

INSTRUMENTAL ENSEMBLE OR BAND SCORE SHEET

NAME OF GROUP _____ TIME FINISH: _____

IN GROUP _____ COUNTY _____ START: _____

TOTAL: _____

TITLE OF SELECTION(S) _____

A copy of the music number to be performed is to be submitted to the judge with measures numbered. All entries must begin with a 1 minute minimum verbal introduction and not to exceed 2 minutes. Perform no more than 2 numbers.

Points to Consider	Percent	Judge's Comments
VERBAL INTRODUCTION – Prepared introduction of group, name of musical number, an interesting fact about composer, instrument, etc. Organization. Language and voice. Fluency. Pronunciation and articulation. Eye contact and projection.	30	
INSTRUMENTAL PERFORMANCE – Tone (Pitch, Intonation Placement). Technique (Note Accuracy, Attacks, Releases, Rhythm Accuracy, Breath Control). Interpretation (Contrast, Mood, Phrasing, Rhythm, Style, Tempo).	50	
MUSICAL EFFECT – A copy of the music number to be performed is to be submitted to the judge with measures numbered. Prepared. Stage presence. Appearance. Choice of Music.	20	

FINAL RATING: PURPLE__ BLUE__ RED__ WHITE__

JUDGES INITIALS: _____