2020 OSBORNE COUNTY FAIR

4-H and FFA DEPARTMENT

Post Rock District – Osborne Office
113 N. 1st Street
Osborne, KS 67473
(785) 346-2521

4-H Program Coordinator: Kim Naber
District Extension Agent: Brenda Langdon
District Director and Youth Development Agent: Nora Rhoades

4-H Council: Courtney Baetz, Taylor Baetz, , Chloe Behrens, Connor Goheen, Chris Heise, Jordyn Lewis, Jacob Murphy, Addison Poore, Ashlyn Schultze, Reilly Stremel-Smith, Ava Stull and Vaughn Stull,
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4-H and FFA GENERAL RULES

1. Exhibitors: Only Kansas 4-H and FFA members enrolled in Osborne County are eligible to compete for prizes or participate in the 4-H and FFA Department and related activities. Each 4-H youth must have a complete and current Kansas 4-H Participation Form in 4HONLINE. Enrollment deadline is May 1 of the current 4-H year.

2. Eligibility: Exhibitors must meet the project requirements and deadlines as defined by K-State Research and Extension – Post Rock District and the Osborne County 4-H Council. A 4-H member must be enrolled in a project in 4HONLINE by May 1 of the current 4-H year to exhibit in the project division within the 4-H and FFA Department at the Osborne County Fair.

3. Age Categories: All ages are as of January 1 of the current 4-H year. The Junior Exhibitor category includes eligible members ages 7 to 13. The Senior Exhibitor category includes eligible members ages 14 to 18.
4. **Accessibility Information:** K-State Research and Extension – Post Rock District, the Osborne County 4-H Council, and the Osborne County Fair Board are committed to making their services, activities, and programs accessible to all participants. If you have special requirements because of physical, mental, learning, vision, hearing or other impairment, please contact the superintendent of your division or the Extension Office.

5. **Code of Conduct:** All exhibitors, volunteers, and spectators participating in the 4-H and FFA Department and related activities represent Kansas 4-H, Kansas FFA, and Osborne County. All individuals are expected to follow the Kansas 4-H Code of Conduct. Alcohol or drugs in possession will not be allowed by anyone connected with 4-H/FFA on the fairgrounds. Failure to do so will result in loss of all premium and right to participate in 4-H/FFA related activities. This includes the Premium Auction.

6. **Dress Code:** Appropriate clothing and appearance must be considered for activities and events to ensure safety and a positive representation of Kansas 4-H, Kansas FFA, and Osborne County. Keep in mind that first impressions make an impression. Appropriate dress consists of: clean clothes and clothes in good repair, free of holes, tears or slashes. Clothes should be free from violent or drug-related material, or anything that alludes to violations of the Kansas 4-H Code of Conduct. Club and/or county 4-H/FFA t-shirts are acceptable. No sleeveless t-shirts, halter tops, tube tops or tops that expose undergarments. No shorts or pants that expose undergarments. No see through garments, muscle shirts, or other revealing attire. Shorts must be mid-thigh length. No cut off shorts allowed. Appropriate shoes must be worn for project experience. **Premium Auction:** Youth will not be allowed to participate in the Premium Auction if he/she does not follow the dress code. The Premium Auction Committee will enforce the dress code, with assistance from local club leaders. No shorts or mini-skirts are to be worn by exhibitors during the Premium Auction. All 4-H members participating in the Premium Auction are required to wear a 4-H shirt (club, county, camp, etc.). Recommended Premium Auction dress code also includes long blue jeans, close-toed shoes, all in good repair.

7. **Exhibits:** Exhibits must be the handiwork of the exhibitor; the grower, where agricultural exhibits are shown; and the owner and feeder, where livestock is entered. Exhibits must be the result of the current year’s 4-H/FFA work. Exhibits at the Osborne County Fair are entered and displayed at the risk of the exhibitor. The Osborne County Fair accepts exhibits and will exercise due care to protect them. Refer to each division for specifics about the number of allowable entries per class.

8. **Exhibit Entry:** By the pre-entry deadline, entry for ALL exhibits will be completed through FairEntry, an online service located at <http://osbornecountyfair.fairentry.com>. 4-H members will log-in using their 4HONLINE accounts. Entry cards will then be available from the Division Superintendents when you check-in/weigh-in your exhibits. An exhibit/animal can ONLY be entered in one class for fair exhibition (exceptions include dog, horse, animal showmanship, and clothing construction/fashion revue). Any questions or exhibitors who don’t have access to internet/computer may contact the Osborne Extension Office for assistance. **ALL ENTRIES ARE DUE THROUGH FAIRENTRY by 11:59p.m. on July 13 or the exhibit is not eligible for entry in the 4-H and FFA Department.** At the fair, all exhibits must be in place in their division by the time specified.

9. **Exhibit Release:** Once an exhibit is on the fairgrounds for exhibition purposes, it must remain in place on the fairgrounds until the official release time. Livestock entries will be released at 8:00a.m., Sunday, July 26 to allow families to handle livestock in the cooler part of day and allow for transportation of livestock. **4-H Building entries must remain in place until 12:00p.m. on Sunday, July 26.** Items being sold in the Premium Auction will be released from exhibition display at 11:30a.m. on Saturday, July 25. If an item/animal is sold and given to the buyer, it does not need to return to exhibition display. However, if the item/animal is sold on the Premium Auction and not given to the buyer, it must return to exhibition display immediately following the Premium Auction. Superintendents can release exhibits on a case-by-case basis for injury, sickness or other reasons at their discretion. Requests should be presented in writing to the superintendent in as advanced notice as possible. Refer to each division for specific entry and release times and requirements. If a 4-H member removes his/her exhibit(s) from the Osborne County Fair prior to the established release time without superintendent approval, **ALL premium money and awards for that exhibitor and participation in the current year’s Premium Auction is forfeited. Premium money will return to Osborne County 4-H Council.**

10. **Copyright Laws:** Exhibitors should avoid using copyrighted materials whenever possible by originating his/her own work. Exhibitors should use with caution a copyrighted and/or trademarked product or service (a brand name, label or product). The intent of using the copyright or trademark materials for educational purposes such as an exhibit, educational poster/display or public presentation is acceptable under the “Fair Use” (legal use) provision. “Fair Use” is a provision of the current copyright law that allows reproduction without payment or permission of limited portions of a copyrighted...
work for educational and other public interest purposes. Regardless of the “Fair Use” provision, the inference that a specific name brand product is good or bad inherently or through comparison must be done cautiously, using acceptable research/comparison methods and have a disclaimer that the conclusions are those of the participant and not those of K-State Research and Extension. A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in banners, displays, demonstrations, posters or other activities for endorsement or promotion instead of educational purposes will be disqualified and will not be displayed or receive ribbons or premium. The use and inclusion of specific brand names for educational purposes does not imply endorsement or promotion instead of educational purposes will be disqualified.

11. **Judging:** Each exhibit of merit will be placed in white, red, blue, or purple ribbon groups. Grand and Reserve Grand Champion awards will only be selected if purple ribbons are earned in the classes. Grand and Reserve Grand Champion awards will be selected from the top purples in each division. If an exhibit does not meet the appropriate rules and guidelines it will be lowered one ribbon placing or disqualified, based on judge and superintendent discretion. Exhibitors are encouraged to be present to hear the judges’ comments in all divisions. Parents may also attend and listen without interruption to judges’ comments.

12. **Premiums:** The following amounts will be used to calculate 4-H premiums: Purple - $5.00, Blue - $4.00, Red - $2.00, White - $1.00. FFA premiums will be issued according to Open Class guidelines. **Premium funds are made available through the generosity of the Osborne County Commissioners. Ribbon premium checks will be written after the Thank-You Deadline, as soon as possible.** Ribbon premium checks not cashed within 90 days following the check’s written date will be cancelled and not reissued.

13. **Pre- and Post-Fair Clean Up:** Exhibitors must participate in pre- and post-fair clean up to receive premiums. If you have a conflict with either, call the Extension Office to schedule a make-up. Club leaders are responsible for providing written confirmation to the Post Rock District staff a list of Osborne County 4-H members participating in pre- and post-fair clean up. A 4-H exhibitor that does not attend pre- and post-fair clean up will forfeit ALL premium money to the exhibitor’s respective 4-H club. Clubs are expected to complete the majority of, if not all, assigned pre- and post-fair clean up duties during the scheduled dates/times. The scheduled times allow the Fair Board Members and 4-H Clubs to work together on the important task of taking care of the fairgrounds.

14. **Food Stand Shifts:** Each Osborne County 4-H family with enrolled members, age 7 – 18, are required to sign up and complete working two shifts in the 4-H Food Stand during the Osborne County Fair. **4-H families will sign-up for their shifts on a first come, first serve basis once the schedule is released via an online service.** Families will be notified by email with the link to the sign-up when the sign-up is available. After the sign-up deadline, shifts will be assigned. The 4-H Food Stand is the primary annual fundraising activity for all Osborne County 4-H programs and activities. The Food Stand Manager is responsible for reporting to the Post Rock District staff families who do not work their shift(s). 4-H families should contact Post Rock District staff if they cannot fulfill their work shift to schedule a make-up. If a 4-H member does not work his/her assigned Food Stand shifts, he/she will forfeit ALL current year Osborne County Fair awards and premiums and become ineligible for county level 4-H scholarships and special awards during the upcoming 4-H year.

15. **Thank You’s:** All thank you’s for Grand Champion Awards must be turned into the Osborne Extension Office with **postage attached by 5:00p.m. on Monday, August 3.** Fair premiums will not be paid by the Osborne County 4-H Council to exhibitors until after the Thank You Deadline. If thank you’s are not received by the deadline, all premiums revert to the 4-H Council. **All Premium Auction buyer thank-you’s must be turned into the Osborne Extension Office with postage attached by 5:00p.m. on Monday, August 3.** The Premium Auction Committee will not pay out Premium Auction earnings to exhibitors until thank you’s are confirmed as received at the Extension Office. If thank you’s are not turned in by the deadline, all earnings will revert to the Premium Auction Committee.

16. **State Fair Competition:** The Osborne County Fair is an official county fair with an approved 4-H/FFA Department. One must exhibit here to be eligible for Kansas State Fair competition. Exhibitors 9 years and older by January 1 of the current year are eligible to exhibit at the Kansas State Fair, if an exhibit receives a purple ribbon at the county-level, and there is an appropriate class at the Kansas State Fair. **Exhibitors must sign up their State Fair items by 8:00p.m. on July 25 on the designated sheets in the 4-H Building.** There is no ribbon level achievement required at county-level for livestock, but it is recommended all entries are of blue ribbon quality. Beef, Sheep, Swine, and Meat Goats must be pre-entered by **July 15** directly to the Kansas State Fair Office, Horse by August 1. A 4-H member must compete in the District Horse
Show and receive a blue or purple ribbon to qualify for performance or halter classes at the Kansas State Fair. **Pre-entries for the State 4-H Horse Show must be postmarked August 1 at the State 4-H Office.** To complete the entry, a fee for each class must be sent to the State 4-H Office postmarked by August 1 to cover show expenses. For all exhibits, the following should be done right after the county fair not later than August 3: a) Reserve beds at the 4-H Encampment Building and b) Order Gate Tickets for State Fair.

17. **Questions or Complaints:** Any 4-H/FFA fair-related request/complaint will be presented in writing to the head superintendent of that division for a decision. If an appeal is necessary, it must be presented to the superintendent of that division and an Extension Agent/4-H Program Coordinator in writing prior to fair release time. The written appeal will be presented to the Fair Rules Committee with at least three-fourths of the members present. A majority decision of the Fair Rules Committee Members that are present will be final. Failure to follow their decision will result in loss of fair premiums for that division and loss of eligibility to participate in the Premium Auction. Consequences are to be handled on a case by case basis. Suggestions for next year’s fair should be presented in writing to the 4-H Program Coordinator or to the 4-H Council before January of the upcoming year.

18. **4-H/FFA Fair Rules Committee:** Fair rules for the 4-H/FFA Department and related activities at the fair will be approved by the K-State Research and Extension – Post Rock District Board prior to the publication of the fair book. The 4-H/FFA Fair Rules Committee has the authority to enforce these rules. Fair Rules Committee Members include: Carrie & Taylor Baetz, Amy & Emilie Becker, Andrea & Lainey Kendig, Shari & Raylyn Paget, Amanda & Reece Schultz, and Jennifer & Vaughn Stull, or alternates as needed.

19. **Superintendents:** Head Superintendents will be used in each division and must be adults or Senior level 4-H members. Youth can also volunteer as junior assistant superintendents. Refer to the beginning sections of the 4-H and FFA Department for superintendent assignments.

20. **4-H Presentations:** The K-State Research and Extension – Post Rock District hosts two 4-H Club Days each 4-H year for enrolled members to present public speaking entries. There is not a county fair division for these entries. Earning a purple with a 4-H Club Day entry qualifies a 4-H member for participation at the Kansas State Fair, if all other State Fair guidelines are met.

21. **Osborne County Cloverbuds Policy:** The 4-H Cloverbuds program is designed specifically for 5 and 6-year-old youth. To become a 4-H Cloverbuds member, the child must have reached age 5 before January 1 of the current 4-H year and complete enrollment through 4HONLINE. 4-H Cloverbuds is activity-focused, rather than project focused. 4-H Cloverbuds programming is cooperative, not competitive. 4-H Cloverbuds members may not participate in any traditional 4-H competitive event. 4-H Cloverbuds members may showcase their exhibits at fairs and public events. 4-H Cloverbuds members may not have 4-H livestock projects that require long term, ongoing care or weigh-ins, nor can the member participate as a competitive 4-H exhibitor within livestock divisions. 4-H Cloverbuds members are not eligible to receive premiums or awards in traditional 4-H events. 4-H Cloverbuds members may receive a participation ribbon if they have an exhibit or show case activity related items at the County Fair or other 4-H event. 4-H Cloverbuds members may showcase a pet from the approved pet list. The approved pet list includes: amphibians (frogs and toads), ant farms, cats, dogs, fish, gerbils, guinea pigs, hamsters, parakeets and rabbits. Wildlife are not allowed (as per the Kansas Wildlife and Parks Policies and Statutes). All pets must be caged, leashed and/or contained as appropriate and manageable/under control. A parent and/or guardian must be present with their child and pet at all times. Pets cannot be included in overnight exhibits at the fair but may be used to showcase. Cloverbud members do not participate in the Premium Auction at the Osborne County Fair. (Osborne County Cloverbud policy as accepted by Osborne County 4-H Council, October 26, 2015)

22. **Rotating Club Responsibilities:** To assist with the implementation of the fair’s 4-H events and activities, each club is asked to assist Post Rock District staff with the following responsibilities. Responsibilities are reviewed each year, and club roles are rotated. Contact the Osborne Extension Office for specific details relating to the assigned responsibility.
   - **4-H Indoor/Outdoor Photo Backdrop:** Club will design, assemble and clean-up a photo backdrop inside the 4-H Building as well as outside near the Covered Arena. Osborne County 4-H banners are available from the Extension Office to use within the fair-themed display. Award and media photos will be taken using these backdrops, so banner visibility when posing all project areas/animals with youth is ideal. Also consider weather when assembling. **Assigned Club:** Sunflower
   - **4-H Public Fashion Revue:** Club will design, assemble and clean-up a backdrop related to the fair theme inside the Butler Building for use during the Public Fashion Revue. Contact the Extension Office for assistance accessing props, if needed. Club assistance will also be needed during the Public Fashion Revue to line up
members and distribute awards. If desired, older club members are welcome to assist with emceeing the program.

**Assigned Club: Sumner**

- **4-H Food Stand Equipment Transfer:** Club will assist the Post Rock District staff with transporting food stand equipment stored at the Osborne Extension Office to the fairgrounds prior to pre-fair clean up and back to the office at the conclusion of the fair. **Assigned Club: Eager Beaver**

- **4-H Food Stand Order Receiving:** Club will assist the Osborne County Food Stand Manager, Post Rock District staff and Girard’s staff with unloading the food order at the food stand prior to opening for business. **Assigned Club: Solomon Valley**

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### 4-H and FFA General Livestock Rules

1. All 4-H and FFA General Rules apply (see above).

2. **Animal Welfare Policy:** Caring for the life of an animal is a serious responsibility of 4-H and FFA members. All animals or livestock shown, housed and displayed at the Osborne County Fair shall receive care that is consistent with accepted animal husbandry practices, and with the rules and regulations set by the Osborne County Fair Board. This includes keeping the pens of your livestock in a presentable manner and a safe and comfortable location for the project while at the fair.

3. Any 4-H/FFA exhibit sold at public auction or by private contract is not eligible to be exhibited at the Osborne County Fair. Public auction includes: premium sale/auction, ribbon auction, or similar event. If the project is sold, regardless of ownership changes, on the date of the transaction the 4-H/FFA exhibitor has given up the right to exhibit that specific animal or product in the future. In the case of livestock, market animals sold are ineligible to be shown as breeding animals in the future. The local Extension Unit reports all tag numbers of animals sold in the Premium Auction to the Department of Animal Sciences and Industry, Kansas State University.

4. Beef, swine, sheep, and goats exhibited at the Osborne County Fair must be owned by the exhibitor and tagged with an official Kansas 4-H ear tag by **June 1** of the current 4-H year. Market animals must have been officially weighed at the County Weigh-in to participate in Rate of Gain. Bucket Calves must be tagged with an official Kansas 4-H ear tag by **June 1** of the current year. Horse ID papers must be on file in the Osborne County Extension Office by **May 1** of the current year. Dogs, rabbits, poultry, and small pets must be owned by the exhibitor by **June 1** of the current year. Rabbits must be tattooed by **June 1** of the current year.

5. Exhibitors are expected to exhibit their own animals and projects. An exhibitor substitution may be approved by the division superintendent only in the following cases: Exhibitor is ill/injured or exhibitor has more than one animal entered in the same species. Substitute exhibitors must be entered and exhibiting their own project(s) in the respective species/department at the Osborne County Fair in which they are serving as a substitute.

6. Each exhibitor is responsible for the care, feeding, grooming of his/her animals, and cleaning of stalls. The exhibitor may use only the assistance of an immediate family member (mother, father, legal guardian, brother or sister), or another Kansas 4-H or FFA exhibitor who is an exhibitor at the current Osborne County Fair or project leader. Exhibitors who are found by officials or the elected local Board of K-State Research and Extension to have left their livestock to the majority care of others, especially professional feeders/groomers, may be disqualified from the current Osborne County Fair and could be banned from future exhibition in the 4-H or 4-H/FFA divisions of the Kansas State Fair.

7. Exhibitors are encouraged to dress in species appropriate clothing: tennis shoes and head wear are discouraged.

8. All 4-H/FFA exhibitors exhibiting in the Showmanship classes must use animals that they own and have shown or will show in other classes.

9. A 4-H/FFA exhibitor is eligible to exhibit livestock exhibits in Open Class if there is outside Open Class competition and if exhibits have been pre-entered in the Open Class by Fair Board’s deadline.

10. Pen or stall assignments will be made on a club basis. These assignments will be made by the livestock superintendents after pre-entry information has been received at the Extension Office.
11. Animals shown in market classes are not eligible to be shown in breeding classes and vice versa. No animal (except dog or horse) may be exhibited in more than one class with the exception of Showmanship. Follow the Exhibit Entry steps in the General Rules section to ensure you meet the pre-entry deadline requirements on FairEntry.

12. All livestock exhibitors are responsible for providing their sawdust for bedding. No straw allowed.

13. **Exhibit Entry and Release:** All livestock including horses are to be in place on the Fairgrounds by **8:00a.m. on Wednesday, July 22** and remain in place until **10:30a.m. on Sunday, July 26**, unless otherwise noted in a specific division. Superintendents can release exhibits on a case-by-case basis for injury, sickness or other reasons at their discretion. Requests should be presented in writing to the superintendent in as advanced notice as possible. If an exhibitor removes his/her exhibit(s) from the Osborne County Fair prior to the established release time without superintendent approval, **ALL** premium money and awards for that exhibitor and participation in the current year’s Premium Auction is forfeited. Premium money will return to Osborne County 4-H Council.

14. All livestock shall be in their stall/pen between 9:00a.m. – 4:00p.m. and then again from 5:00p.m. – 9:00p.m. These times will allow for those wanting to feed at their trailers and to tie-out at night to do so. Doors will be locked on the barns at 10:30p.m.

15. All trailers, except horse trailers, will be parked south of the fair gate. All other trailers will be parked within the gate entrance.

16. Market animal classes can be modified due to size at the superintendent’s discretion. **Superintendents of all livestock species will meet at 1:00p.m. on Thursday, July 23 in the Food Stand to break down animal classes.**

17. Insurance on all exhibits is the responsibility of exhibitors.

18. Exhibitors wanting to declare an unauthorized entry or rule violation must follow the questions or complaints procedure as outlined in the 4-H and FFA General Rules.

19. To be eligible to be sold in the Premium Auction, a market, breeding or other animal must be judged. An animal cannot be shown only in Showmanship class and then be sold in Premium Auction.

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**4-H and FFA PREMIUM AUCTION**

1. The Osborne County 4-H & FFA Premium Auction will be held **Saturday, July 25** at the Osborne County Fairgrounds Covered Arena. A **4-H Appreciation Meal will be held before the Auction at 12:00p.m.**

2. **The Premium Auction will begin at 1:00p.m.** with **Livestock** followed by **Miscellaneous Items**. Livestock Sale order in 2020 will be **Beef, Swine, and Sheep & Goat**.

3. **All 4-H & FFA members may sell two exhibits.**

4. **Livestock:** No minimum weight requirement for livestock to be sold. If you bring an animal to the fair, you are responsible for the marketing of that animal. This is a terminal premium auction and any animal exhibit going through the auction may not be exhibited at any subsequent fair/exhibition/show. As explained by Kansas 4-H Policy, any animal exhibit sold at private or public auction, whether for immediate or future delivery, cannot, from the time of such sale, be shown by the seller in any subsequent 4-H show. This policy also applies to those items which have gone through a premium auction, whether or not ownership has changed. Females of all species retained for breeding purposes are included.

5. **Miscellaneous Items:** A miscellaneous item must have been awarded a blue or purple ribbon during county fair judging in order to be eligible for sale at the Premium Auction. Non-perishable food exhibits must be sold as a fresh batch using the judged recipe. No food exhibits determined unsafe during judging, perishable food exhibits, or food preservation exhibits are eligible to be sold due to food safety risks. As explained by Kansas 4-H Policy, non-livestock exhibits (foods, photographs, crops, horticulture, woodworking, visual arts, etc.) sold in the Premium Auction may be reproduced for the Kansas State Fair.
6. Any exhibit determined by the Premium Auction Committee to be unsafe for the general public and pose risk of liability to the committee and other stakeholders is not eligible to be sold.

7. The Osborne County Fair Premium Auction is a sale in which buyers purchase premium toward the livestock and miscellaneous project. Buyers do not obtain possession of any project after the Auction is complete. It is the youth participant’s choice if the project is to be gifted to the buyer.

8. No floor bids will be provided for any sale item.

9. 4-H & FFA members should sign up items they wish to sell during the Premium Auction on the sign-up sheet in the 4-H Building immediately after the judging of each division. All items must be registered by 4:00 p.m. on Thursday, July 23 so that a Sale Bill may be prepared to distribute to buyers in advance of sale. If items are not signed up by the deadline, they will be sold last in that section and may not get listed on the sale bill. Sale bill copies may be picked up at the fairgrounds.

10. Items being sold in the Premium Auction will be released from exhibition display at 11:30 a.m. on Saturday, July 25. If an item/animal is sold and given to the buyer, it does not need to return to exhibition display. However, if the item/animal is sold on the Premium Auction and not given to the buyer, it must return to exhibition display immediately following the Premium Auction.

11. Dress Code: Refer to Dress Code section in General 4-H/FFA Rules. Youth will not be allowed to participate in the Premium Auction if he/she does not follow the dress code. The Premium Auction Committee will enforce the dress code, with assistance from local club leaders. No shorts or mini-skirts are to be worn by exhibitors during the Premium Auction. All 4-H members participating in the Premium Auction are required to wear a 4-H shirt (club, county, camp, etc.). Recommended Premium Auction dress code also includes long blue jeans, close-toed shoes, all in good repair.

12. A 5% commission will be charged with no minimum or maximum for each exhibit sold. This commission is used by the Premium Auction Committee to pay for the 4-H Appreciation Meal and other expenses.

13. All Premium Auction buyer thank-you’s must be turned into the Osborne Extension Office with postage attached by 5:00 p.m. on Monday, August 3. The Premium Auction Committee will not pay out Premium Auction earnings to exhibitors until thank you’s are confirmed as received at the Extension Office. If thank you’s are not turned in by the deadline, all earnings will revert to the Premium Auction Committee.

14. 4-H members must be present to sell an item in the Premium Auction unless prior approval is granted by the Premium Auction Committee and a person to take the item through the sale ring has been found. Requests should be made in writing, and must be done prior to the fair unless uncontrollable circumstances arise during the fair.

LIVESTOCK HEALTH REQUIREMENTS

HEALTH REQUIREMENTS FOR THE OSBORNE COUNTY 4-H FAIR ARE THE SAME AS THE KANSAS STATE FAIR. ALL HEALTH REQUIREMENTS WILL BE STRICTLY ENFORCED. THESE RULES ARE FOR YOUR PROTECTION. PLEASE ABIDE BY THEM.

Livestock Vet Inspection at Fairgrounds: Veterinarians will be on site to inspect animals. Gates will be open on Tuesday, July 21 from 6:00 p.m. until 8:00 p.m. and Wednesday, July 22 from 6:30 a.m. to 8:00 a.m. Tack and pen displays can be set up any time Tuesday or Wednesday.

Horse, dog and cat exhibitors will present applicable proof of vaccination and testing to their Superintendent prior to the start of the respective show. Horses will also go through the vet check on Tuesday or Wednesday evening.

HEALTH GENERAL REQUIREMENTS (Kansas origin)
All animals are subject to examination by the exhibition staff or their representative, and shall be free of clinical signs of infectious or contagious disease. Animals determined by exhibition staff to have not met listed requirements will not be permitted to exhibit.

CATTLE
No tests are required for cattle/bison of Kansas origin. Cattle determined by exhibition staff to have lesions of ringworm, warts or infested with mange will not be permitted to exhibit.

**BUCKET CALF**
Bucket calves should be in good general health.

**SWINE**
Swine originating in Kansas must meet the general requirements. Kansas has obtained Stage V status in the National Pseudorabies Program and the state is classified free of swine brucellosis. Negative pseudorabies and brucellosis tests are not required for Kansas origin swine.

**SHEEP**
In addition to the general requirements, all sheep originating in Kansas must:
1. Be free of any signs of sore mouth
2. Be free of signs of active fungal (ringworm) infection, including club lamb fungus
3. Be identified with an official USDA premises identification tag (Scrapie tag).

**GOATS**
In addition to the general requirements, all goats originating in Kansas must:
1. Be free of any signs of sore mouth
2. Be free of signs of lesions or ringworm, warts or infestation of mange
3. Be identified with a registered tattoo or an official USDA premises identification tag (Scrapie tag). Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.

**HORSES**
Horses originating in Kansas must meet the general requirements. A negative test for equine infectious anemia (Coggins Test) within 12 months prior to exhibition must accompany horses exhibited.

**POULTRY**
All poultry exhibits, except waterfowl, must show proof that they are pullorum-typhoid clean by one of the following methods:
1. Originate from a U.S. Pullorum-Typhoid clean flock as evidenced by an official VS Form 9-2, certifying all birds in the flock over 4 months of age have had a negative test for Pullorum-Typhoid within the past year or a certificate from KDAH certifying the flock is a current NPIP flock in Kansas.
2. Present evidence that the entries were purchased from a U.S. Pullorum-Typhoid clean source and have been the only poultry on the premises. (Presentation of a VS 9-3 Form received when poultry were purchased.)
3. Present an official VS 9-2 Form, signed by an official testing agent showing the entries have had a negative Pullorum-Typhoid test within the proceeding 90 days.
4. There will be no pullorum-typhoid testing for poultry at the 2020 Osborne County Fair. Due to a nationwide shortage of antigen, Kansas Department of Agriculture is waiving the requirement for pullorum-typhoid testing until January 1, 2021.

**LIVESTOCK ORIGINATING FROM OTHER STATES**

**GENERAL REQUIREMENTS**
All livestock entering Kansas should follow all KDAH import requirements. The import requirement list is available at [www.agriculture.ks.gov/animalhealth](http://www.agriculture.ks.gov/animalhealth) or by calling KDAH at (785) 564-6601. In addition, all livestock must meet the following requirements:
1. Be free of clinical signs of infectious or contagious disease. Animals with lesions of ringworm, warts, infested with mange or any other infectious or contagious disease, as determined by exhibition staff, will not be permitted to exhibit.
2. Be accompanied by a CVI (Certificate of Veterinary Inspection, health paper) issued within 30 days before exhibit. This must be available, upon request, to the exhibition staff.
3. All cattle, swine, sheep and goats, including steers and spayed heifers, must be individually identified by a USDA approved ear tag (metal, 840-compliant, or premises tag), official breed registration tattoo or tag or breed association ear notch for swine.
4. All identification numbers must be individually listed on the accompanying CVI.
5. If registration tattoos are used, the registration papers must be available for inspection, and both the FULL registration number and tattoo number must be written on the CVI.
6. All required tests must be conducted by a state-approved laboratory.
7. TB testing, if required, must be conducted by a veterinarian who is licensed and accredited in the state of origin.
8. All animals are subject to examination by the exhibition staff or their representatives.

CATTLE
All cattle and bison entering Kansas must meet the general requirements.

SWINE
In addition to the general requirements, swine originating from other states must meet one of the following requirements:
1. Originate from a qualified pseudorabies-free/validated brucellosis-free herd. The current qualified/validated number must appear on the CVI. (Hogs from monitored pseudorabies herds do not qualify under this requirement.)
2. Originate from a state of Stage IV or V status in the National Pseudorabies Program and originate from a Swine Brucellosis free state.
3. Any swine not originating from Stage IV or Stage V Nation Pseudorabies Program states, and any swine not originating from swine brucellosis free states, must show evidence on the CVI that swine have been tested negative to official tests for pseudorabies and brucellosis within 30 days before entry into Kansas, and that the herd of origin has had no positive cases of pseudorabies within the previous 12 months.

NOTE: SWINE VACCINATED FOR PSEUDORABIES SHALL NOT BE ALLOWED INTO KANSAS FOR EXHIBITION OR ANY OTHER PURPOSE.

SHEEP
In addition to the general requirements, all sheep originating from other states shall be free of any signs or sore mouth or active fungal (ringworm) infection, including club lamb fungus. Sheep must be identified with an official USDA premises ID tag (Scrapie tag).

GOATS
In addition to the general requirements, all goats entering Kansas must be identified with a registered tattoo or an official USDA premises ID tag (Scrapie tag). Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.

HORSES
In addition to the general requirements, all horses entering Kansas must be accompanied by a VS10-11 or equivalent form showing evidence of a negative EIA (Coggins) test conducted by a state-approved laboratory within 12 months before entry into Kansas. Foals, six months of age and younger, accompanying their EIA-negative dams, are exempt from EIA test requirements.

POULTRY
All poultry entering Kansas, except waterfowl, must show proof that they are pullorum-typhoid clean by one of the following methods:
1. Originate from a NPIP certified U.S. Pullorum-Typhoid clean flock as evidenced by an official VS Form 9-3, certifying all adult poultry in the flock have had a negative test for pullorum-typhoid within the past year. (Adult poultry are any turkeys over 12 weeks of age and any other poultry over 16 weeks of age.)
2. Be accompanied by an official VS Form 9-3 signed by the official NPIP representative in the state of origin or by a health certificate that has been issued within the previous 30 days.
3. In addition to the VS 9-3 or CVI, out-of-state-poultry must have a “Permit to Ship Poultry or Hatching Eggs” issued by the KDAH within the previous year or a permit number issued by the KDAH office within the previous 15 days.

DIVISION A — BEEF
1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Beef division, an exhibitor must be enrolled in the Beef or Bucket Calf project and must have tagged his/her animal with an official Kansas 4-H ear tag. Ownership deadline for Beef projects is June 1.
3. All Beef are to be in place on the Fairgrounds by 8:00a.m. on Wednesday, July 22 and remain in place until 8:00 a.m. Sunday.
4. Market Beef Weigh-in will begin at 5:30p.m. to 7:00p.m. on Tuesday, July 21 at the Osborne Sale Barn in Osborne.
5. The Beef Show will be held 45 minutes after the conclusion of the Swine Show on Friday, July 24.
6. The Beef Show will be a no fit show, “Blow and Show.” “No Fit” is defined as using no adhesive, glue, paint or powder products.
7. Market Beef classes (steers and heifers) will be assigned by weight. Breeding Heifer classes will be assigned by breed, if entries allow. The superintendent will make class assignment decisions following weigh-in.
8. All Market Heifers must be open to show. All market heifer entries must be accompanied by an officially signed health paper or statement from a licensed veterinarian guaranteeing that the entry has been pregnancy checked open within thirty days of the show date.
9. Market Beef Rate of Gain Class – Market steers and/or heifers must have been weighed-in at the Osborne County Beef Weigh-in to enter this class. A purple ribbon rating is required to be eligible for the Grand Champion and Reserve Grand Champion award.
10. Placings for first through fifth place will be made by the judge for the Junior and Senior Beef Showmanship classes.
11. No Bucket Calves will be allowed in regular showmanship classes. Bucket Calf Showmanship classes are available.
12. Bucket calves are to be born between Jan. 1 and May 1 of current year. The calves will be shown at halter in the show ring. Placing will be based on the 4-H’ers knowledge, involvement, and showmanship of the project. Bucket calves can be clipped but it is to have no influence on placing.
13. The Bucket Calf classes will require a Bucket Calf record sheet (front and back) to accompany the animal. Turn completed record sheet in at fair weigh-in to the superintendent.
14. To be eligible to be sold in the Premium Auction, a Market Beef, Breeding Beef or other Beef Animal must be judged. A beef project cannot be shown only in a Beef Showmanship class and then be sold in Premium Auction.

Class 100. Beef Showmanship -Senior Exhibitor
Class 101. Beef Showmanship – Junior Exhibitor
Class 102. Market Steer, born after Jan. 1, of the previous year
Class 103. Market Heifer, born after Jan. 1, of the previous year
Class 104. Prospect Market Steer or Heifer-All market steers/heifers weighing 899 lbs. or less. Prospect Market Steers/Heifers are not eligible for overall grand champion.
Class 105. Junior Heifer Calf, Calved Jan. 1 or after of the current year - May not show in other heifer classes or Bucket Calf Division
Class 106. Senior Heifer Calf calved between Sept. and Dec. 31 of previous year.
Class 107. Summer Yearling Heifer calved between May 1 and Aug. 31 of previous year.
Class 108. Junior Yearling Heifer calved between Mar. 1 and Apr. 30 of previous year.
Class 110. Senior Yearling Heifer calved between Sept. 1 and Dec. 31st 2018.
Class 111. Cow and Calf (Any Age) **Calves are not eligible to show in any other beef or bucket calf class**
Class 112. Rate of Gain (Open only to steers/heifers that were officially weighed in at County Beef Weigh-in)
Class 113. Bucket Calf – Senior Exhibitor
Class 114. Bucket Calf – Junior Exhibitor

DIVISION B — BOOTHS AND PROJECT EXHIBITS

1. All 4-H/FFA General Rules apply.
2. Judging of Booths and Project Exhibits will be on Wednesday, July 22 and exhibits must remain in place until 12:00p.m. Sunday. Booth exhibits must be set-up and ready for judging by 8:30a.m. on Wednesday. All other project exhibits will have a scheduled judging time which will be determined after the pre-fair deadline. Entries should be in place 30 minutes before judging begins for the Booths and Project Exhibits division.
3. Project exhibits are for all exhibits that do not fall under a specific division or class. Examples include but are not limited to posters, displays, models, bulletin boards, notebooks, picture story, banner, Lego/K’nex build, STEM project, Family Studies project, health and wellness kit, Reading project, Leadership project and citizenship project. Please consider all other 4-H divisions’ classes for exhibit entry before entering in this division.
4. In this division, one exhibit can be entered for each aligning enrolled 4-H project (example – one entry for Leadership project enrollment; one Lego entry for Self-Determined project enrollment).
5. No exhibits in this division are eligible for the State Fair. Educational exhibit classes outlined within specific project divisions are State Fair eligible and align with State Fair guidelines.
6. All project work must be the work of the exhibitor during the current 4-H year.
7. The size of the booth is to be 6x6 feet. The framework for the booth will be ready ahead of time. All crepe paper must be fireproof. At take down time of the booth, all staples must be removed.
8. No commercially prepared exhibits will be allowed. Exhibits can be constructed from a kit. Exhibits can include digitally printed/technology-based components, if it is clear that the design and preparation is the work of the exhibitor. Care should be taken to select durable materials that will withstand fair conditions. All entries must be ready for display. Exhibits not appropriately prepared will be lowered a ribbon placing.

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9. If a group of active 4-H members jointly exhibit, enter in the class of the oldest exhibitor. All group members must contribute to the project work and exhibit completion.

10. Project exhibits will be judged on educational value of the project experience. To each exhibit, attach a summary no larger than an 8 1/2 x 11” sheet of paper (can use front and back) explaining how the exhibit aligns with the enrolled 4-H project experience, exhibit inspiration, challenges, techniques used, lessons learned, who helped you, and any other information that could be helpful for the judge to know. Summary should be attached to exhibit, preferably in a plastic protective sleeve. It can be typed or hand-written. Failure to attach a summary will result in the exhibit being lowered one ribbon placing.

11. Booths will be judged based on marketing and promoting the positive 4-H Youth Development experience in alignment with Kansas 4-H and K-State Research and Extension. Visit https://www.kansas4-h.org/resources/marketing for resources. Creative use of the current year’s fair theme will also be considered. A summary page is not required.

12. Office notebooks will be judged based on overall appearance, organization, professionalism, neatness, completeness, alignment with the club officer role, and serving as a purposeful tool to continue the positive succession of the 4-H club work. A summary page is not required.

13. Club and group exhibits will be judged separately from individual exhibits. A Grand Champion and Reserve Grand Champion award will be selected for Individual/Group Junior Exhibitors, Individual/Group Senior Exhibitors, Club Officer Notebook, and Club Booth. For groups, the overall award and ribbon premium will need to be split by all group members. Each member can receive a ribbon. For club entries, one ribbon and premium will be awarded.

Class 100. Club Booth
Class 101. Individual/Group Exhibit – Junior Exhibitor
Class 102. Individual Educational Booth/Project Exhibit – Senior Exhibitor
Class 103. 4-H Club Officer Notebook

DIVISION C — CATS AND OTHER PETS

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Cats and Other Pets division, an exhibitor must be enrolled in the Cats or Pets project.
3. Cats and other small pets must be owned by June 1.
4. The Cat and Other Pets Show will be held Tuesday, July 21 at 8:00a.m. in the 4-H Building.
5. Exhibits are to be in place 30 minutes before the show and are released by superintendent following judging. Exhibitors should register their exhibits with the superintendent.
6. Cats and Other Pets Division is not eligible for the State Fair.
7. Only cats and other small pets are allowed to be exhibited. If a pet is eligible to be exhibited in another division and class of the 4-H and FFA Department, it must be exhibited there and not the Cats and Other Pets Division. The superintendent will determine what constitutes an appropriate small pet.
8. Cats (and other appropriate pets) must have proof of rabies and combination distemper and feline leukemia vaccinations signed by veterinarian. Present proof to superintendent when registering for show.
9. A Grand Champion and Reserve Grand Champion Cat/Other Pet will be selected for Junior Exhibitors as well as for Senior Exhibitors.

Class 100 Cat/Other Pet – Junior Exhibitor
Class 101. Cat/Other Pet – Senior Exhibitor

DIVISION D — CLOTHING AND TEXTILES

(Clothing Construction, Clothing Buymanship, and Fashion Revue)

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Clothing & Textiles division, an exhibitor must be enrolled in the Clothing & Textiles project.
3. A completed Clothing & Textiles Project Record document for each clothing and textiles exhibit (construction and fashion revue) entered online at FairEntry is due to the Osborne Extension Office no later than the pre-fair deadline of July 13, or the exhibit will be lowered one ribbon placing. Submit at the office or email to kimn@ksu.edu. The document can be handwritten or typed.
4. Judging will begin at 1:00p.m. on Thursday, July 23 at the fairground’s Butler Building. Dressing rooms will be in the Food Stand Bathrooms. A schedule will be set up for judging. Please be available throughout judging, as scheduled times are approximate.
5. The Public Fashion Revue will be held in the Butler Building at 5:30p.m. on July 23. Participation is required to receive premium and awards, unless special permission for absence is granted by the superintendent.
6. ALL clothing and textiles entries (garments only, no accessories required) must be taken to the fair 4-H Building immediately following the public fashion revue for the clothing and textiles display, and remain in place until 12:00p.m. Sunday. Exhibits should be hung on swivel or wire hangers. The entry card and judging award should be attached to the garment. Superintendents are responsible for organizing the display by the end of the judging day.

CLOTHING/TEXTILE CONSTRUCTION
7. The number of entries is not limited for clothing construction classes.
8. Garments may have been used/worn but should be carefully laundered or cleaned before being exhibited.
9. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.
10. Since care labels are not always available, NO care label will be required; however, 4-H members should know how to care for fabrics they purchase.
11. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for new use, etc. Must include sewing of some kind. On the project record sheet, describe the recycled materials and how they were used in the item.
12. Educational Exhibit – Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook, or display. No card table displays. Posters must not be larger than 22”x28”. Maximum display size not to exceed a 3’x4’ tri-fold display board.
13. What do the judges look for? The publication “Guidelines for Quality Clothing Construction,” available from the Extension Office, will give you some hints.
14. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as for Senior Exhibitors.

Class 100. Constructed article, garment or outfit – Junior Exhibitor
Class 101. Recycled clothing project – Junior Exhibitor
Class 102. Educational exhibit – Junior Exhibitor
Class 103. Constructed article, garment or outfit – Senior Exhibitor
Class 104. Recycled clothing project – Senior Exhibitor
Class 105. Educational exhibit – Senior Exhibitor

FASHION REVUE
15. Exhibitors enrolled in the appropriate phases of the Clothing and Textiles project are eligible to participate.
16. There is a limit of one entry per class for the Clothing Buymanship Projects. Entries are not limited for the Clothing Construction Projects.
17. Top exhibits will be selected for State Fair Fashion Revue for clothing construction and clothing buymanship. The 4-H member must be 14 years of age on Jan. 1 of the current year.
18. Participant may model only what can be worn. Garments cannot be carried. No live animals may accompany participant; exception for needed service animals. Contestants should use good sense in choosing items that are appropriate to be modeled publicly.
19. The complete outfit should be planned in the current 4-H year; however, it is not necessary that all pieces be purchased in the current year. Keep in mind, budget and cost per wear will be considered by judges.
20. All exhibits should meet the dress code requirements of the event/venue where the garment is to be worn outside of judging.
21. Standards for the Fashion Revue exhibitor: to understand and demonstrate a wardrobe plan; to understand how selected garment(s) and accessories enhance their personal/public presentation; to understand the value of this garment/outfit and how it fits into the family’s clothing budget; to be able to describe how they have accepted personal responsibility in caring for their garment/outfit; to visually demonstrate personal care and grooming; to visually demonstrate clothing/accessories comfort and safety; to be able to describe how they cared for the garment/outfit and how it has proven to fit into their wardrobe plan.
22. Judges will consider the standards listed above as well as: general appearance and knowledge (posture/poise, personal grooming, garment condition, fit of garment, modeling skills, accessories to create a total look, knowledge of wardrobe plan) and construction appearance and lifecycle knowledge (quality of construction, appropriate finishing techniques used, plan for clothing care and life cycle, able to calculate value per wear). Content and quality of the completed project record sheet will also considered.

Clothing Construction Projects
23. Majority of the outfit must be constructed and modeled by the exhibitor who made the garment/outfit. Everything which is commonly considered an outer garment must be constructed (vest, jacket, dress, skirt, pants, coat, etc.) A sweater, blouse or shirt that is worn underneath another constructed garment can be purchased or made.
24. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as for Senior Exhibitors.
Class 106. Clothing Construction – Junior Exhibitor  
Class 107. Clothing Construction – Senior Exhibitor

**Clothing Buymanship Projects**

25. Majority of the outfit must be purchased (not borrowed) and modeled by the exhibitor, or made by another individual for the exhibitor if the fabric and pattern were chosen by the exhibitor.

26. Outfit for School or Casual wear examples include but are not limited to comfortable wear, outfit for typical school day, recreational wear, etc.

27. Outfit for Dress-up examples include but are not limited to garments which may be worn for church, as a wedding guest, business casual/semi-professional attire, etc.

28. Outfit for Formal Wear examples include but are not limited to a special event garment/dress, prom gown, suit/tux, business formal attire, etc. If a member chooses to model an outfit for formal wear, they are required to also model another garment.

29. The Thrift Buymanship class encourages youth to purchase and build an outfit on a budget of $15.00. All pieces of the outfit must be purchased from a garage sale, thrift store, consignment store or resale shop. Cost of the outfit must be $15.00 or less. The $15.00 budget does not include shoes and accessories. Receipts must be provided.

30. A Grand Champion and Reserve Grand Champion will be selected for Female Junior Exhibitors; Male Junior Exhibitors; Female Senior Exhibitors; and Male Senior Exhibitors.

Female Buymanship  
Class 108. Outfit for School or Casual Wear – Junior Exhibitor  
Class 109. Thrift Outfit – Junior Exhibitor  
Class 110. Outfit for Dress-up – Junior Exhibitor  
Class 111. Outfit for Formal Wear – Junior Exhibitor  
Class 112. Outfit for School or Casual Wear – Senior Exhibitor  
Class 113. Thrift Outfit – Senior Exhibitor  
Class 114. Outfit for Dress-up – Senior Exhibitor  
Class 115. Outfit for Formal Wear – Senior Exhibitor

Male Buymanship  
Class 116. Outfit for School or Casual wear – Junior Exhibitor  
Class 117. Thrift Outfit – Junior Exhibitor  
Class 118. Outfit for Dress-up – Junior Exhibitor  
Class 119. Outfit for Formal Wear – Junior Exhibitor  
Class 120. Outfit for School or Casual wear – Senior Exhibitor  
Class 121. Thrift Outfit – Senior Exhibitor  
Class 122. Outfit for Dress-up – Senior Exhibitor  
Class 123. Outfit for Formal Wear – Senior Exhibitor

**DIVISION E – CLOVERBUD SHOW AND SHARE**

1. See Cloverbud information in 4-H/FFA General Rules.

2. The Cloverbud Show and Share will be held at **12:45p.m. on Saturday, July 25** at the Covered Arena.

3. The Cloverbud Show and Share is a non-competitive event in which Cloverbuds are given the opportunity to showcase one activity that he/she has completed through the 4-H Youth Development program and share all that was learned by completing the activity.

4. Cloverbuds will register online for the Cloverbud class on FairEntry by the pre-entry deadline. See general rules for details.

5. It is optional for Cloverbud Show and Share participants to showcase any non-perishable and non-animal educational exhibit they have entered in the Cloverbud Show and Share in the 4-H Building throughout the duration of the fair. They can also exhibit their item in Open Class, but must receive permission from the Open Class Department to release their item for Cloverbud Show and Share. Exhibits need to be clearly labeled with exhibitor’s name and club. Exhibitors can include an informational sheet sharing about their project. If you want to display your exhibit during the fair, bring the exhibit to the 4-H Building by **5:00p.m. on Wednesday, July 22.** Extension staff will prepare the display. Exhibits will be released at **12:00p.m.** on Sunday.

Class 100. Cloverbud Show and Share Exhibit
DIVISION F - DAIRY

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Dairy division, an exhibitor must be enrolled in the Dairy Project in 4HONLINE by May 1 and must have verified animal by June 1. Ownership deadline for Dairy projects is June 1.
3. All Dairy animals are to be in place on the Fairgrounds by 8:00a.m. on Wednesday, July 22 and remain in place until 8:00a.m. on Sunday.
4. Placings for first through fifth place will be made by the judge for the Junior and Senior Dairy Fitting and Showing classes.
5. To be eligible to be sold in the Premium Auction, a Dairy calf, heifer and/or cow must be judged. A Dairy project cannot be shown only in Fitting and Showing class and be sold in Premium Auction.
6. Dairy Show will immediately follow the Beef Show on Friday, July 24. All recognized breeds of dairy cattle will be judged by breed as follows:

Class 100. Fitting and Showing - Senior Exhibitor
Class 101. Fitting and Showing - Junior Exhibitor
Class 102. Junior Calf, born March 1 to June 30, current year
Class 103. Intermediate Calf, born December 1 previous year to February 29, current year
Class 104. Senior Calf, born September 1 to November 30, previous year
Class 105. Summer Yearling Heifer, born June 1 to August 31, previous year
Class 106. Junior Yearling Heifer, born March 1 to May 31, previous year
Class 107. Winter Yearling Heifer, born December 1, 2018 to February 28, previous year
Class 108. Senior Yearling Heifer, born September 1 to November 30, 2018
Class 109. Dry Cow, Any Age
Class 110. Junior Two-Year-Old Cow, born March 1 to August 31, 2018
Class 111. Senior Two-Year-Old Cow, born September 1, 2017 to February 28, 2018
Class 112. Three-Year-Old Cow, born September 1, 2016 to February 28, 2017
Class 113. Four-Year-Old Cow, born September 1, 2015 to August 31, 2016
Class 114. Five-Year-Old Cow, born September 1, 2014 to August 31, 2015
Class 115. Aged Cow, born before September 1, 2014

DIVISION G — DAIRY GOATS

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Dairy Goats division, an exhibitor must be enrolled in the Dairy Goats project and must have tagged his/her animal with an official Kansas 4-H ear tag by June 1.
3. Dairy Goats are to be in place on the Fairgrounds by 8:00a.m. on Wednesday, July 22 and remain in place until 8:00a.m. on Sunday.
4. Livestock weigh-in/check-in will begin at 7:30a.m. on Thursday.
5. All goats must be identified with a registered tattoo or an official USDA scrapie premise tag.
6. Placings for first through fifth place will be made by the judge for the Junior and Senior Dairy Goat Showmanship classes.
7. To be eligible to be sold in the Premium Auction, a Dairy Goat doe must be judged. A Dairy Goat project cannot be shown only in a Dairy Goat Showmanship class and be sold in Premium Auction.
8. The Dairy Goat show will start immediately after the Meat Goat show on Friday, July 24.

Class 100. Dairy Goat Showmanship – Senior Exhibitor
Class 101. Dairy Goat Showmanship – Junior Exhibitor

9. Registered Dairy Goats – The following breeds will be shown as listed in the classes below: ALPINE, LaMANCHA, NUBIAN, ALL OTHER PUREBREDS (consist of Saanen, Sable & Toggenberg), and RECORDED GRADES.

Class 102. Junior Doe, up to 6 months.
Class 103. Junior Doe, 6 months to 8 months of age (not in milk and not previously freshened)
Class 104. Junior Doe, 8 months to under 12 months (not in milk and not previously freshened).
Class 105. Junior Doe, 12 months to under 24 months (not in milk and not previously freshened).
Class 106. Senior Doe, up to 24 months (in milk or previously freshened).
Class 107. Senior Doe, 24 months or older (in milk or previously freshened).

Grades and Recorded Grades (All breeds shown together)
Class 108. Junior Doe, up to 6 months.
Class 109. Junior Doe, 6 months to 8 months (not in milk and not previously freshened).
Class 110. Junior Doe, 8 months to under 12 months (not in milk and not previously freshened).
Class 111. Junior Doe, 12 months and under 24 months (not in milk and not previously freshened).
Class 112. Senior Doe, up to 24 months (in milk or previously freshened).
Class 113. Senior Doe, 24 months or older (in milk or previously freshened).

**DIVISION H – POST ROCK DISTRICT 4-H DOG SHOW**

1. All 4-H/FFA General Rules for Post Rock District County Fairs will apply.
2. To be eligible to compete in the Post Rock District 4-H Dog Show, an exhibitor must be enrolled in the appropriate phase of the Dog project. Dogs must be owned June 1.
3. Dogs must be at least 6 months of age for Showmanship and Obedience classes. Dogs must be at least 12 months of age to compete in the Agility class.
4. The Post Rock District 4-H Dog Show will be held **Tuesday, July 22 at 9:00 a.m.** at the Osborne County Fairgrounds Covered Arena.
5. Dogs are to be in place **30 minutes prior to judging** and are released 30 minutes after judging is completed.
6. Post Rock District 4-H Dog Show pre-entries will be completed through a google document. Entries are due July 8. All Post Rock District 4-H members enrolled in the Dog project will be contacted with an email which includes the google document link.
7. Ribbon premium money will be paid to the exhibitor by their respective Post Rock District county.
8. Prizes will be given for Grand Champion Junior Dog Showmanship, Grand Champion Senior Dog Showmanship, Grand Champion Junior Agility, Grand Champion Senior Agility, Grand Champion Junior Obedience and Grand Champion Senior Obedience. Grand Champion prizes will only be awarded to purple ribbon recipients with highest score for each competition.
9. A volunteer from each Post Rock District county is needed to assist at the dog show, including but not limited to, set up, tear down, records, and awards.
10. The State 4-H Dog Show Immunization Record (only MG-34 Revised, October 2017 accepted) must be completed for each dog entered in the Post Rock District 4-H Dog Show. The record may be printed on any color paper. Originals or photocopies are acceptable. The fully completed form must be presented to the superintendent at check in on the day of the show to be eligible to compete. Teams without the immunization record will not be allowed to show. Required vaccinations include: Bordetella, Distemper, Hepatitis, Parvovirus, Parainfluenza, and Rabies. The rabies vaccination must be administered by a licensed veterinarian. All vaccinations must be current.
11. Any abuse of dogs on grounds, or in the ring, will result in disqualification.
12. No dog in season will be allowed to show.
13. A well-fitting collar of leather, chain, or fabric is to be used for Obedience and Rally Obedience; for Agility, a buckle or snap collar; for Showmanship, a show lead that serves as both collar and lead or a fine link chain collar, a “snake” chain or a fabric slip collar with a narrow, lightweight fabric or leather lead. No spike, pinch, special training collars and hanging objects from collars are allowed.
14. In Obedience and Agility Competition, after receiving two qualifying scores (purple or blue) from two different judges, the team must advance to the next level at the start of the next 4-H year.
15. Any dog fouling the ring will receive a white ribbon. Owners should collect all dog waste in plastic bags and put in trash.
16. Baiting dogs is not allowed.
17. No mobile phones and/or other electronic devices are allowed in the ring.
18. Dogs must be kept on leash at all times except when in the obedience class. Dogs are not allowed to run at large.

**Showmanship Competition**

20. Entries will be judged on the fitting of the dog: clean and well brushed, tone and condition of coat, healthy appearance, teeth, toenails and eyes. Handler will be judged on alertness, grace, and ease, coordination with dog and reaction of dog to handler with straight and even gait and movement of dog.
21. Ribbon groups for Showmanship: Purple: 95 - 100; Blue: 90 – 94.5; Red: 80 – 89.5; White: 79.5 or less.

Class 100. Dog Showmanship – Junior Exhibitor
Class 101. Dog Showmanship – Senior Exhibitor
Obedience Competition
22. A 4-Her may enter only one dog per class. In case of a tie, a run-off on the heel free exercise will be held with one team performing at a time.
23. After receiving two qualifying scores (purple or blue) from two different judges, an obedience level team must advance to the next level at the start of the 4-H year.
24. Pre-Novice ribbon groups will be: Purple:150 – 160; Blue: 135 – 149.5; Red: 120 – 134.5; White: 119.5 or less
25. Novice Ribbon groups will be: Purple: 190 – 200; Blue: 170 – 189.5; Red: 150 – 169; White: 149.5 or less

Class 102. Pre-Novice A- For all first year handlers with first year dogs only (Not eligible for State Fair)
Class 103. Pre-Novice B – For Experienced 4-Hers or experienced dog. Same point system as Pre-Novice A. (Not eligible for State Fair)
Class 104. Novice
Class 105. Graduate Novice
Class 106. Open A
Class 107. Open B

Agility Competition
26. All the rules that are listed in the Kansas 4-H Agility Dog Show Rule Book will apply.
27. After receiving two qualifying scores (purple or blue) from two different judges, the team must advance to the next level at the start of the 4-H year.
28. Dogs must be at least 12 months old before competing.
29. Divisions for all Agility classes are:
   Division 1. Small dogs - - under 15” at the withers
   Division 2. Medium dogs - - 15 - 20” at the withers
   Division 3. Large dogs - - more than 20” at the withers
30. The ribbon groups for Agility: Purple: 190 – 200; Blue: 170 – 189.5; Red: 150 – 169.5; White: 149.5 and less

Class 108. Pre-Agility I (Not eligible for Kansas State Fair)
Class 109. Agility I
Class 110. Agility II (if obstacles are available)

Rally Obedience Competition
31. After receiving two qualifying scores (blue or purple) from two different judges, a rally obedience team must advance to the next level at the start of the next 4-H year.

Class 111. Rally Level I is on lead and for local show only
Class 112. Rally Level II
Class 113. Rally Level III

DIVISION I — ENERGY MANAGEMENT
(Electrical and Electronics, Alternative Energy, and Small Engines)
1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Energy Management division, an exhibitor must be enrolled in energy management.
3. Exhibits are to be in place 30 minutes before the start of the Energy Management division judging on Wednesday, July 22 and remain in place until 12:00p.m. Sunday. After pre-entries have been received, a judging schedule will be provided.
4. Only those who have met the requirements of the energy management, electric, small engine or alternate energy project are eligible to exhibit in this division.
5. Exhibitor may enter one exhibit per class.
6. Items may have been used, but if so, should be cleaned before exhibiting.
7. Projects must be constructed such that the judges have access to examine the quality and safety of workmanship. Articles must be operational and meet minimum safety standards.
8. Any project with complexity of size or electronics must have (a) instructions for assembly and use and (b) equipment available at time of judging for actual testing of exhibit. A sheet of operating instructions must be furnished. Include instruction/assembly manual if project is from a kit. Include plans if an original project.
9. No hand dipped solder may be used on exhibits.
10. Projects must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished by exhibitor.

11. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 100. Household Wiring and Indoor Lighting – Electric projects with a 110 or 120 V alternating current (AC) power source. Projects may be a restoration or original construction. Class project examples include lamps, small appliances extension cords, trouble lights, indoor or outdoor wiring boards or shop lights. Project must be operational and meet minimum safety standards.

Class 101. DC Electric Projects – Electric projects with a battery or direct current (DC) power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include but are not limited to: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must include batteries supplied by 4-Her.

Class 102. Electronic Projects – Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include: radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques.

Class 103. Educational Displays and Exhibits – The purpose of the educational display and exhibit is to educate the viewer about a specific area of the electrical or electronics project. The display and exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3’ x 4’.

ALTERNATIVE ENERGY

12. Alternative Energy is defined as a form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves.

13. All Alternative Energy exhibits are limited in size to standard, tri-fold, and display boards (3’x4’). Items may not extend beyond 12” from the back board. All displays must be self-standing.

14. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 105. Educational Display – Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.

Class 106. Experiment – Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

SMALL ENGINES

15. Small engines exhibits should involve engine smaller than 20 horsepower.

16. Displays are limited to 4’ wide and 4’ deep – both upright and floor displays. Maximum tri-fold display size is 3’x4’.

17. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 107. Display – Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display.

Class 108. Maintenance – Exhibit a display that illustrates either 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display.

Class 109. Operation – Exhibit an operable small engine overhauled or rebuilt by the exhibitor. Include a report detailing maintenance schedule for the engine and a brief description of steps taken by the exhibitor overhauling or rebuilding the engine. Engine should contain no fuel in tank or carburetor.

Class 110. Educational Safety Poster – These posters are to pertain to lawn mowers and other types of small engine equipment. This class is not eligible for State Fair.

Class 111. Educational Operation Poster – List operation procedures for winter storage, spark plug maintenance and other things listed in first year manual. This class is not eligible for State Fair.

DIVISION J — ENTOMOLOGY, GEOLOGY AND LAPIDARY
1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Entomology, Geology and Lapidary division, an exhibitor must be enrolled in the appropriate corresponding project for their exhibit(s).
3. Exhibits are to be in place 30 minutes before the start of Entomology, Geology and Lapidary division judging on Wednesday, July 22 and remain in place until 12:00 p.m. Sunday. After pre-entries have been received, a judging schedule will be provided.

**ENTOMOLOGY**

4. Exhibition of current year’s collection is encouraged.
5. Exhibition in entomology should follow the rules and guidelines for 4-H Entomology in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The Guide can be accessed at the Extension Office.
6. Participants should exhibit in classes aligned with the phase of the entomology project they are enrolled. Exhibit in classes based on State Fair eligibility. For exhibitors not of eligible age to participate at the State Fair, exhibit in the appropriate phase or introductory level.
7. Identification should follow the taxonomy included in “Insects in Kansas Book: 2016 Revised Taxonomy” which follows www.bugguide.net. For specific class identification requirements, refer to the State Fair guidelines.
8. A standard display box is an 18 x 24 x 3.5-inch wooden display box with a clear plastic top (such as plexiglass). Boxes can be handmade or purchased as long as they are of the correct size and do not have glass top. Follow the State Fair guidelines for appropriate display box labeling. Follow the State Fair guidelines for appropriate display box instructions, plans, and labeling requirements.
9. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

**Entomology Collection**

**Class 100. Introductory Entomology Collection** – In one standard box, display an entomology collection that is not equivalent to State Fair minimum requirements (Class 101 and above). Not eligible for State Fair.

**Class 101. Beginning I Entomology Collection** – Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Members can exhibit in this class a maximum of 3 years at the State Fair, or until they receive a purple ribbon at the State Fair, whichever comes first.

**Class 102. Beginning II Entomology Collection** – Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. State Fair exhibiting rules apply.

**Class 103. Intermediate Entomology Collection** – Display a minimum of 100 and maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Family identification is required in two of the six basic orders. On a piece of paper list what you did to improve your collection during the current year. See State Fair guidelines for examples.

**Class 104. Advanced Entomology Collection** – Display a minimum of 150 and maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Family identification is required for all insects belonging to the six basic orders. On a piece of paper list what you did to improve your collection during the current year. See State Fair guidelines for examples.

**Entomology Educational Notebook**

10. Individual entries are to be placed for display in a three-ring notebook for judging.

**Class 105. Introductory Entomology Notebook** – Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. A 4-H member may exhibit in this class for a maximum of two years at State Fair. Follow the guidelines listed for the equivalent State Fair class.

**Class 106. Beginning Entomology Notebook** – Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. A Special Project is to be included. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the State Fair, whichever comes first. Follow the guidelines listed for the equivalent State Fair class.

**Class 107. Intermediate Entomology Notebook** – Display a minimum of 60 and a maximum of 100 insect species representing at least 9 different orders. A Special Project is to be included. Family identification is required for all insects in any two of the six basic orders. A 4-H member may exhibit in this class for a maximum of 3 years at the State Fair. A 4-Her may move up if he/she receives a purple ribbon. Follow the guidelines listed for the equivalent State Fair class.

**Class 108. Advanced Entomology Notebook** – Display a minimum of 100 and a maximum of 200 species representing at least 12 different orders. A Special Project is to be included. Family identification is required for all insects in the six basic orders. Family identification in the remaining orders is optional. Years of participation in this class is unrestricted. Follow the guidelines listed for the equivalent State Fair class.
Entomology Educational Display
11. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into the other entomology collection or notebook classes.
12. Follow copyright laws as explained in the General Rules.
13. The exhibit may be, but isn’t limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of the fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
14. If the exhibit is a wooden display box, it must be 18x24x3.5 inches with a clear plastic (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22”x28”. If the exhibit is a display, maximum size in not to exceed a standard commercial 3’x4’ tri-fold display board.

Class 109. Educational Display

GEOLOGY AND LAPIRARY
15. Exhibition in geology and lapidary should follow the rules and guidelines for 4-H Geology and Lapidary in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The Guide can be accessed at the Extension Office.
16. See State Fair guidelines for labeling and display expectations of Geology and Lapidary exhibits. See State Fair guidelines for class specifications as outlined in the equivalent State Fair class.
17. Classes will be judged based on Workmanship and Content = 60%; Presentation and Showmanship = 30%; Accuracy of Information = 10%.
18. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 110. Geology Collection I – Display in one exhibit box at least 15 rocks, minerals and fossils collected during the current 4-H year. This class is for individuals who are beginners in the project and who have never exhibited at State Fair.

Class 111. Geology Collection II – Display in one exhibit box at least 30 different rocks, minerals or fossils (at least 5 of each). This class is for individuals who have exhibited at the State Fair less than two years.

Class 112. Geology Collection III – Display in no more than two exhibit boxes at least 45 different rocks, minerals or fossils (at least 5 of each). Identification of the rocks required.

Class 113. Geology Collection IV – Display in no more than two exhibit boxes at least 60 different rocks, minerals or fossils (at least 5 of each). Identification of the rocks required.

Class 114. Mineralogy – Display in one exhibit box a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class and at least 3 classes must be represented. The specimens must be labeled if known.

Class 115. Fossils – Display a minimum of 15 fossil specimens collected by participant in Kansas. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) Member must use one standard exhibit box. The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.)

Class 116. Lapidary I – Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. This class is for individuals who are beginners in the project and who have never exhibited at State Fair.

Class 117. Lapidary II – Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each.

Class 118. Lapidary III – Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the exhibitor, at least one of which comes from Kansas. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 119. Lapidary IV – Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the exhibitor, at least two of which comes from Kansas. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 120. Lapidary V – Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. Three of the specimens must be mounted into jewelry findings.

Class 121. Geology and Lapidary Educational Exhibit – Educational exhibit related to Geology and Lapidary projects. Digital formats are accepted. Please have a hard copy for display. Exhibit limited to 4 feet of table space. Special lapidary exhibits are included in this class.
DIVISION K — FARM MECHANICS

1. All 4-H/FFA General Rules apply.
2. Exhibits are to be in place by in place 30 minutes before the start of Farm Mechanics division judging on Wednesday, July 22 and remain in place until 12:00p.m. Sunday. After pre-entries have been received, a judging schedule will be provided.
3. To be eligible to participate in the Farm Mechanics division, 4-H members must be enrolled in the Self-Determined Project. 4-H exhibitors must follow 4-H entry guidelines, and FFA exhibitors must follow Open Class entry guidelines.
4. Projects must have been made since the previous county fair. The projects will be entered in the classes listed below. The superintendent will make the final decision as to what class a project belongs in.
5. The Farm Mechanics division is not State Fair eligible. Only exhibits entered by 4-H members (classes 100 and 101) are eligible for the division’s Grand and Reserve Grand Champion awards. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors. Class 102 will have a Class Champion selected and recognized.
6. SCORE CARD FOR JUDGING FARM MECHANICS EXHIBITS (Total Points = 100)
   A. Variety of skills displayed = 20 points (Choice of projects which will show many different types of skills have been performed. Ex. carpentry, welding, cold metal, etc., and which will contribute to a well-balanced display.)
   B. Quality of workmanship = 30 points (Over ground welds, poor fit-up, sharp corner squareness of cuts, accuracy of lengths, over welding (build up), straightness and alignments, proper edge lap of roofing, over hammering.)
   C. Choice of materials = 10 points (Materials which are consistent with good strength, appearance, utility, choice of treatment. Substitution of used for new material and native lumber for commercial stock. Proper balance of member’s structural strength with estimated requirements.)
   D. Practical, safe design = 20 points (Shielding of shafting, take-off and exposed moving parts, grounded electrical systems, production and family living.)
   E. Planning = 10 points (Scope and originality of project. Is it copied from a commercial item?)
   F. Finish = 10 points (Working parts free from paint. Project fully completed before painting. Paint attractive and dried.)

Class 100. Project made by Junior Exhibitor
Class 101. Project made by Senior Exhibitor
Class 102. Project made by an FFA Exhibitor

DIVISION L — FIBER ARTS

1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Fiber Arts division, an exhibitor must be enrolled in the Fiber Arts projects.
3. Fiber Arts exhibits will be judged according to a conference judging schedule beginning at 10:30a.m. on Wednesday, July 22 and remain in place until 12:00p.m. Sunday.
4. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.). Baskets/pieces should be entered in the Visual Arts Division or Home Environment Division.
5. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing & Textiles or Fiber Arts) and class in which to enter will be left up to the 4-H participant.
6. An exhibitor may exhibit two articles in each class with a maximum of six entries. All articles/garments must be finished for use.
7. When articles which are normally worn/used as a pair are exhibited, both articles must be shown together. Fasten articles securely together for display.
8. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
9. It is encouraged, not required, to attach a project summary no larger than an 8 ½ x 11” sheet of paper to give the judge any information on what parts of the exhibit they made and processes used. For all items please indicate if item was made from a kit and indicate fiber content. For quilted items indicate who did the quilting and binding. Include any other information which the exhibitor thinks would be helpful for the judge to know.
10. All exhibits which need to be hung, MUST have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.
11. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.
Class 100. Crochet, an article including felted items
Class 101. Knitting, an article made either by hand or by knitting machine including felted items
Class 102. Needle Arts, an article created by hand – Acceptable techniques: embroidery and cross-stitch, needlepoint, candle wicking, crewel, lacework, appliqué
Class 103. Patchwork or Quilted article – It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
Class 104. Rug making, a rug – Acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
Class 105. Spinning, a skein – minimum 10 yards in length
Class 106. Weaving, a woven article – Members should attach information about the type of loom or process used. Woven wood reed basket, should be exhibited in Visual Arts.
Class 107. Ethnic Arts, an article – This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.
Class 108. Macramè, an article
Class 109. Other Fabric or Fiber Skills
Class 110. Fiber Arts Educational Notebook – Should be in the form of notebook or binder. Include a narrative section describing the fiber art. Include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Clearly mark name, local unit, and fiber art in notebook.

DIVISION M — FOODS & NUTRITION
(Foods, Nutrition, and Food Preservation)

1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Foods & Nutrition division, an exhibitor must be enrolled in the Foods & Nutrition project.
3. Judging will be at 8:00a.m. on Wednesday, July 22 in the fairground’s 4-H Building. A conference judging schedule will be followed.
4. Individuals may exhibit more than one entry per class, but they cannot exceed a total of 6 entries in the Foods and Nutrition division, excluding Food Preservation classes which allows unlimited entries.
5. A completed Foods & Nutrition Project Record is needed for each foods and nutrition exhibit that has been pre-entered online at FairEntry. Bring the completed Project Record document to judging, or the exhibit will be lowered one ribbon placing. The document can be handwritten or typed.
6. Recipes in the 4-H Foods and Nutrition Curriculum are only guidelines. Comparable recipes from other sources may be used.
7. Due to the conditions of the judging environment, make recipe decisions with close consideration about food safety. Refer to K-State Research and Extension publication, 4-H888, Judge’s Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions. The guide is available at https://www.bookstore.ksre.ksu.edu/pubs/4H888.pdf or at the Extension Office. Contact the Extension Office in advance of judging for assistance evaluating a recipe to determine what class it is eligible for.
8. Perishable food products are NOT eligible for exhibition in any class in the Osborne County Fair 4-H Department.
9. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. cream cheese), raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (ex. bacon), or unbaked exhibit with raw flour (ex. no bake cookies) will be disqualified and not judged.
10. Recipes including alcohol (ex. wine, beer and hard liquor) are not allowed as an ingredient in food entries and will be disqualified and not judged.
11. Canning jars should not be used for baking per manufacturer’s instructions.
12. Under baked entries, or food items with questionable food safety or preparation techniques will be lowered one or more ribbon placings, per the discretion of the judge.
13. If food safety is in question, the judge will not taste the product for judging.
14. If an exhibit is disqualified from judging, it is not eligible for the Premium Auction.
15. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from
the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf of bread, etc.
16. All un-frosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with a special design, such as bundt cakes. They should have top crust side down.
17. Exhibits must be presented on a disposable plate/container/pan of appropriate size for the exhibit. Any baked product that can be removed from the pan should be placed on a disposable plate/container/pan or covered cardboard cut to size. NO glass, ceramic or metal pans allowed to display baked products.
18. All items should be transported to judging in food grade storage and by food safe methods.
19. Following judging, 4-H members must place each exhibit and display container in a disposable food grade plastic bag or disposable plastic container/box that is of appropriate size for the exhibit. Be sure your entry card, Project Record, and judging award is securely attached.
20. All judged exhibits will be displayed throughout the fair. Food items and display containers will be thrown away at the completion of the fair. The division’s superintendents will arrange food items in the display following judging. In the event an exhibit’s quality deteriorates before the official exhibit release time, it will be disposed of by the superintendents and Post Rock District staff. The entry card, Project Record, and judging award will remain on display until exhibit release.
21. No judged food items will be sold on a bake sale or in the Premium Auction. See the Premium Auction section for details about selling a non-perishable food exhibit as a fresh batch from the judged recipe.
22. An overall Grand Champion and Reserve Grand Champion will be awarded for Level I, Level II, Level III, and Level IV.

Level I – Exhibitor is 7 or 8 years old
Class 100. Non-Perishable Food Product in which a mix is included as one of the ingredients
Class 101. Non-Perishable Food Product (e.g. muffins, quick bread, or cookies)

Level II – Exhibitor is 9, 10, or 11 years old
Class 102. Non-Perishable Food Product in which a mix is included as one of the ingredients
Class 103. Non-Perishable Food Product (e.g. quick breads, cookies, bars, yeast breads, or rolls)

Level III – Exhibitor is 12, 13, or 14 years old
Class 104. Non-Perishable Food Product in which a mix is included as one of the ingredients
Class 105. Non-Perishable Food Product (e.g. cakes, quick breads, yeast breads, specialty breads, or fruit pies)

Level IV – Exhibitor is 15-18 years old
Class 106. Non-Perishable Food Product in which a mix is included as one of the ingredients
Class 107. Non-Perishable Food Product (e.g. chiffon cakes, yeast breads and rolls, specialty breads, or fruit pies, or multi grain products)

Classes for All Levels
23. Each class open for all levels will be recognized by a Class Champion. No all-level classes will be considered for overall awards.
24. Special Foods & Nutrition Award: Pampered Chef Award – Kathy Tucker is sponsoring an award for the Best Overall Food Gift Package exhibit, class 110.

Class 108. Cookie Jar Class — Assorted non-perishable cookies in a clear glass or plastic, wide mouth 1-gallon jar. Jar attractively decorated, will count for 25%, cookies 75%. Jar must be filled with not less than 3 different cookies, from different batters and dough. Each cookie should be wrapped separately in clear plastic wrap and then placed in the jar. Bring one of each kind in a disposable container separately wrapped and identified, recipes included on the Project Record. Not eligible for State Fair.

Class 109. Food Gift Package — Must contain at least 3 different non-perishable food items (prepared for human consumption), made by exhibitor, in a suitable container no larger than 18”x18”x18”. Additional homemade or purchased food items beyond the 3 minimum may also be included. Any food preservation items included must follow Food Preservation rules. No alcoholic beverages or perishable items will be accepted. A completed Project Record for the entire exhibit is required, including recipes for each included item.

Class 110. Educational Exhibit — May be in the form of a poster (not larger than 22”x28”), notebook, or display (not larger than 3’x4’ tri-fold display board). No card tables allowed. A collection of your favorite recipes in a recipe box or notebook does not constitute an educational exhibit. Exhibits will be displayed in the 4-H Building during fair.

Class 111. Decorated Food Item — The exhibit must be a food item and not a decorated box. All ingredients must be non-perishable. Items will be judged by appearance and will not be tasted or cut. Not eligible for the Premium Auction. Not eligible for State Fair.
FOOD PRESERVATION
25. The number of entries is not limited for food preservation classes. One jar is considered an entry.
26. Exhibits must have been preserved since the previous year’s county fair, and not been exhibited at any other fair.
27. Processing methods that will be disqualified include: open kettle-canning, over canning, sun canning and using electric multi-cookers. For more information on electric multi-cookers, see <http://nchfp.uga.edu/publications/nchfp/factsheets/electric_cookers.html>
28. Untested recipes will be disqualified for food safety reasons.
29. Entries will be disqualified if the recipe is older than the year 1995. Recipes tested in 1995-present are acceptable.
30. Recipes will be disqualified if they are not adjusted for altitude based on processing location.
31. Alcohol is not allowed as an ingredient in food preservation entries, and exhibits will be disqualified.
32. Tested recipes and processing methods from the sources below are recommended.
   - K-State Research and Extension Food Preservation publications and Rapid Response Center resources <http://www.rrc.k-state.edu/preservation/index.html>
   - USDA’s Complete Guide to Home Canning
   - So Easy to Preserve, 6th Edition, The University of Georgia Cooperative Extension Service
   - Ball Blue Book of Preserving
   - Ball Complete Book of Home Preserving
   - All New Ball Book of Canning and Preserving
   - Canning mixes (i.e. Mrs. Wages, Ball)
   - Pectin manufacturers (i.e. Sure-Jell, Ball)
   - Resources can also be accessed at the Extension Office.
33. Hole punch a completed entry card and Foods & Nutrition Project Record and attach to the outside of the jar with a rubber band. On the Project Record, include any information which the exhibitor thinks would be helpful for the judge to know. Be sure information includes: exhibitor name; product; recipe and instructions; recipe source and publication date; altitude of residence (site where item was processed); canning method (water bath, weighted gauge or dial gauge pressure method), process time, pressure (psi); and date processed (month and year). If using Mrs. Wages or Ball mixes, indicate the date purchased.
34. Exhibits must be sealed in clean, clear standard canning jars with matching brand two piece lids (i.e. Ball lids on Ball jars). For food safety reasons, the size of jar used must not be larger than the jar size stated in the recipe. 12-ounce, 24-ounce, and 28-ounce canning jars are available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for the 24-ounce and 28-ounce jars. Do not use colored jars. Do not add fancy padded lids, fabric overwraps or cozies, or any other accessory that may interfere with the judging process. Jars must be sealed when entered. Canning rings are to be left in place for judging.
35. Dried food products must be in a canning jar. Suggested amount: 1/3 to 1/2 cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps, and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home” <www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf>.
36. Food preservation entries are not eligible for the Premium Auction.
37. An overall Grand Champion and Reserve Grand Champion will be awarded for both Junior and Senior Exhibitors for Food Preservation classes.

Class 113. Sweet Spreads (fruit and/or vegetables), syrups
Class 114. Fruits, Juices, Fruit Mixtures (e.g. salsa, pie filling, etc.)
Class 115. Low Acid Vegetables (e.g. green beans, corn, etc. or vegetable mixtures)
Class 116. Tomato, Tomato Products, Tomato Juice, and Tomato Salsas
Class 117. Pickles (fruit or vegetable), Fermented foods, Relishes, and Chutney
Class 118. Dried Meats – One Jar.
Class 119. Dried foods – One Small Jar.

DIVISION N — HERDSMANSHP
1. Herdsmanship will be judged by specie rather than clubs. Areas that will be included in the judging are: Beef, Sheep, Goat, Swine, Bucket Calf and Horse.
2. Specie will be judged Thursday, Friday, and Saturday of the fair. Judging will take place around 5:30 p.m. each day, except 8:30 a.m. on Saturday.
3. Total possible points is 100 points per day.
4. Scores will be posted each day following the judging.
5. Herdsmanship Species winners will receive a coupon for a drink from the 4-H Food Stand for that day.
6. Scoring is as follows:

I. Cleanliness of Alleys and Stalls/Pens…50 points
   a. Bedding adequate, dry, clean and in place
   b. Manure hauled out and deposited in designated areas neatly
   c. Alleys swept clean and are free of dust and shavings
   d. Feed pans in front of animals only at feeding time
   e. Outside areas kept clean

II. Arrangement of Exhibits…15 points
   a. Exhibits lined up in attractive manner
   b. Show boxes stored neatly
   c. Hay neat and orderly
   d. Feed pans and tack kept in designated areas

III. Appearance of Animals…25 points
   a. Animals cleaned and brushed
   b. Animals securely tied or penned

IV. Stall Cards…10 points
   a. Readable from alley
   b. Neatly arranged
   c. Clean and complete

**DIVISION O — HOME ENVIRONMENT**

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Home Environment division, an exhibitor must be enrolled in Home Environment.
3. Exhibits are to be in place 30 minutes before the start of Home Environment division judging on Wednesday, July 22 and remain in place until 12:00 p.m. Sunday. After pre-entry deadline, a judging schedule will be prepared.
4. Exhibitor may enter a total of four exhibits in the Home Environment project.
5. Items may have been used before exhibited; but, if so, shall be carefully laundered or cleaned before being exhibited.
6. Securely attach a completed entry card to each exhibit.
7. To each exhibit, attach a summary no larger than an 8 ½ x 11” sheet of paper, front and back, explaining how the item was made or refinished; costs involved; and how the item fits with the color and design of the room/place of use. Summary could also include project inspiration, challenges, who helped you and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit. It can be typed or handwritten. Failure to attach a summary will result in the exhibit being lowered one ribbon placing. A summary is not required for the educational poster or display or the educational notebook classes.
8. Educational classes may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.
9. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

**Class 100. Single Exhibit** — An item made or refinished by exhibitor for the home (furniture, fixtures, interior or exterior) material examples: use of old doors, tires, metal barrels, etc.

**Class 101. Recycled Exhibit** — An item made by the exhibitor from a majority of recycled (not new) materials which are not typically used for the creation of the exhibit type. Completed exhibit has a functional use in the home or a related venue. Not eligible for State Fair.

**Class 102. Recreational Exhibit** — An item made or refinished by the exhibitor for home indoor/outdoor recreational use. Not eligible for State Fair.

**Class 103. Design Board** — Boards must be on foam core or a standard tri-fold display. Include: color scheme, wall treatment, floor treatment, samples, etc. and/or floor plan for a room. Must include attached summary.

**Class 104. Educational Notebook** — Notebooks may include floor plans, swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. See information on summary.

**DIVISION P — HORSES**

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. Rules will follow the Kansas 4-H Horse Show Rule Book (S133 Rev. January 2020)
3. To be eligible to compete in the Horse division, an exhibitor must be enrolled in the Horse project and a Horse ID form for each horse must be on file by May 1 of the current year in the Extension Office.
4. The 4-H Horse Show will take place on **Tuesday, July 21** beginning at **9:00a.m.** at the Osborne County Fairgrounds Arena. **Check-in is at 8:00a.m.**
5. All horses are to be in place on the fairgrounds by **8:00a.m. on Wednesday, July 22** and remain in place until 8:00 a.m. Sunday.
6. The age of a horse is determined as of January 1, of the year in which it was born.
7. Stallions cannot be exhibited in any class and no stallions are allowed at the 4-H Horse Show.
8. No animal may show in the same class more than one time.
9. The use of protective headgear, in place of a hat, is encouraged in any and all classes, including judged, timed and futurity classes.
10. Placings for first through fifth place will be made by the judge for the Junior and Senior Horse Showmanship classes (Class 108 and Class 109).
11. Dress Code: Long pants, long sleeve shirts or blouses, western hat, and western boots. Pants, shirts and blouses may vary in color. Extremes of style and/or color, while permissible, are not representative of western attire and do not allow the exhibitor to be presented in a professional manner. In no instance shall "fancy" attire count over a nice, neat workman like appearance. **Refer to the publication "Kansas 4-H Horse Show Rule Book" if you have any questions on dress or equipment.**
12. Special Horse Awards: 1 Grand Champion Mare; 1 Grand Champion Gelding; 2 Showmanship Awards; 1 High Point Performance to one horse, one rider, Jr.; 1 High Point Performance to one horse, one rider, Sr.; 1 High Point Performance to one rider, multiple horses, Jr.; 1 High Point Performance to one rider, multiple horses, Sr. Rosette ribbons awarded to Grand Champion and Reserve Champion high point winners in Jr. & Sr. divisions. The high point award in each category will be presented to the champion competitor in both Jr. and Sr. divisions with the most number of points.
13. Points will be accumulated for the high point award after the halter classes are completed and will include all riding classes. Exhibitors will be asked to choose which award they want to compete for at check-in. They will be asked to indicate which horse they plan to ride in each class. The point system will be determined by the number of riders in the class. For example: if there are 10 riders, the 1st place rider will receive 10 points and the last place rider will receive 1 point. In case of a tie, it will be the judge’s decision as to how it would be broken.
14. The term “stock-type” includes, but is not limited to, Appaloosa, Buckskin, Paint, Palomino and Quarter Horse. The term “non-stock-type” includes, but is not limited to, Arabian, Morgan, Thoroughbred and American Saddlebred.

**Halter Classes**
Halter class is limited to one animal per class per exhibitor.

**Class 100.** Stock Type Filly/Mare: 3 years & younger
**Class 101.** Stock Type Mare: 4 years & older
**Class 102.** Non-stock type, Miniatures and Pony Mares: 3 years & younger
**Class 103.** Non-stock type, Miniature’s and Pony Mares: 4 years & older
**Class 104.** Stock Type Gelding: 3 years & younger
**Class 105.** Stock Type Gelding: 4 years & older
**Class 106.** Non-stock type, Miniature’s and Pony Geldings: 3 years & younger
**Class 107.** Non-stock type, Miniature’s and Pony Geldings: 4 years & older

**Showmanship:**
**Class 108.** Horse Showmanship - Senior Exhibitor (Western and English)
**Class 109.** Horse Showmanship – Junior Exhibitor (Western and English)

**Performance Classes:**
**Class 110.** Walk Trot, Pleasure, Beginners only
**Class 111.** Western Pleasure, Senior Exhibitor
**Class 112.** Western Pleasure, Junior Exhibitor
**Class 113.** Non-stock/Pony Western Pleasure
**Class 114.** Ranch Horse Rail, Senior Exhibitor
**Class 115.** Ranch Horse Rail, Junior Exhibitor
**Class 116.** Western Horsemanship, Senior Exhibitor
**Class 117.** Western Horsemanship, Junior Exhibitor
**Class 118.** Walk Trot, Horsemanship, Beginners only
Class 100. Large Animal Other, Showmanship - Senior Exhibitor
Class 101. Large Animal, Other Showmanship - Junior Exhibitor

DIVISION Q – LARGE ANIMAL, OTHER

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Large Animal, Other division, an exhibitor must be enrolled in the Animals, Other project in 4HONLINE.
3. Large Animals, Other must be owned by June 1.
4. All Large Animal, Other are to be in place on the Fairgrounds by 8:00 a.m. on Wednesday, July 22 and remain in place until 8:00 a.m. on Sunday.
5. The Large Animal, Other Show will be held Friday, July 25, following the Sheep and Goat Show.
6. Large Animal, Other Division is not eligible for the State Fair.
7. Llamas and alpacas are examples of Large Animal, Other. If a Large Animal, Other is eligible to be exhibited in another division and class of the 4-H and FFA Department, it must be exhibited there and not the Large Animal, Other division.
8. A Grand Champion and Reserve Grand Champion Large Animal, Other Showmanship will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 100. Large Animal Other, Showmanship - Senior Exhibitor
Class 101. Large Animal, Other Showmanship - Junior Exhibitor

DIVISION R – MEAT GOATS

9. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
10. To be eligible to compete in the Meat Goat division, an exhibitor must be enrolled in the Meat Goat project and must have tagged his/her animal with an official Kansas 4-H tag and owned his/her Meat Goat projects by May 1 to show in the 4-H division of the Osborne County Fair.
11. All goats must be identified with a registered tattoo or an official USDA scrapie premise tag.
12. All Meat Goats are to be in place on the Fairgrounds by 8:00 a.m. on Wednesday, July 22 and remain in place until 8:00 a.m. on Sunday.
13. Livestock Weigh-in will begin at 7:30 a.m. on Thursday.
14. The Meat Goat Show will follow the Sheep Show on Friday, July 24.
15. All Market Class Meat Goats must be “slick shorn” with uniform hair length not to exceed 3/8” from the knee and hock joints up before arrival on the grounds, head and belly excluded. They cannot be “intact” males, must be wethers or does only, and must be less than 12 months of age.
16. Meat goats are suggested to arrive without horns. If horned, the horns must be tipped and rounded (not less than the diameter of a dime at the end). Tipping and removal of horns is not allowed on the grounds and will result in disqualification.
17. Artificial coloring, paint or powder will not be permitted for use on meat goats during the entire show.
18. Meat goats may be braced. Goats must be shown with all four feet on the ground. Exhibitors may use a collar, a collar with a short lead or a halter when showing. Medium (3 mm or smaller) pinch collars will be allowed.
19. Placings for first through fifth place will be made by the judge for the Junior and Senior Market Goat Showmanship classes.
20. There is no Rate of Gain class for Meat Goats in 2020 because Small Animal Weigh-in was cancelled.
21. To be eligible to be sold in the Premium Auction, a Meat Goat Market animal or Meat Goat Breeding Doe must be judged. A Meat Goat project cannot be shown only in a Meat Goat Showmanship class and be sold in Premium Auction.

Class 100. Meat Goat Showmanship - Senior Exhibitor
Class 101. Meat Goat Showmanship - Junior Exhibitor
Class 102. Market Goat, born after January 1st of current year.
Class 103. Doeling, born after January 1st of current year.
Class 104. Yearling Doe, born January 1st to December 31st of previous year.

DIVISION S – PHOTOGRAPHY

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Photography division, an exhibitor must be enrolled in the Photography project.
3. Photography exhibits will be judged according to a conference judging schedule with judging beginning at 1:00 p.m. on Wednesday, July 22 in the 4-H Building. Please be ready for judging a minimum of 15 minutes before your scheduled time, as the times are approximate. Exhibits shall remain in place until 12:00 p.m. on Sunday.
4. Photo images exhibited must be the result of the current year’s photography project and taken by the exhibitor.
5. There is no limit to the number of entries per class. However, each exhibitor is allowed 6 total photography entries.
6. Remove white border from the photo print before mounting. All photos must be no larger than 8” x 10” and no smaller than 7” x 9”, after trimming.
7. Photos are to be mounted across the narrow (11”) dimension of an 11” x 12.5” sheet of white or cream studio matte board which can be purchased at the Extension Office. The top edge of the print must be 1” below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount.
8. A full coverage permanent mount must be made (spray adhesive recommended or heat mount).
9. To protect exhibits from dust and moisture, place mounted photo in clear, protective plastic sleeve which can be purchased from the Extension Office. Do not seal protective sleeves because the judges will be removing the photo from the sleeve for judging purposes. Each photo will be handled numerous times throughout the judging, sorting, and display process.
10. No lettering, including dates, is permitted on the front of the mount or on the photo. Only the entry card is to have lettering on it. No underlay or borders are to be used.
11. On the back of the mount, write: the exhibitor’s name, 4-H club, and location where the photograph was taken.
12. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
13. Digital Composite Image: Finished photo must be created from two or more original images photographed by exhibitor. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process.
14. The black and white classes are for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
15. Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H Code of Conduct. In general, if it is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the fair. Photos with live subject(s) on a railroad right-of-way or taken from a railroad right-of-way property are not allowed. Copyright protections must be observed. Inappropriate photo content will result in disqualification, per judge decision.
16. Exhibits with improperly mounted photos, oversize or undersize photos, or photos with the white borders not removed, or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judge.
17. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 100. Color photos taken by an exhibitor with 3 years or less in the project
Class 101. Color photos taken by an exhibitor with 4-7 years in the project
Class 102. Color photos taken by an exhibitor with 8 or more years in the project
Class 103. Black and white photos taken by an exhibitor with 3 years or less in the project
Class 104. Black and white photos taken by an exhibitor with 4-7 years or less in the project
Class 105. Black and white photos taken by an exhibitor with 8 or more years in the project
Class 106. Digital Composite Image – Photo must be created from two or more original images taken by the exhibitor. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional,
may include prints of editing steps. Photos showing editing steps may be layered. Put name and extension unit on front of second board. Place both matte boards in the same protective plastic sleeve.

**Portfolio Classes**

**Class 107. Growth Portfolio**
1. Member must have been enrolled in Photography project for five (5) years or more.
2. Exhibit will consist of 5 (five) photos – one from each of the past 5 years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which year of enrollment it represents.
3. Photos must be 8” x 10” and may be color or black and white.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. Include on the information sheet, skill set used to create the photo must be given and explained. Main goal for each year should be listed.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information as described above. A portfolio book will be required.

**Class 108. Career Portfolio**
1. Member must have been enrolled in Photography project for five (5) years or more years OR member must be age 15 – 19 and been enrolled in Photography project for at least two (2) years.
2. Exhibit will consist of ten (10) photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journals, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color except if Black and White option is chosen.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages as described above.

**NOTE:** A member may enter only one portfolio each year.

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### DIVISION T – PLANT SCIENCE
(Crops, Horticulture, Floriculture, and Forestry)

1. All 4-H/FFA General rules apply.
2. All Plant Science exhibits must be grown by and/or the work of the exhibitor.
3. Exhibits are to be in place 30 minutes before the start of Plant Science division judging on Thursday, July 23 and remain in place until 12:00p.m. Sunday.
4. **Judging will begin at 8:30a.m.** Exhibitors will complete conference style judging. A schedule will not be followed, so please be available throughout judging time to keep the event running smoothly.
5. Attach a completed entry card to each exhibit. Secure with a hole punch through one half of the card and use string to attach to your exhibit! DO NOT simply set the card by/under the exhibit.
6. A Grand and Reserve Grand Champion will be awarded for Junior Exhibitors as well as Senior Exhibitors in each area of Crops, Horticulture, Floriculture, and Forestry.
FIELD CROPS

7. Exhibitor must be enrolled in the Plant Science – Crops project.
8. Products in field crops must have been grown by the exhibitor in the current year, with the exception of soybean seed and edible field bean seed which can be from most recent harvest. Exhibits should be as mature as possible.
9. Every entry must be identified by hybrid or variety name.
10. All classes calling for a gallon sample may have a 2 ½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to about three quarts.

**Corn — Ten ear exhibit**
Class 100. White
Class 101. Yellow
Class 102. Popcorn

**Sorghum — Ten Head Exhibit, exhibits to consist of entire plant; no roots**
Class 103. Hybrid grain sorghum
Class 104. Other grain sorghum varieties
Class 105. Hybrid forage sorghum. Exhibit to consist of entire plant; no roots.
Class 106. Other forage sorghums. Exhibit to consist of entire plant; no roots.

**Wheat — One Gallon Sample**
Class 107. Soft red winter wheat
Class 108. Hard red winter wheat
Class 109. Hard white wheat

**Sunflowers**
Class 110. Confectionery heads: 3 heads must be submitted
Class 111. Confectionery seeds in jar: 1-gallon jar must be submitted
Class 112. Oil seed heads: 3 heads must be submitted
Class 113. Oil seeds in jar: 1-gallon jar must be submitted

**Other Field Crops**
Class 114. Oats: 1-gallon jar must be submitted
Class 115. Barley: 1-gallon jar must be submitted
Class 116. Alfalfa: 1-gallon jar must be submitted
Class 117. Alfalfa Hay – Submit one flake or slice from a rectangular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and tied in two directions.
Class 118. Native Grass Hay: Ten-inch flake or slice, 6 inches thick and tied in two directions
Class 119. Brome Grass: 1-gallon jar sample of seed must be submitted
Class 120. Other Tame Grasses: 1-gallon jar sample of seed must be submitted
Class 121. Soybeans: 1-gallon jar sample of seed must be submitted from most recent harvest
Class 122. Soybeans: Bundle of five plants from most recent harvest
Class 123. Edible field beans: 1-gallon jar sample of seed must be submitted from most recent harvest
Class 124. Miscellaneous Crops – Exhibit to consist of one-gallon sample of seed or 10 heads produced from current project. Contact Extension Office if you have specific questions for miscellaneous crops.
Class 125. Corn: 1-gallon jar must be submitted
Class 126. Cool Season Grass Hay (e.g., fescue, etc.): Ten-inch flake or slice, 6 inches thick and tied in two directions
Class 127. Wheat Variety Plot Displays – Exhibitor must be enrolled in wheat variety plot project. Contact Extension Office for display guidelines and judging criteria from State Fair.
Class 128. Weed Control Exhibit – Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include roots, stems, leaves and flowers. Three of the weeds must be noxious weeds preferable found in your home county. Permanently mount weed specimens in a standard 9”x12” scrapbook. Identify name and county on inside front cover. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found in a specially identified section of the scrapbook. Collect and identify weed seeds found in crop seeds. Mount them for display purpose and place them in a specially identified section of the scrapbook. Write a 300-word story on “How We Control Weeds on Our Farm/At Home”. Story must show definite methods used to control weeds. Include story in scrapbook. Judging will be based on Records= 50%; Weed seed collection and exhibit = 30%; Story = 20%.
HORTICULTURE
11. Exhibitor must be enrolled in the Plant Science – Horticulture project. All horticultural exhibits must be grown by the exhibitor.
12. Information about exhibiting produce is available online in the publication Exhibiting Fruits and Vegetables available at <http://www.bookstore.ksre.ksu.edu/pubs/c405.pdf>
13. Secure entry form to plate or container with string or tape. Use a sturdy plate, bowl or containers that will support the weight of the produce. 
14. Quality and condition are of major importance. Slightly under-ripe vegetables will usually make the best fair exhibit.
15. A guide to the number of each types of vegetable/fruit to be exhibited are as follows and can be expanded to other vegetables/fruits of similar size:
   - Large Vegetable (1 each): cabbage, cantaloupe, eggplant, large pumpkin, squash, watermelon
   - Medium Vegetables (5 each): beets, carrots, cucumbers, decorative gourds, potatoes, miniature pumpkins, okra, white onions, yellow onions, red onions, bell peppers, other peppers, parsnips, radishes, turnips, sweet potatoes, red potatoes, white or Russet potatoes, other potatoes, cherry tomatoes, tomatoes or other similar sized vegetable
   - Small Vegetables (12 each): green snap beans, wax beans, English peas, or other similar sized vegetables
   - Small Fruits (One half pint box): strawberries, blackberries, raspberries or other similar sized vegetables
   - Tree Fruits (5 each): apples, pears, peaches
   - Grapes (2 bunches)

Class 129. Garden Display – Each exhibitor in this class is limited to four square feet of space. Garden display is to be exhibited in a tray, basket or container that can be easily moved. Exhibit consists of 5 different garden fresh vegetables or fruits (includes large vegetables, medium vegetables, small vegetables, small fruits, tree fruits, and grapes). Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. See point 15 for numbers of the five types of vegetables or fruits to be exhibited.

Individual Vegetables and Fruits
Class 130. Small vegetable specimen plate (12) Ex: green snap beans, yellow wax beans, other small vegetables
Class 131. Medium vegetable specimen plate (5) Ex: cucumbers, tomatoes, beets, onions, peppers, potatoes, radishes
Class 132. Large vegetable specimen plate (1) Ex: watermelon, summer squash, pumpkins, cantaloupe, cabbage
Class 133. Fresh culinary herbs – Submit 6 stems (or a comparable quantity) of one variety of fresh herbs in a disposable container of water. Examples: parsley, basil, dill, etc. Dried herbs are not accepted.
Class 134. Small fruits (one half pint box) Ex: Strawberries, blackberries, raspberries. If other, include name of fruit on entry.
Class 135. Tree fruits – plate of 5. Examples include apples, pears, peaches or similar sized fruits.
Class 136. Grapes – two bunches

Class 137. Horticulture Notebook – Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer’s market business, etc. Include photographs, illustrations and/or landscape drawings that help explain work done by the exhibitor. Photos taken from the same location before, during and after project completion are particularly helpful. Scoring is based on: Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) = 20%; Narrative (including goals, successes, failures, etc.) = 40%; General Content (subject matter, photos, maps, knowledge gained, etc.) = 40%

FLORICULTURE
16. Exhibitor must be enrolled in the Plant Science – Floriculture project.
17. All floral materials must be grown and/or collected by the exhibitor. Do not use purchased plant materials.
19. Single entries must be different species.
20. All entries must be freestanding, easily moved, and not require any special equipment to display. Hanging entries are not accepted. If a non-disposable container is used mark it plainly with your name. The fair is not responsible for the loss or damage to any arrangements, vases or containers. Containers should be picked up at division’s release time.

Class 138. Annual Garden Flower – cut specimen, single stem
Class 139. Perennial Garden Flower – cut specimen, single stem
Class 140. Fresh Flower Arrangement
Class 141. Dried Flower Arrangement – no fabric or plastic material allowed
Class 142. Non-flowering Houseplant  
Class 143. Flowering Houseplant  
Class 144. Mixed Planter – 3 or more varieties of plants in a single planter; must be plantings, not arrangements  
Class 145. Novelty Containers for Planters – examples: wheelbarrow, boots, etc.; evaluated on plant quality, skill in arranging, and container choice  
Class 146. Cactus or Succulents

FORESTRY
21. Exhibitors must be enrolled in the Plant Science – Forestry project.  
22. All leaf exhibits are to be mounted on 8 ½” x 11” heavy stock paper and placed in loose leaf binders, unless otherwise noted by class. Magnetic or adhesive filler sheets for photographic prints or sheet protectors are recommended. Twigs and fruit collections may be exhibited in whatever manner you choose. Maximum tri fold size is 3’ x 4’. Resources for exhibiting are located on the Kansas 4-H forestry project page: https://www.kansas4-h.org/projects/agriculture-and-natural-resources/plant-sciences/forestry.html  
23. Name, club, age, and year in project should be on front cover or in a prominent location.  
24. Group specimens according to the years collected (ex. “old-previous years” and “new”). “New” refers to collections made during current project year.  
25. Leaves should be identified with an appropriate label located near the leaf on the same page. Labels should include: a) The proper common name as listed in the 4H334, List of Native Kansas Forest Trees; b) location where collected (town and/or county); c) date collected (day, month, year or month, day, year).  
26. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.  
27. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens. Variations of varieties do not count as a different species or specimens.  
28. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old-previous” section of the display.  
29. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A “leaflet” is incorrect when displayed as the complete leaf for a tree.  
30. All work must show originality. Leaf collections and displays should not closely resemble work done by others. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.  
31. Exhibits requiring a display should not exceed the maximum tri-fold size of 3’ x 4’.

Class 147. Forestry Collection 1: (Choose either A or B)  
A. Exhibit a minimum of 10 different leaves from native Kansas trees collected during project year. Can include non-native leaves in addition to the 10.  
B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.  
Class 148. Forestry Collection 2: (Choose either A or B)  
A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees collected. Can include non-native leaves in addition to the 20.  
B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected (including 5 new specimens).  
Class 149. Forestry Collection 3: (Choose either A or B)  
A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees collected. Can include non-native leaves in addition to the 30.  
B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig and fruit from each species collected (including 5 new specimens).  
Class 150. Forestry Collection 4: (Choose either A or B)  
A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees collected. Can include non-native leaves in addition to the 40.  
B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig and fruit from each species collected (including 10 new).  
Class 151. Notebook – Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits and illustration of how a tree grows.  
Class 152. Tree Appreciation Notebook - Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor’s selected tree. Exhibit must be a different species of tree each year. This notebook
may include sketches, drawings, pictures, a story, or any other things which help tell about the tree you have selected.

Class 153. Growing and Protecting Trees Display/Notebook – Exhibit a display. Entry requires project notebook telling about project and pictures before, during, and after planting seedlings.

Class 154. Tree Culture Display/Notebook – Exhibit a display. Entry requires a project notebook showing your work project and includes pictures of before, during and after wood lot improvement.

Class 155. How Forests Serve Us - Entry may include collected wood samples (all or partial) and 2 page essay. Wood sample display to be mounted on poster board or any still material no larger than standard tri-fold display. Essay should be displayed in a covered binder.

Class 156. Educational/Creative Exhibit – Entry must be directly related to tree identification or forestry. Type of exhibit is open (notebook, poster, collection box, etc.) given a maximum tri-fold size of 3’ x 4’. Care should be taken to use durable materials that will withstand State Fair conditions. This is a good class to exhibit an unusual collection.

DIVISION U – POULTRY

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Poultry division, an exhibitor must be enrolled in the Poultry project and must own his/her birds by June 1.
3. All poultry are to be in place on the Fairgrounds by 8:00a.m. on Wednesday, July 22 and remain in place until 8:00a.m. on Sunday.
4. There will be no pullorum testing for poultry at the 2020 Osborne County Fair. Due to a nationwide shortage of antigen, Kansas Department of Agriculture is waiving the requirement for pullorum-typhoid testing until January 1, 2021.
5. Each exhibitor is expected to attach their exhibit tag on the respective cage with a string/zip tie.
6. All standard breeds will be judged separately by breed.
7. The Poultry Show will be held at 10:00a.m. on Thursday, July 23.
8. Exhibitors are encouraged to carefully consider the welfare of poultry during transportation to and from shows. For helpful information, consult “Safely Transporting Exhibition Poultry and Market Broilers” by Scott Beyer, available from the local Extension Office.
9. Judging of standard breed, turkey, duck, and geese classes will be done primarily on the basis of exhibition qualities as described in “The American Standard of Perfection.” Disqualification will bar competition in these classes. Judging of production and dual purpose classes will be done on the basis of production qualities only. Classes may be combined if entries are low.
10. Exhibitors must furnish their own water and feed containers.
11. No exhibit may be entered in more than one class except for showmanship.
12. All chickens and turkeys must be blood tested within 90 days of the Kansas State Fair show. For more information about the blood testing requirements, consult information about Disease Testing Requirements for Poultry and Game birds in Kansas by Scott Beyer, available at the local Extension Office.
13. A Grand Champion and Reserve Grand Champion award will be selected for Poultry Junior and Senior Showmanship. A Grand Champion and Reserve Grand Champion award will be selected for Female Poultry as well as Male Poultry.
14. To be eligible to be sold in the Premium Auction, a Poultry project must be judged. A Poultry project cannot be shown only in a Poultry Showmanship class and be sold in Premium Auction.

Class 100. Poultry Showmanship – Senior Exhibitor
Class 101. Poultry Showmanship – Junior Exhibitor
Class 102. Standard Breeds; Large Fowl: One young bird of either sex
Class 103. Standard Breeds; Large Fowl: One old bird of either sex
Class 104. Standard Breeds; Bantams; One young bird of either sex
Class 105. Standard Breeds – Bantams; One old bird of either sex
Class 106. Production Pullets – Pen of 3. Standard breed, crossbred or strain cross pullets to be judged on egg production qualities.
Class 107. Production Hens – Pen of 3. Standard breed, crossbred or strain cross hens to be judged on egg production qualities.
Class 110. Turkeys, all breeds – one bird of either sex
Class 111. Ducks, Call or Bantam, all breeds; one bird of either sex
Class 112. Ducks, all breeds; one bird of either sex
Class 113. Geese, all breeds; one bird of either sex
Class 114. Other Poultry; one bird of either sex
DIVISION V – RABBITS

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Rabbit division, an exhibitor must be enrolled in the Rabbit project and must own his/her animal by May 1.
3. All rabbits are to be in place on the Fairgrounds by 8:00a.m. on Wednesday, July 22 and remain in place until 8:00a.m. Sunday.
4. All rabbits must be owned by 4-H member and tattooed by June 1. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.
5. Rabbit exhibitors are encouraged to bring frozen water bottles and fans to keep animals cool. Bottles of water CANNOT be put in the food stand freezers.
6. Each exhibitor is expected to attach their exhibit tag on the respective rabbit’s cage with a string/zip tie.
7. The Rabbit Show will follow the Poultry Show on Thursday, July 23.
8. All standard breeds recognized by the American Rabbit Breeders Association will be eligible. All entries should be identified by breed and variety.
9. All rabbits will be entered into age classes and judged by breed, with the “Best of Breed” being eligible to compete for overall Grand Champion and Reserve Champion rabbit. Show order by breed will be Senior Bucks, Senior Does, Junior Bucks then Junior Does.
10. Exhibitors that qualify a junior or intermediate rabbit at their fair or qualifying show must show the rabbit in the correct class according to its age and weight at State Fair time. Pre junior (under 3 months) classes only available in the following breeds: Argente Braun, Bevern, Blanc de Hotot, Californian, Champagne D’Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Créme D’Argent, New Zealand, and Palomino. Juniors (under 6 months). Intermediate (6-8 months) classes only available in the following breeds: American, Giant Angora, Argente Braun, Bevern, Blanc de Hotot, Californian, Champagne D’Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Créme D’Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin and Silver Fox. Senior, six months of age or over for breeds other than those listed as having intermediate classes, eight months of age or over for breeds having Intermediate classes.
11. No exhibit may be entered in more than one class except for showmanship.
12. To be eligible to be sold in the Premium Auction, a Poultry project must be judged. A Poultry project cannot be shown only in a Poultry Showmanship class and be sold in Premium Auction.
13. A Grand Champion and Reserve Grand Champion award will be selected for Rabbit Junior and Senior Showmanship. A Grand Champion and Reserve Grand Champion award will be selected for Doe as well as Buck.

Class 100. Rabbit Showmanship – Senior Exhibitor
Class 101. Rabbit Showmanship – Junior Exhibitor
Class 102. Crossbreed – Crossbred rabbits should not be eligible for fur classes.
Class 103. Senior buck. Eight months of age and over for breeds with Intermediate classes; six months and over for all other breeds.
Class 104. Senior doe. Eight months of age and over for breeds with Intermediate classes; six months and over for all other breeds.
Class 106. Intermediate doe. Only breeds listed above with Intermediate classes.
Class 107. Junior buck. Under six months of age
Class 108. Junior doe, under six months of age
Class 109. Pre-junior buck. Only breeds listed above with pre-juniors.
Class 110. Pre-junior doe. Only breeds listed above with pre-juniors.
Class 111. Meat pen. Three (3) rabbits, all one recognized breed and variety (broken varieties must be same color), minimum weight 3 pounds each, maximum weight five pounds each, and not over 70 days of age. Will be judged on their meat qualities, condition, uniformity and fur. 4-H’ers may select a new younger substitute meat pen of like quality to exhibit at the State Fair. Meat pens exhibited at State Fair cannot be over 70 days old.

Class 112. Non-registered doe
Class 113. Non-registered buck

FUR CLASSES
14. One entry per class per exhibitor, not one entry per breed. Colored and white fur entries must be made from rabbits that are entered in the regular breed classes 102 - 109.

Class 114. Normal white fur
Class 115. White Satin fur  
Class 116. White Rex fur  
Class 117. White Wool fur  
Class 118. Normal Colored fur  
Class 119. Colored Satin fur  
Class 120. Colored Rex fur  
Class 121. Colored Wool fur  

**DIVISION W - ROUND ROBIN**

1. A Round Robin for the Showmanship Champions will be held at **8:00a.m. on Saturday, July 25.**
2. Grand and Reserve Grand Champions from each livestock division (Beef, Dairy, Dairy Goat, Horse, Meat Goat, Sheep and Swine) will compete for overall showmanship champions in the Junior and Senior age levels.
3. The judge for the respective livestock divisions will place first through fifth placings for the Junior and Senior Showmanship classes. Placing results will be provided to the Round Robin superintendent(s) within one hour of the completion of the respective show by the Post Rock District staff and/or division superintendent. Only purple ribbon placings will be eligible to compete in the Round Robin Showmanship contest.
4. The Round Robin judge will determine activities in the show ring and appropriate questions for each species. The Round Robin judge will select the Grand Champion and Reserve Champion for both Junior Exhibitors and Senior Exhibitors at the end of the competition.
5. Each contestant will show their own animal in the species they won and a drawing will be held for the other animals in the respective round.
6. For each species, all senior contestants from the above livestock divisions will show at once. For example, there will be up to seven steers or heifers from the Beef Market and/or Beef Breeding classes exhibited at once if each livestock division is represented with a senior showman. This example excludes dairy cattle and horse. When quantity of animals is limited, individuals will have to take turns using the same animal. 4-H Livestock Division Superintendents will supervise livestock waiting to be shown.
7. Seniors will show first, followed by Juniors, for each livestock species round. Senior Showman will bring animals into the ring at the appropriate time. Between age divisions, animals will remain “in place” in the ring. The Junior showmen will be brought in and they will show the animals in the ring. When the Junior rotation is over, the Seniors will then bring in the next species according to the rotation.
8. The order of species rounds will be: Swine, Beef, Dairy, Sheep, Dairy Goats, Meat Goats and Horse.
9. In the event a 4-H member is a showmanship champion for more than one livestock division, he/she will select the species he/she wishes to represent and notify the Round Robin superintendent(s) one hour after the last Livestock Division Show is completed. If the choice leaves an open Round Robin species position, the superintendent will use the first through fifth rankings to determine the next eligible participant.
10. The Round Robin superintendents will post a list of all confirmed participants in the 4-H Exhibit Building by the storage room by **7:00p.m. Friday evening.**

**DIVISION X – SHEEP**

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to exhibit in the Sheep Division, an exhibitor must be enrolled in the Sheep project and must have tagged his/her animal with an official Kansas 4-H tag and owned his/her Sheep projects by June 1 to show in the 4-H division of the Osborne County Fair.
3. All sheep are to be in place on the Fairgrounds by **6:30p.m. on Wednesday, July 24** and remain in place until 8:00a.m. on Sunday.
4. Livestock weigh-in will begin at 7:30a.m. on Thursday.
5. The Sheep Show will start 45 minutes following the end of the 4-H/Open Beef and Dairy Shows.
6. Lambs must be slick shorn with uniform wool length not to exceed .20 inch from knee and hock joints up at time of arrival. No artificial coloring/adhesives is allowed on market lambs.
7. All market lambs and ewes must be identified with a registered tattoo or an official USDA scrapie premises tag.
8. Market lambs must be wethers or ewes.
9. Placings for first through fifth place will be made by the judge for the Junior and Senior Sheep Showmanship classes.
10. There is no Market Lamb Rate of Gain class in 2020 because Small Animal Weigh-in was cancelled.
11. To be eligible to be sold in the Premium Auction, a Market Lamb and/or Breeding ewe must be judged. A Sheep project cannot be shown only in a Sheep Showmanship class and be sold in Premium Auction.

Class 100. Sheep Showmanship – Senior Exhibitor
Class 101. Sheep Showmanship – Senior Exhibitor
Class 102. Market lamb, born after January 1st of the current year - (Must be officially weighed in at County Weigh-in.)
Class 103. Prospect Market Lamb-All market lambs weighing 89 lbs. or less. Prospect Market Lambs are not eligible for overall grand champion.
Class 104. Ewe lamb, born January 1st or later of current year.
Class 105. Yearling Ewe, born January 1st through December 31st of previous year.
Class 106. Ewe and lamb (any age).

DIVISION Y - SHOOTING SPORTS
1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Shooting Sports division, an exhibitor must be enrolled in Shooting Sports.
3. Exhibits are to be in place 30 minutes before the start of Shooting Sports division judging on Wednesday, July 22 and remain in place until 12:00p.m. on Sunday. After the pre-entry deadline, a judging schedule will be provided.
4. Exhibitors must comply with state and federal laws and fair policies. No “live” ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and “live” ammunition. The substitution must be clearly described on the back of the poster, display or in a notebook. Exhibits are not allowed if they are related to reloads.
5. Exhibits in this division are open to educational displays, promotional posters or notebooks. Take care to select durable materials to withstand fair conditions.
6. Entries must prominently incorporate the 4-H Clover with KSRE co-brand and should include the Kansas 4-H Shooting Sports emblem. Failure to do so will result in a lowered ribbon placing.
7. Because it is expected for State Fair, it is suggested to make sure your name, extension district, county, age and year in project is on the front of the poster, display or notebook. However, this will not be down-graded at the county-level.
8. Exhibits will be judged on the criteria outlined in the Booths and Project Exhibit Division.
9. Failure to meet exhibit expectations/guidelines will result in a lowered ribbon placing.
10. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 100. Educational Display – Must be directly related to the 4-H Shooting Sports Project. Standard tri-fold board only, must not exceed 3’ x 4’. No additional information allowed on the tabletop or outside the size of the display.
Class 101. Promotional Poster – Must promote 4-H Shooting Sports. Must be flat and content cannot exceed display borders. Exhibits must be no larger than 22” x 30”.
Class 102. Notebook – Contents pertain to some phase, results, story or information about 4-H Shooting Sports. Exhibits must be no larger than 8 ½” x 11”.

DIVISION Z - SPACE TECH
(Astronomy, Computers, Robotics, Rocketry, Unmanned Aerial Systems)
1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Space Tech division, an exhibitor must be enrolled in Space Tech.
3. Exhibits are to be in place 30 minutes before the start of Space Tech division judging on Thursday, July 23 and remain in place until 12:00p.m. on Sunday. After the pre-entry deadline, a judging schedule will be provided.
4. Exhibitor must meet the project requirements for a Space Tech project to be eligible to exhibit. Exhibits must be constructed and/or completed during current project year.
5. Exhibits at the county level are encouraged, but not required to meet the supplemental information requirements expected at the State Fair unless it is specifically noted under each project phase and class. Supplemental information is not required for educational exhibit classes.
6. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project during the current project year. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Follow copyright laws, and cite your sources of scientific information on your exhibit or in an attached document. Uniqueness, creativity, neatness, accuracy of material, knowledge gained, and content will be considered during judging. Educational displays, notebooks or posters will be judged according to the criteria outlined in the Booths and Project Exhibits Division.
7. Educational displays are not to exceed a standard commercial 3’ x 4’ tri-fold display board. Any three dimensional display exhibits may not be thicker than 1”. Other odd sized/type displays shall not exceed 30” x 36”. Educational posters must be standard sized board, no larger than 20” x 30”. Project notebooks should be organized in a 3-ring binder. No electricity will be provided. No card board table exhibits will be allowed. “Construction Kits” that are part of educational displays must be contained in cases (tackle boxes, sealable containers, etc.) that may not be larger than 1’x2’x2’ and must have a latch which securely keeps all components contained. Engines and igniters in rockets are not allowed in educational
exhibits, and include both spent and live engines. Care should be taken to ensure exhibit can withstand the conditions of the fair.

8. If a safety risk or violation is recognized, the exhibit may be lowered one ribbon placed or disqualified, per judge and superintendent discretion.

9. A Grand and Reserve Grand Champion award will be selected for Junior Exhibitors as well as Senior Exhibitors in each of the areas Astronomy, Computers, Robotics, Rocketry, and Unmanned Aerial Systems.

ASTRONOMY
10. Telescopes entered in this division may be built from a kit or by original design. Telescopes designed by the exhibitor must be original, not a modification of an existing kit. Pre-finished telescopes which require no construction or painting are not acceptable exhibits. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width. The telescope must be properly assembled and painted with a smooth and uniform finish. Decals, if used, should be attached smooth and tight.

11. Telescope exhibits must include construction plan (or a photocopy) of the telescope. Two photographs showing telescope construction and operation are required. Photographs should be mounted on the side of an 8 ½” x 11” page. A brief caption should accompany each photograph. Safely secure all documents to the exhibits.

12. Educational exhibits should follow guidelines described at start of Space Tech division content.

Class 100. Telescope made from kit
Class 101. Telescope made from original design
Class 102. Astronomy Educational Display, Notebook, or Poster

COMPUTERS
13. The computer project teaches concepts related to computers, hardware knowledge, software programming and applications, internet safety, the building, maintenance and repair of computers, and future career opportunities. Note: The actual construction of computer hardware (i.e. building a computer, electronic devices with a mother-board based manipulation) will remain in the Energy Management division.

14. The computer systems portion of the project is designed to allow members to explore how information is moved from one part of the computer to the other; how information is moved between two or more computer systems (networking); how information is stored; or how information is acted on (programming).

15. Exhibition in a computer systems class should follow the rules and guidelines for 4-H Space Tech-Computers in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The Guide can be accessed at the Extension Office. All exhibits not an educational display, notebook or poster is considered a computer systems exhibit.

16. Exhibitors are required to provide ALL equipment necessary for judge to review the exhibit.

17. If the entire exhibit is unfit for display throughout the duration of the fair, please provide at least one graphic (picture, screen shot/capture, slide, etc.) of the project must be printed out on an 8.5 x 11” sheet of standard computer paper and placed in a plastic sheet protector. This is what will be displayed during the fair, all other materials will be released with the exhibitor after judging.

18. Educational exhibits should follow guidelines described at start of Space Tech division content.

Class 103. Computer Systems I – A computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a ‘word document’ or a picture drawn in “Microsoft Paint”)
Class 104. Computer Systems II – Computer presentation (power point, web page/site, animated graphics, etc.)
Class 105. Computer Systems III – Single computer system (web server, database server, etc.)
Class 106. Computer Systems IV – Networked system consisting of two or more computers
Class 107. Computer Systems V – Chip system- a small (4-8”x4-8x4-8”) programmed physical device that accomplishes a specific task
Class 108. Computers Educational Display, Notebook, or Poster

ROBOTICS
19. An exhibitor may enter two robots per class.

20. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Each exhibit must include a robot. Information packets are not a sufficient exhibit.

21. Robots must have automated articulated structures (arms, wheels, grippers, etc.). Game consoles that display on a screen are not considered robots and should either be entered in another class or division (such as computers or energy
management). Robots requiring no assembly, just programming, such as Ozobots, are considered computer systems projects as the skill is focused on the programming not the construction of the robot.

22. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. Weight may not exceed 15 pounds.

23. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robot’s dimensions. Label all items accordingly.

24. Robots may be powered by an electrical, batter, water, air or solar source only. Junk drawer robots may be powered by a non-traditional power source. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is not considered an adequate enclosure or covering for electrical components. Robots cannot be powered by fossil fuels/flammable liquids.

25. Robots cannot include weaponry of any kind and will be disqualified. Weaponry is defined as any instrument, possession or creation, physical and/or electrical that could be used to inflict damage and/or harm to individuals, animal life, and/or property.

26. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robotic arms (hydraulic or electric) are allowed. A remote is allowed provided more than a single action happens when a single button is pressed on the remote, for example “a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds.” Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.

27. Each robot must be in operable working condition. The judges will operate each robot to evaluate its workmanship and ability to complete its intended task. The exhibitor must provide ALL equipment needed to operate the exhibit.

28. The exhibit must include written instructions for operation, construction plans, and one to three pages of project photographs. Write content as if it were to tell a beginner how to operate the robot. In addition, provide a 5-minute video presentation (placed on a CD, DVD, USB Drive, etc.) if applicable. For robots that can be programmed, robot programming information, must be included. Include other information that would be helpful for the judge to know. This information should be safely secured and attached to exhibit. If necessary, exhibitor must provide the proper equipment for judge to review supplemental materials.

29. Creativity, workmanship, and functionality will be considered during judging. All robots should have a purpose or intended function; examples include, but are not limited to: following a line, sweeping the floor, solving a rubix cube, sorting colors, or climbing stairs.

30. Educational exhibits should follow guidelines described at start of Space Tech division content.

Class 109. Robot made from a commercial (purchased) kit. (No Programming just assembly)
Class 110. Robot designed and constructed by exhibitor – The robot must not be a mere modification of an existing robot kit or plan
Class 111. Programmable robot made from a commercial (purchased) kit
Class 112. Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote controlled device
Class 113. Junk Drawer Robotics
Class 114. Other robot – Not state fair eligible
Class 115. Team Robotics Project – Robot designed and constructed by two or more 4-H SPACETECH project members. The robot must not be a mere modification of an existing robot kit or plan. The robot may be a programmable type that is made from a commercial (purchased) kit. This class is designed to encourage teamwork and cooperation among fellow 4-H SPACETECH members. As with many high tech projects today, no one person designs and builds a robot alone. It takes the brainstorming, planning, problem solving and cooperation of an entire team to complete a given robotics project.

Class 116. Robotics Educational Display, Notebook, or Poster

ROCKETRY

31. An exhibitor may enter two rockets in each class.
32. If a fire burn is in effect in the county of residence, the exhibitor is not required to launch their rocket(s). All requirements for launching and documenting the launch will be suspended throughout the duration of the ban.
33. Exhibition in a rocketry class should follow the definitions, rules and guidelines for 4-H Space Tech – Rocketry in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The State Fair aligns with the National Association of Rocketry and Tripoli Rocketry Association’s rules, regulations and safety guidelines. The Guide can be accessed at the Extension Office.
34. A report must accompany the rocket that was flown including: plans for the rocket; how model was tested for stability prior to flying; picture of the rocket at the launch site; record of its flight (including altitude); and a summary of how the member constructed and flew the rocket. Exhibitors are encouraged, not required, to complete the “4-H Space Tech Rocketry Exhibit Information Form” for the Osborne County Fair.
35. Educational exhibits should follow guidelines described at start of Space Tech division content.
Class 117. Rocket made from a kit or modified from a kit, has been flown
Class 118. Rocket designed by exhibitor, not merely modification of an existing kit rocket, has been flown
Class 119. Rocket that has not been flown – not eligible for State Fair
Class 120. Rocketry Educational Display, Notebook, or Poster

UNMANNED AERIAL SYSTEMS
36. The 4-H Unmanned Aerial Systems or UAS project explores the world from above the trees and discovers new frontiers with UASs. UASs are commonly known as Unmanned Aerial Vehicles (UAVs) or drones. Members explore the uses and applications of unmanned aerial systems including how UASs link to other projects such as geology, robotics, electronics, crop science and many more.

37. Exhibition in a UAS classes should follow the definitions, rules and guidelines for 4-H Space Tech-Unmanned Aerial Systems in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The Guide can be accessed at the Extension Office.

38. UAS exhibits that include or depict weaponry of any kind are not allowed and will be disqualified.

39. Educational exhibits should follow guidelines described at start of Space Tech division content.

Class 121. UAS Exhibit – designed and constructed by exhibitor that is operated by a remote controlled devise. The UAS must not be a mere modification of an existing kit or plan. You may not exhibit a UAS that is purchased off the shelf in this class.

Class 122. Practical application of a UAS – Refer to Kansas State Fair’s Kansas 4-H Exhibitor Guide for class’s complete details. The class includes the UAS, plus one or more of the following: video, notebook, poster, display, etc. describing application.

Class 123. UAS Educational Display, Notebook, or Poster

**DIVISION AA – SWINE**

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.

2. To be eligible to compete in the Swine division, an exhibitor must be enrolled in the swine project and must have tagged his/her animal with an official Kansas 4-H tag and owned his/her Swine projects by June 1 to show in the 4-H division of the Osborne County Fair.

3. There is no Average Daily Gain contest because there was no swine weigh-in. To err on the side of caution and prevent possible transmission of PED virus, market swine were not weighed at Small Animal Weigh-in. This decision was made by the Post Rock District after consulting and in cooperation with the Kanas State University Swine specialists.

4. All swine are to be in place on the Fairgrounds by **8:00a.m. on Wednesday, July 22** and remain in place until **8:00a.m. on Sunday.**

5. Livestock weigh-in will begin at 7:30a.m. on Thursday.

6. The Swine Show will start at **9:00a.m. on Friday, July 24.**

7. Placings for first through fifth place will be made by the judge for Junior and Senior Swine Showmanship classes.

8. **To be eligible to be sold in the Premium Auction, a Market Swine and/or Breeding Swine project must be judged. A Swine project cannot be shown only in a Swine Showmanship class and be sold in Premium Auction.**

Class 100. Swine Showmanship – Senior Exhibitor

Class 101. Swine Showmanship – Junior Exhibitor

Class 102. Market Hog

Class 103. Prospect Market Hog - All market hogs weighing 199 lbs. or less. Prospect Market Hogs are not eligible for overall grand champion.

Class 104. Breeding gilt (Age Break for This Class will be January, February, and March)

**DIVISION BB – VISUAL ARTS**

1. All 4-H/FFA General Rules apply.

2. To be eligible to compete in the Visual Arts division, an exhibitor must be enrolled in Visual Arts.

3. A consultation judging schedule will be set up for Visual Arts. Judging will begin at **8:30a.m. Thursday, July 23.** Please be ready for judging a minimum of 15 minutes before your scheduled time, as the times are approximate.

4. Exhibits will be displayed immediately following the judging and remain in place until **12:00p.m. on Sunday.**

5. Individuals may exhibit more than one entry per class, but they cannot exceed a total of 6 entries in the Visual Arts division.

6. Before selecting exhibition class, review the divisions of Visual Arts, Home Environment, Fiber Arts, Clothing Construction, Farm Mechanics, and Woodworking to determine the best fit for your item.

7. All project work must be the work of the exhibitor during the current 4-H year.
8. All entries must be ready for display (matted, mounted, and necessary hardware to display project) or it will be lowered one ribbon placing. All exhibits which need to be hung must have a wire or saw tooth hanger attached (no string or tape) in order to be properly displayed.
9. No plants or plant materials needing watering can be entered in Visual Arts as an exhibit.
10. If the exhibitor is not present at the judging, entries must be accompanied with a paper telling: Number of years working with skill art; Techniques used on project; new skills learned with project.
11. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.
12. The judges will select unique exhibits by state fair eligible exhibitors to represent Osborne County in the Kansas State Fair’s 4-H Visual Arts Display based on the quota listed for our county by the state. Only one item per individual is allowed for this selection. Purple ribbon items which can be safely transported to and from the state fair by Post Rock District staff will be selected. It is not necessary to be Grand Champion or Reserve Grand Champion to be selected to be part of the State Fair’s 4-H Visual Arts Display.

Class 100. Crafts – Examples: craft using natural materials; models (cars, etc.); paper craft (quilling, paper mache’ & paper cutting); craft using fabric or fiber; craft made at 4-H Day Camp; craft made at 4-H Camp; artificial or silk flower arrangements; crafts made from recycled material; holiday craft; wood crafts; scrapbooking; etc.
Class 101. Sketching, Drawing and Painting – Examples: pencil drawing; charcoal drawing; pen and ink drawing; oil pastel drawing; watercolor painting; tempera painting; oil painting; other media; etc.
Class 102. Carving – Examples: design carved of soft soap, wax, balsa wood; plaster object; basic country carving; hardwood sculpture; advanced country carving; etc.
Class 103. Ceramics – Examples: scooper pot; slab article; drape article; pinch article; coil article; free form; turned piece (potter's wheel); turned and altered piece; plain glaze or stain; special effect glaze (crystal, crackle, puff, antique); under/over glaze; stained piece glazed; stained piece - antiqued, dry Brush, air brushed piece, chalked piece, special effects, softie technique, suede technique; etc.
Class 104. Leather – Examples: simple tooled object (key fob, key case, belt); laced and tooled object; leather object - colored and tooled; any other leather work skill
Class 105. Jewelry – Examples: beadwork project; any other jewelry
Class 106. Cultural Arts – Examples: visual art display (photo display of artists and art galleries); music display (poster or notebook on composer); literature display (poster or notebook); genealogical display (poster or notebook); etc.

DIVISION CC – WILDLIFE

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Wildlife division, an exhibitor must be enrolled in Wildlife.
3. Exhibits are to be in place 30 minutes before the start of Wildlife division judging on Wednesday, July 22 and remain in place until 12:00p.m. on Sunday. After the pre-entry deadline, a judging schedule will be provided.
4. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
5. Because it is expected for State Fair, it is suggested to make sure your name, extension district, county, age and year in project is in a prominent location on the exhibit. However, this will not be down-graded at the county-level.
6. Educational Notebooks and Displays will be judged based on the criteria outlined in the Booths and Project Exhibits Division.
7. Promotional Posters and Taxidermy/Tanning Exhibits will be judged on general appearance = 30%, educational information = 50%, and organization = 20%.
8. A Grand Champion and Reserve Grand Champion will be selected for Junior Exhibitors as well as Senior Exhibitors.

Class 100. Notebook – Contents pertain to some phase, results, story or information about the wildlife project.
Class 101. Educational Display – Must be directly related to the wildlife project. Maximum tri-fold size is 3’ x 4’.
Class 102. Promotional Poster – Must be related to something learned in the wildlife project. Flat poster/foam board no larger than 22”x28”.
Class 103. Taxidermy/Tanning Exhibit – Should include an attachment that shows the work in progress through photos with captions, or a detailed journaling of the process.

DIVISION DD - WOODWORKING

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Woodworking division, an exhibitor must be enrolled in Woodworking.
3. Exhibits are to be in place 30 minutes before the start of Woodworking division judging on Wednesday, July 22 and remain in place until 12:00p.m. on Sunday. After the pre-entry deadline, a judging schedule will be provided.
4. **The plan from which it was constructed must be with the article exhibited.** The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Securely attach information to the project (preferably in a plastic bag/sleeve). *Please note: a set of step by step instructions is not a plan.* Projects with missing or insufficient plans will be lowered one ribbon placing (i.e. a blue ribbon quality exhibit will be awarded a red ribbon). The use of materials other than wood should be kept to a minimum.

5. Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc. should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a cabinet, is permissible since it cannot be easily removed.

6. Refinished/reppaired furniture should be exhibited in the Home Environment Division.

7. Projects made from pre-cuts are not eligible for State Fair.

8. In judging woodwork articles, consideration will be given to: workmanship, including accuracy to the plan; design; choice of wood; sustainability and quality of finish; and usefulness.

9. Firearms and weapons are not to be entered or displayed.

**Class 100.** Article for farm or shop use

**Class 101.** Lawn furniture

**Class 102.** Household furniture

**Class 103.** Other woodwork articles not included in above classes – Example: bird houses, bird feeders, household equipment such as knife racks, bread boards, door steps, etc.