

## INSTRUMENTAL (SOLO) SCORE SHEET

**NAME** \_\_\_\_\_ **AGE** \_\_\_\_\_ **TIME FINISH:** \_\_\_\_\_  
**CLUB** \_\_\_\_\_ **COUNTY** \_\_\_\_\_ **START:** \_\_\_\_\_  
**INSTRUMENT** \_\_\_\_\_ **TOTAL:** \_\_\_\_\_  
**TITLE OF SELECTION** \_\_\_\_\_

A copy of the music number to be performed is to be submitted to the judge with measures numbered. All entries must begin with a 1 minute minimum verbal introduction and not to exceed 2 minutes. Perform 1 number. Number time guideline 30 seconds to 2 minutes based on experience/skill level.

Points to Consider	Percent	Judge's Comments
VERBAL INTRODUCTION – Prepared introduction of self, name of musical number, an interesting fact about composer, instrument, etc. Organization. Language and voice. Fluency. Pronunciation and articulation. Eye contact and projection.	30	
INSTRUMENTAL PERFORMANCE – Tone (Pitch, Intonation Placement). Technique (Note Accuracy, Attacks, Releases, Rhythm Accuracy, Breath Control). Interpretation (Contrast, Mood, Phrasing, Rhythm, Style, Tempo).	50	
MUSICAL EFFECT – A copy of the music number to be performed is to be submitted to the judge with measures numbered. Prepared. Stage presence. Appearance. Choice of Music.	20	

**FINAL RATING: PURPLE\_\_ BLUE\_\_ RED\_\_ WHITE\_\_**

**JUDGES INITIALS:** \_\_\_\_\_