

## VOCAL ENSEMBLE OR CHORUS SCORE SHEET

**NAME OF GROUP** \_\_\_\_\_ **TIME FINISH:** \_\_\_\_\_  
**# IN GROUP** \_\_\_\_\_ **COUNTY** \_\_\_\_\_ **START:** \_\_\_\_\_  
**TOTAL:** \_\_\_\_\_  
**TITLE OF SELECTION(S)** \_\_\_\_\_

A copy of the music number to be performed is to be submitted to the judge with measures numbered. All entries must begin with a 1-minute minimum verbal introduction and not to exceed 2 minutes. Perform no more than 2 numbers.

Points to Consider	Percent	Judge's Comments
VERBAL INTRODUCTION – Prepared introduction of group, name of musical number, an interesting fact about selection, skill you're working on, etc. Organization. Language and voice. Fluency. Pronunciation and articulation. Eye contact and projection.	30	
PERFORMANCE – Tone (Pitch, Placement). Technique (Note Accuracy, Articulation, Rhythm Accuracy, Breath Control). Interpretation (Contrast, Mood, Phrasing, Rhythm, Style, Tempo). Fluency.	50	
MUSICAL EFFECT – A copy of the music number to be performed is to be submitted to the judge with measures numbered. Prepared. Stage presence. Appearance. Choice of Music. Memorization.	20	

**FINAL RATING: PURPLE\_\_ BLUE\_\_ RED\_\_ WHITE\_\_**  
**JUDGES INITIALS: \_\_\_\_\_**