not state fair eligible.

12. With each exhibit include the following information:
   a. At least one drawing of the desired architecture on graph paper, multiple views (top, front, side) are preferred
   b. 1 to 5 standard pages of photos showing work on the exhibit, beginning state to complete (optional)
   c. If appropriate operating instructions for mechanical portions of the diorama
   d. If appropriate, include all directions from kit/set.

3920. Basic Design—Any design. Can be original or kit. Not state fair eligible.

3921. Introductory Diorama—Illustrating at least 2 architectural features beyond floors, ceilings and walls

3922. Experienced Diorama—Illustrating at least 4 architectural features beyond floors, ceilings, and walls, and includes 2 or more motion elements

3923. Advanced Diorama—Illustrating at least 6 architectural features beyond floors, ceilings, and walls and includes 2 or more motion elements

3924. Master Diorama—Illustrating at least 8 architectural features beyond floors, ceilings, and walls and includes 3 or more motion elements.

AG MECHANICS DEPARTMENT

1. The STEM—Ag Mechanics project has an emphasis on welding and smithing, allowing youth to explore areas of ag mechanics and metallurgy from repairing or repurposing items to the fabrications of new items.

2. No exhibitor shall enter more than one article in each class.

3. For State Fair eligibility, exhibit must be easily manageable by one person.

4. Exhibits must be free standing or sufficiently supported by an exhibitor supplied support systems that is moveable and part of the total size of the exhibit. Exhibit board should have a portable
and moveable base. No exhibits may be staked to the
ground for display. Top heavy items should be braced or
placed in a stand sufficient to prevent it from toppling
over. Wheeled exhibits must utilize a breaking mechanism
which prevents the exhibit from freely rolling while on dis-
play.

5. Repair projects having adequate original finish need not be
repainted. Spot painting is not allowed after arrival to fair.

6. Cutting surfaces, such as blades or knives, are to have a
protective covering over them to prevent injury. The cover-
ing should be easily removed and reinstalled for judging.
Foam “pool noodles” and multiples layers of cardboard are
acceptable.

7. Exhibits that include weaponry of any kind are not allowed.
Weaponry is defined as any instrument, possession, or
creation, physical and/or electrical that is intended to be
used to inflict damage and/or harm to individuals, animal
life, and/or property.

8. If the exhibit is powered by flammable liquids (gas, pro-
pane, kerosene, etc.) the fuel tank and lines should be
drained and allowed to dry, to avoid spills and potential
fires.

9. Electric powered (battery, corded, solar, or alternative en-
ergy) should have a primary shutoff or disconnect switch.

10. If a safety violations is noted by judges, superintents or
other staff the exhibit may be disqualified or lowered a
ribbon placing. This may prevent it from being allowed to
be on display during fair.

11. Include with each exhibit the following information:

   a. Bill of materials for the project with associated
costs, scrap items used may be listed as having $0
cost.
   b. 1 to 5 standard size pages of photos showing work
on the exhibit, beginning state to complete
(optional)
   c. If appropriate schematics or working drawings
related to the creation or repair
   d. If appropriate operating instructions

3902. Welding Display Board— 3 foot by 3 foot display board
with different pieces of metal attached illustrating different
types of welds, each weld being labeled)
3903. Welding Ag Repair—Repair of ag equipment with weld-
ing)
3904. Welding Ag Fabrication—Creation of new ag equipment
with welding
3905. Welding General Repair—Repair of non-ag equipment
with welding
3906. Welding General Fabrication—Creation of non-ag equip-
ment with welding
3907. Welding Artistic Fabrication—Creation of artistic or inter-
pretive pieces with welding
3908. Brazing Repair
3909. Brazing Fabrication
3910. Smithing Display Board—3 foot by 3 foot display board
with different pieces of forged metal attached illustrating different
forms, each form being labeled
3911. Smithing—A design forged with at least one to four ele-
ments

WOODWORKING DEPARTMENT

1. Kansas 4-H refers to this project area as Wood Science.
2. No exhibitor shall enter more than one article in each class.
3. Woodworking will be conference judged and member must
be present. A schedule will be posted the morning of judg-
ing.
4. The plan from which the exhibit was constructed must be
with the article. The plan may be a photocopy, the actual
pattern, or a scale drawing. It must be complete and accu-
rate to the extent that a duplicate article could be built
using the plan as a guide. Please note: a set of step by step
instructions is not a plan.
5. Any project that has glass that is not secured, i.e., glass
shelves, glass top of a coffee table, etc., should not be
brought to the fair. Glass that is secured in the project,
i.e., glass front of a gun case or cabinet, etc., is permissible
since it cannot be easily removed.
6. Projects with missing or insufficient plans will be lowered
one ribbon placing (i.e. a blue ribbon exhibit will receive a
red ribbon).
7. The use of materials other than wood should be kept to a
minimum.
8. Firearms and weapons are not to be entered or displayed.
9. Projects made from pre-cut kits are not allowed.
10. In judging woodwork articles, consideration will be given
to: Workmanship, including accuracy to the plan; Design;
Choice of wood; Suitability and quality of finish; and Use-
fulness.
3950. Woodwork articles for farm or shop use.
3951. Furniture for household or lawn use.
3952. Other Woodwork—Articles not included in the above (e.g.
bird houses, bird feeders, household equipment such as knife
racks, bread boards, door stops, etc.).
3953. Refinished/Repaired Furniture—Must be accompanied by
an explanation of work completed. (For State Fair, these pieces
are entered in the home environment division, single exhibit
class).
CLOVERBUD DEPARTMENT

1. Cloverbuds are to be enrolled in 4-H Online and one project by May 1. They are only allowed to exhibit for participation experience in one project area in the 4-H Division.

2. The Cloverbud needs to participate in the respective project area’s judging. They should select a class in the project area and strive to meet the project requirements as a practice experience for future years. Exhibit requirements can be adjusted to be age appropriate.

3. PeeWee Showmanship is not included. PeeWee Showmanship is not part of Cloverbuds, rather it is overseen by the Fairboard and not the Post Rock District.

4. Cloverbuds will receive a participation ribbon.

3815. Cloverbud exhibit (Non-livestock)
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