2016 OSBORNE COUNTY FAIR

4-H and FFA DEPARTMENT

Post Rock District – Osborne Office
113 N. 1st Street
Osborne, KS 67473
(785) 346-2521

4-H Program Coordinator: Kim Naber
District Extension Agent: Nora Rhoades

4-H Council: Courtney Baetz, Taylor Baetz, Emilie Becker, Adrianna Boland, Trenton Brummer, Alyssa Carswell, Erika George, Spencer Heise, Tyler Heise, Austin Murphy, Jacob Murphy, Tyler Trecek

**Note: The 4-H/FFA Department portion has not gone to print and may be subject to changes.**
DEPARTMENT R — 4-H and FFA

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4-H and FFA GENERAL RULES

1. Exhibitors: Only Kansas 4-H and FFA members enrolled in Osborne County are eligible to compete for prizes or participate in the 4-H and FFA Department and related activities. Each 4-H youth must have a complete and current Kansas 4-H Participation Form in 4HONLINE. Enrollment deadline is May 1, 2016.

2. Eligibility: Exhibitors must meet the project requirements and deadlines as defined by K-State Research and Extension – Post Rock District and the Osborne County 4-H Council. A 4-H member must be enrolled in a project in 4HONLINE by May 1 of the current 4-H year to exhibit in the project division within the 4-H and FFA Department at the Osborne County Fair.

3. Age Divisions: All ages are as of January 1 of the current 4-H year. The Junior Division includes eligible exhibitors ages 7 to 13. The Senior Division includes eligible exhibitors ages 14 to 18.

4. Accessibility Information: K-State Research and Extension – Post Rock District, the Osborne County 4-H Council, and the Osborne County Fair Board are committed to making their services, activities, and programs accessible to all participants. If you have special requirements because of physical, mental, learning, vision, hearing or other impairment, please contact the superintendent of your division or the Extension Office.

5. Code of Conduct: All exhibitors, volunteers, and spectators participating in the 4-H and FFA Department and related activities represent Kansas 4-H, Kansas FFA, and Osborne County. All individuals are expected to follow the Kansas 4-H Code of Conduct. Alcohol or drugs in possession will not be allowed by anyone connected with 4-H/FFA on the fairgrounds. Failure to do so will result in loss of premium and right to participate in 4-H/FFA related activities. This includes the Premium Auction.

6. Dress Code: Appropriate clothing and appearance must be considered for activities and events to ensure safety and a positive representation of Kansas 4-H, Kansas FFA, and Osborne County. Keep in mind that first impressions make an impression. Appropriate dress consists of: clean clothes and clothes in good repair, free of holes, tears or slashes. Clothes should be free from violent or drug-related material, or anything that alludes to violations of the Kansas 4-H Code of Conduct. Club and/or county 4-H/FFA t-shirts are acceptable. No sleeveless t-shirts, halter tops, tube tops or top that expose undergarments. No shorts or pants that expose undergarments. No see through garments, muscle shirts, or other revealing attire. Shorts must be mid-thigh length. No cut off shorts allowed. Appropriate shoes must be worn for project experience. Premium Auction: No shorts or mini-skirts are to be worn by exhibitors during the Premium Auction. Youth will not be allowed to participate in the Premium Auction if dress code is not followed. The Premium Auction committee will enforce the dress code.

7. Exhibits: Exhibits must be the handiwork of the exhibitor; the grower, where agricultural exhibits are shown; and the owner and feeder, where livestock is entered. Exhibits must be the result of the current year’s 4-H/FFA work. Exhibits at the Osborne County Fair are entered and displayed at the risk of the exhibitor. The Osborne County Fair accepts exhibits and will exercise due care to protect them. Generally, there is no limit to the number of entries in each class, with some division exceptions. Refer to each division for specifics.
8. **Exhibit Entry and Release:** All divisions require a pre-entry by **Monday, July 11**, due to the Extension Office by 5:00pm. **No exceptions.** Any animal/entry not outlined on the Pre-entry Form cannot exhibit in the 4-H Department at the Osborne County Fair. Entries should be dropped until time of division check-in, but they cannot be added after the pre-entry deadline. Entry cards should be completed fully (This is essential for efficient animal weigh-in and efficient distribution of premium checks). All exhibits must be in place in their division by the time specified. **Once an exhibit is on the fairgrounds for exhibition purposes, it must remain in place on the fairgrounds until the official release time.** Entries must remain in place until **Monday, August 1**. Building exhibits will be released at 1:00 p.m. Superintendents can release exhibits on a case-by-case basis for injury, sickness or other reasons at their discretion. Refer to each division for specific entry and release times and requirements. If a 4-H member removes his/her exhibit(s) from the Osborne County Fair prior to the established release time without superintendent approval, ALL premium money for that exhibitor and participation in the current year’s Premium Auction is forfeited. Premium money will return to Osborne County 4-H Council.

9. **Exhibit Identification:** An exhibitor must complete an entry card for each exhibit in the 4-H Department. Each tag must be securely attached to the exhibit. Include the following information: Name of Exhibitor; Address; Name of Club; Name of Article; Age as of January 1 of current year; Division; Class number; Class Description and Animal’s 4-H Tag ID number.

10. **Copyright Laws:** Exhibitors should avoid using copyrighted materials whenever possible by originating his/her own work. Exhibitors should use with caution a copyrighted and/or trademarked product or service (a brand name, label or product). The intent of using the copyright or trademark materials for educational purposes such as an exhibit, educational poster/display or public presentation is acceptable under the “Fair Use” (legal use) provision. “Fair Use” is a provision of the current copyright law that allows reproduction without payment or permission of limited portions of a copyrighted work for educational and other public interest purposes. Regardless of the “Fair Use” provision, the inference that a specific name brand product is good or bad inherently or through comparison must be done cautiously, using acceptable research/comparison methods and have a disclaimer that the conclusions are those of the participant and not those of K-State Research and Extension. A copyright and trademark are legal methods used by writers, artists, corporations and others to protect their original work. Protected items may range from books to music, logos to computer graphics. Copyrighted and/or trademarked materials used in banners, displays, demonstrations, posters or other activities for endorsement or promotion instead of educational purposes will be disqualified and will not be displayed or receive ribbons or premium. The use and inclusion of specific brand names for educational purposes does not imply endorsement or refusal by the Department of Extension 4-H Youth Development Programs, Kansas State University Agriculture Experiment Station and Cooperative Extension Service or the State of Kansas.

11. **Judging:** Each exhibit of merit will be placed in **white, red, blue or purple ribbon groups.** Champion and Reserve Champion Ribbons will be awarded if purple ribbons are awarded in the classes. Grand and Reserve Grand Champion Rosettes will be selected from the Champions and Reserve Champions in each division. If an exhibit does not meet the appropriate rules and guidelines it will be lowered one ribbon placing or disqualified, based on judge and superintendent discretion. Exhibitors are encouraged to be present to hear the judges’ comments in all divisions. Parents may also attend and listen without interruption to judges’ comments.

12. **Premiums:** The following amounts will be used to calculate 4-H/FFA premiums: Purple - $5.00, Blue - $4.00, Red - $2.00, White - $1.00. **Premium funds are made available through the generosity of the Osborne County Commissioners.** **Ribbon premium checks will be written as soon after the fair as possible. Please make sure all entry cards are filled out accurately to speed up this process.**

13. **Pre- and Post-Fair Clean Up:** Exhibitors must participate in pre-and post-fair cleanup to receive premiums. If you have a conflict with either, call the Extension Office to schedule a make-up. Club leaders are responsible for providing written confirmation to the Post Rock District staff a list of Osborne County 4-H members participating in pre- and post- fair clean up. A 4-H exhibitor that does not attend pre-and/or post fair cleanup will forfeit all premium money to the exhibitor’s respective 4-H club.

14. **Food Stand Shifts:** Each Osborne County 4-H family with enrolled members age 7 – 18 are required to sign up and complete working **two shifts** in the 4-H Food Stand during the Osborne County Fair. The 4-H Food Stand is the primary annual fundraising activity for all Osborne County 4-H programs and activities. The Food Stand Manager is responsible for reporting to the Post Rock Extension staff families who do not work their shift(s). 4-H families should contact Post Rock District staff if they cannot fulfill their work shift to schedule a make-up.
15. **Thank you’s:** All thank you’s for Grand Champion Awards must be turned in to the Extension Office with postage attached by August 15. Fair premiums will not be paid to exhibitors until all thank you’s are received. If thank you’s are not received by August 15, all money reverts to the 4-H Council.

16. **State Fair Competition:** The Osborne County Fair is an official county fair with an approved 4-H/FFA Department. One must exhibit here to be eligible for Kansas State Fair competition. Exhibitors 9 years and older by January 1 of the current year are eligible to exhibit at the Kansas State Fair, if an exhibit receives a purple ribbon, and there is an appropriate class at the Kansas State Fair. Exhibitors must sign up their State Fair items by 1:00 p.m. August 1, 2016 on designated sheets in the 4-H Building. There is no ribbon level achievement required at county-level for livestock, but it is recommended all entries are of blue ribbon quality. Beef, Sheep, Swine, and Meat Goats must be pre-entered by July 15 directly to the Kansas State Fair Office, Horse by August 1. A 4-H member must compete in the District Horse Show and receive a blue or purple ribbon to qualify for performance or halter classes at the Kansas State Fair. Pre-entries for the State 4-H Horse Show must be made on the [www.kansasstatefair.fairentry.com](http://www.kansasstatefair.fairentry.com) web site on or before August 1. To complete the entry, a fee of $5 per class must be sent to the State 4-H Office before August 1 to cover show expenses. **For all exhibits, the following should be done right after the county fair not later than August 10:** a) Reserve beds at the 4-H Encampment Building and b) Order Gate Tickets for State Fair.

17. **Questions or Complaints:** Any 4-H/FFA fair-related request/complaint will be presented in writing to the head superintendent of that division for a decision. If an appeal is necessary, it must be presented to the superintendent of that division and an Extension Agent/4-H Program Coordinator in writing prior to fair release time. The written appeal will be presented to the Fair Rules Committee with at least three-fourths of the members present. A majority decision of the Fair Rules Committee Members that are present will be final. Failure to follow their decision will result in loss of fair premiums and eligibility to participate in the Premium Auction. Consequences are to be handled on a case by case basis. **Suggestions for next year’s fair should be presented in writing to the 4-H Program Coordinator or to the 4-H Council before January 2017.** Throughout the fair, suggestion boxes will be provided in the 4-H Food Stand dining area and 4-H Building by the Wall of Champions poster.

18. **4-H/FFA Fair Rules Committee:** Fair rules for the 4-H/FFA Department and related activities at the fair will be approved by the K-State Research and Extension – Post Rock District Board prior to the publication of the fair book. The 4-H/FFA Fair Rules Committee has the authority to enforce these rules. Fair Rules Committee Members include: Carrie & Taylor Baetz, Amy Becker, Jay & Alyssa Carswell, Angie & Connor Goheen, Brent Harzman, Jenjer & Austin Murphy, and Amanda and Reece Schultzze or alternates as needed.

19. **Superintendents:** Head Superintendents will be used in each division and must be adults. Youth can volunteer as assistant superintendents. Refer to each division for superintendent assignments.

20. **Demonstrations, Illustrated Talks, Project Talks, and Public Speaking:** The K-State Research and Extension – Post Rock District hosts two 4-H Club Days each 4-H year for enrolled members to present demonstrations, illustrated talks, project talks, and public speaking entries. There is not a county fair division for these entries. Earning a purple with a demonstration and/or illustrated talk at a 4-H Club Day qualifies a 4-H member for participation at the Kansas State Fair, if all other State Fair guidelines are met.

21. **Osborne County Cloverbuds Policy:** The 4-H Cloverbuds program is designed specifically for 5 and 6 year old youth. To become a 4-H Cloverbuds member, the child must have reached age 5 before January 1 of the current 4-H year and complete enrollment through 4HONLINE. 4-H Cloverbuds is activity-focused, rather than project focused. 4-H Cloverbuds programming is cooperative, not competitive. 4-H Cloverbud members may not participate in any traditional 4-H competitive event. 4-H Cloverbud members may showcase their exhibits at fairs and public events. 4-H Cloverbud members may not have 4-H livestock projects that require long term, ongoing care or weigh-ins, nor can the member participate as a competitive 4-H exhibitor within livestock divisions. 4-H Cloverbud members are not eligible to receive premiums or awards in traditional 4-H events. 4-H Cloverbud members may receive a participation ribbon if they have an exhibit or show case activity related items at the County Fair or other 4-H event. 4-H Cloverbud members may showcase a pet from the approved pet list. The approved pet list includes: amphibians (frogs and toads), ant farms, cats, dogs, fish, gerbils, guinea pigs, hamsters, parakeets and rabbits. Wildlife are not allowed (as per the Kansas Wildlife and Parks Policies and Statutes). All pets must be caged, leashed and/or contained as appropriate and manageable/under control. A parent and/or guardian must be present with their child and pet at all times. Pets cannot be included in overnight exhibits at the fair but may be used to showcase. Cloverbud members do not participate in the Premium Auction at the Osborne County Fair.  (Osborne County Cloverbud policy as accepted by Osborne County 4-H Council, October 26, 2015)
4-H and FFA GENERAL LIVESTOCK RULES

1. All 4-H and FFA General Rules apply (see above).

2. Animal Welfare Policy: Caring for the life of an animal is a serious responsibility of 4-H and FFA members. All animals or livestock shown, housed and displayed at the Osborne County Fair shall receive care that is consistent with accepted animal husbandry practices, and with the rules and regulations set by the Osborne County Fair Board. This includes keeping the pens of your livestock in a presentable manner and a safe and comfortable location for the project while at the fair.

3. Any 4-H/FFA exhibit sold at public auction or by private contract is not eligible to be exhibited at the Osborne County Fair. Public auction includes: premium sale, ribbon auction, or similar event. If the project is sold, regardless of ownership changes, on the date of the transaction the 4-H/FFA exhibitor has given up the right to exhibit that specific animal or product in the future. In the case of livestock, market animals sold are ineligible to be shown as breeding animals in the future. The local Extension Unit reports all tag numbers of animals sold in the Premium Auction to the Department of Animal Sciences and Industry, Kansas State University.

4. Beef, swine, sheep, and goats exhibited at the Osborne County Fair must be owned by the exhibitor and tagged with an official Kansas 4-H ear tag by May 1 of the current year. Market animals must have been officially weighed at the County Weigh-in to participate in Rate of Gain. Bucket Calves must be tagged with an official Kansas 4-H ear tag by May 1 of the current year. Horse ID papers must be on file in the Osborne County Extension Office by May 1 of the current year. Dogs, rabbits, poultry, and small pets must be owned by the exhibitor by May 1 of the current year. Rabbits must be tattooed by May 1.

5. Exhibitors are expected to exhibit their own animals and projects. An exhibitor substitution may be allowed only in the following cases: Exhibitor is ill/injured; must have physician’s order or Exhibitor has more than one animal entered in the same species. Substitute exhibitors must be entered and exhibiting their own project(s) in the respective species/department at the Osborne County Fair in which they are serving as a substitute.

6. Each exhibitor is responsible for the care, feeding, grooming of his/her animals and cleaning of stalls. The exhibitor may use only the assistance of an immediate family member (mother, father, legal guardian, brother or sister), or another Kansas 4-H or FFA exhibitor who is an exhibitor at the 2016 Osborne County Fair or project leader. Exhibitors who are found by officials or the elected local Board of K-State Research and Extension to have left their livestock to the majority care of others, especially professional feeders/groomers, may be disqualified from the current Osborne County Fair and could be banned from future exhibition in the 4-H or 4-H/FFA divisions of the Kansas State Fair.

7. Exhibitors are encouraged to dress in species appropriate clothing: tennis shoes and head wear are discouraged.

8. All 4-H exhibitors exhibiting in the Showmanship classes must use animals that they own and have shown or will show in other classes.

9. A 4-H/FFA exhibitor is eligible to exhibit livestock exhibits in Open Class if there is outside Open Class competition and if exhibits have been pre-entered in the Open Class by Fair Board’s deadline.

10. Pen or stall assignments will be made on a club basis. These assignments will be made by the Livestock superintendents after pre-entry information has been received at the Extension Office.

11. Animals shown in market classes are not eligible to be shown in breeding classes and vice versa. No animal (except dog or horse) may be exhibited in more than one class with the exception of showmanship.

12. All livestock exhibitors are responsible for providing their sawdust for bedding. No straw allowed.

13. All livestock including horses are to be in place on the Fairgrounds by Thursday, July 28, at 8:30 a.m. and remain in place until Monday, August 1, 1:00 p.m.
14. All livestock shall be in their stall/pen between 9:00 a.m. – 4:00 p.m. and then again from 5:00 p.m. – 9:00 p.m. These times will allow for those wanting to feed at their trailers and to tie-out at night to do so. Doors will be locked on the barns at 10:30 p.m.

15. All beef trailers will be parked south of the wash racks on the west side of the road. All other trailers will be parked to the north.

16. Market animal classes can be modified due to size at the superintendent’s discretion. Superintendents of all species will meet at 3:30 p.m. on Thursday, July 28 in the Food Stand to break down market animal classes.

17. Insurance on all exhibits is the responsibility of exhibitors.

18. Exhibitors wanting to declare an unauthorized entry or rule violation must follow the questions or complaints procedure as outlined in the 4-H and FFA General Rules.

**4-H & FFA PREMIUM AUCTION**

1. The Osborne 4-H & FFA Premium Auction will be held Monday, August 1, 2016 at the Osborne County Fairgrounds Covered Arena. A Buyer’s Appreciation Dinner will be held before the sale at 5:00 p.m.

2. The auction will begin at 5:30 p.m. with Livestock items followed by the Miscellaneous.

3. All 4-H & FFA members may sell two exhibits.

4. 4-H & FFA members must sign up sale items they wish to sell on the bulletin board in the 4-H building immediately after judging. All items must be registered by 1:00 p.m. on Saturday, July 30. If items are not signed up by 1:00 p.m., they will be sold last in that section and may not get listed on the sale bill. The sale bill should be ready by 5:00 p.m. on Saturday, July 30, provided there are no complications. Copies may be picked up at the fairgrounds.

5. Sale order in 2016 will be Swine, Sheep & Goat, and Beef. No floor bids will be provided for livestock. If you bring an animal to the fair, you are responsible for the marketing of that animal. No minimum weight requirement for livestock to be sold.

6. Dress Code: Refer to Dress Code section in General 4-H/FFA rules. No shorts or miniskirts will be allowed to be worn during the Premium Auction. Youth will not be allowed to participate in the Premium Auction if he/she does not follow the dress code. The Premium Auction committee will enforce the dress code.

7. A 5% commission will be charged with no minimum or maximum for each exhibit sold. This commission is used to pay for the Buyer Appreciation BBQ and other expenses. This is a terminal premium sale and any exhibit going through the sale may not be exhibited at any subsequent fair/exhibition/show.

8. A thank you note with buyer’s address and a stamp must be turned into your club leader before a member will receive their sale checks.

9. Miscellaneous items needing refrigeration will not be sold at the auction due to food safety considerations. There will be no exceptions to this rule.

10. Eligibility: Any item sold at private or public auction, whether for immediate or future delivery, cannot, from the time of such sale, be shown by the seller in any subsequent 4-H show. This policy also applies to those items which have gone through a premium auction, whether or not ownership has changed. Females of all species retained for breeding purposes are included. Non-livestock exhibits (perishable foods, photographs, crops, horticulture, etc.) sold in the Premium Auction may be reproduced for the Kansas State Fair.

11. 4-H members must be present to sell an item in the Premium Auction unless prior approval is granted by sale committee and a person to take the item thru the sale ring has been found. This must be done prior to the fair unless uncontrollable circumstances arise during the fair.

**LIVESTOCK HEALTH REQUIREMENTS**

HEALTH REQUIREMENTS FOR THE OSBORNE COUNTY 4-H FAIR ARE THE SAME AS THE KANSAS STATE FAIR. ALL HEALTH REQUIREMENTS WILL BE STRRICTLY ENFORCED. THESE RULES ARE FOR YOUR PROTECTION. PLEASE ABIDE BY THEM.

**Livestock Vet Inspection at Fairgrounds:** All 4-H animals will enter only through the northwest gate on the fairgrounds. Veterinarians will be on site to inspect animals. Gates will be open on Wednesday, July 27 from 5:30 p.m. until 7:00 p.m. and Thursday, July 28 from 7:00 a.m. to 8:30 a.m. Tack and pen displays can be set up any time Wednesday.

Horse, dog and cat exhibitors will present applicable proof of vaccination and testing to their Superintendent prior to the start of the respective show. Horses will also go through the Vet check on Wednesday and Thursday.
HEALTH GENERAL REQUIREMENTS (Kansas origin)

1. All animals need to be individually identified by tattoo, official 4-H/FFA ear tag, metal ear tag or breed association number.
2. Animals with lesions of ringworm, warts, or infested with mange as determined by the veterinarian inspection will not be permitted to exhibit. All animals shall be free of clinical signs of infectious or contagious disease.
3. All required tests must be conducted by a state-approved laboratory.
4. All animals are subject to examination by officials designated by the Osborne County Fair Board, and shall be free of clinical signs or infectious or contagious disease.

CATTLE
Kansas is brucellosis and tuberculosis free; no tests are required.

BUCKET CALF
Bucket calves should be in good general health.

SWINE
Swine originating in Kansas must meet the general requirements. Kansas has obtained Stage V in the National Pseudorabies Program and the state is classified free of swine brucellosis. Negative pseudorabies and brucellosis tests are not required for Kansas origin swine.

SHEEP
In addition to the general requirements, all sheep originating in Kansas must:
1. Be free of any signs of sore mouth
2. Be free of signs of active fungal (ringworm) infection, including club lamb fungus
3. Be identified with an official USDA premises identification tag. Lambs under eight weeks of age, accompanying their dams are exempt from tagging requirements.

GOATS
In addition to the general requirements, all goats originating in Kansas must:
1. Be free of any signs of sore mouth
2. Be free of signs of lesions or ringworm, warts or infestation of mange
3. Be identified with a registered tattoo or an official USDA premises identification tag. Kids, under 8 weeks of age, accompanying their dams, are exempt from tagging requirements. Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.

HORSES
Horses originating in Kansas must meet the general requirements. A negative test for equine infectious anemia (Coggins Test) within 12 months prior to exhibition must accompany horses exhibited.

POULTRY
All poultry exhibits, excluding waterfowl, must be brought to the fairgrounds in the poultry barn on Thursday, July 28, 8:30 a.m. for pullorum – typhoid testing. No exception unless you meet rules 1, 2 or 3. All poultry, except waterfowl, must show proof that they are pullorum-typhoid clean by one of the following methods.
1. Originate from a U.S. Pullorum-Typhoid clean flock as evidenced by an official VS Form 9-3, certifying all birds in the flock over 4 months of age have had a negative test for Pullorum-Typhoid within the past year.
2. Present evidence that the entries were purchased from a U.S. Pullorum-Typhoid clean source and have been the only poultry on the premises.
3. Present an official VS 9-2 Form, signed by an official testing agent showing the entries have had a negative Pullorum-Typhoid test within the proceeding 90 days.
4. If an official tester is on site at the county fair, entries may be tested at the time of entry. A VS 9-2 Form must be completed for each entry. If any birds in an entry test positive for Pullorum-Typhoid, the entire entry as well as other birds from the same premises will be refused.

LIVESTOCK ORIGINATING FROM OTHER STATES

GENERAL REQUIREMENTS
All livestock entering Kansas should follow all KDAH import requirements. The import requirement list is available at [www.agricultur.ks.gov/animalhealth](http://www.agricultur.ks.gov/animalhealth) or by calling KDAH at (785) 564-6601. In addition, all livestock must meet the following requirements:

1. Be free of clinical signs of infectious or contagious disease. Animals with lesions of ringworm, warts, infested with mange or any other infectious or contagious disease, as determined by exhibition staff, will not be permitted to exhibit.
2. Be accompanied by a CVI issued within 30 days before exhibit. This must be available, upon request, to the exhibition staff.
3. All cattle, swine, sheep and goats, including steers and spayed heifers, must be individually identified by a USDA approved ear tag (metal, 840-compliant, or premises tag), official breed registration tattoo or tag or Breed Association ear notch for swine.
4. All identification numbers must be individually listed on the accompanying CVI.
5. If registration tattoos are used, the registration papers must be available for inspection, and both the FULL registration number and tattoo number must be written on the CVI.
6. All required tests must be conducted by a state-approved laboratory.
7. TB testing, if required, must be conducted by a veterinarian who is licensed and accredited in the state of origin.
8. All animals are subject to examination by the exhibition staff or their representatives.

**CATTLE**
All cattle and bison entering Kansas must meet the general requirements.

**SWINE**
In addition to the general requirements, swine originating from other states must meet one of the following requirements:

1. Originate from a qualified pseudorabies-free/validated brucellosis-free herd. The current qualified/validated number must appear on the CVI. (Hogs from monitored pseudorabies herds do not qualify under this requirement.)
2. Originate from a state of Stage IV or V status in the National Pseudorabies Program.
3. Originate from a Swine Brucellosis free state.
4. Any swine not originating from Stage IV or Stage V Nation Pseudorabies Program states, and any swine not originating from swine brucellosis free states, must show evidence on the CVI that swine have been tested negative for pseudorabies (by serum neutralization) and brucellosis within 30 days before entry into Kansas, and that the herd of origin has had no positive cases of pseudorabies within the previous 12 months.

**NOTE: SWINE VACCINATED FOR PSEUDORABIES SHALL NOT BE ALLOWED INTO KANSAS FOR EXHIBITION OR ANY OTHER PURPOSE.**

**SHEEP**
In addition to the general requirements, sheep originating from other states must:

1. Be free of any signs of sore mouth.
2. Be free of signs of active fungal (ringworm) infection, including club lamb fungus.
3. Be identified with an official USDA premises ID tag.

**GOATS**
In addition to the general requirements, all goats entering Kansas must be identified with a registered tattoo or an official USDA premises ID tag. Goats identified with registration tattoos must have legible tattoos and must have registration papers for these animals available for inspection.

**HORSES**
In addition to the general requirements, all horses entering Kansas must show evidence of a negative EIA (Coggins) test conducted by a state-approved laboratory within 12 months before entry into Kansas. Foals, six months of age and younger, accompanying their EIA-negative dams, are exempt from EIA test requirements.

**POULTRY**
All poultry entering Kansas, except waterfowl, must show proof that they are pullorum-typhoid clean by one of the following methods:

1. Originate from a NPIP certified U.S. Pullorum-Typhoid clean flock as evidenced by an official VS Form 9-3, certifying all adult poultry in the flock have had a negative test for pullorum-typhoid within the past year. (Adult poultry are any turkeys over 12 weeks of age and any other poultry over 16 weeks of age.)
2. Be accompanied by an official VS Form 9-3 signed by the official NPIP representative in the state of origin or by a health certificate that has been issued within the previous 30 days.
3. In addition to the VS 9-3 or CVI, out-of-state-poultry must have a “Permit to Ship Poultry or Hatching Eggs” issued by the KDAH within the previous year or a permit number issued by the KDAH office within the previous 15 days.

DIVISION A — BEEF

Head Superintendents: Dustin George, Iva Maier, Brock Nichols
Junior Superintendents: Daniel Maier, Avery Nichols

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Beef division, an exhibitor must be enrolled in the Beef or Bucket Calf project and must have tagged his/her animal with an official Kansas 4-H ear tag at County Weigh-in. Ownership deadline for Beef projects is May 1.
3. All Beef are to be in place on the Fairgrounds by 8:30 a.m., Thursday, July 28 and remain in place until 1:00 p.m. Monday, August 1.
4. The Beef Show will start at 9:00 a.m. on Friday, July 29.
5. No Bucket Calves will be allowed in regular showmanship classes. Bucket Calf Showmanship classes are available.
6. The Market Steer and Heifer Show will be a no fit show, “Blow and Show.” “No Fit” is defined as using no adhesive, glue, paint or powder products.
7. Adults must remain at least 10 feet away while animals are being judged, except when requested by superintendent for the safety of exhibitors.

** All Breeds are Shown Together **

Class 100. Senior Showmanship
Class 101. Junior Showmanship
Class 102. Market Steer, born after Jan. 1, of the previous year
Class 103. Prospect Market Steer-All steers weighing 899 lbs. or less. Prospect Market Steers are not eligible for overall grand champion.
Class 104. Junior Heifer Calf, Calved January 1 or after of the current year - May not show in Class 8 or Bucket Calf Division
Class 105. Senior Heifer Calf calved between September and December 31 of previous year.
Class 106. Summer Yearling Heifer calved between May 1 and August 31 of previous year.
Class 107. Junior Yearling Heifer calved between March 1 and April 30 of previous year.
Class 108. Junior Yearling Heifer calved between January 1 and Feb 28/29 of previous year.
Class 109. Senior Yearling Heifer calved between Sept. 1 and December 31st 2014.
Class 110. Cow and Calf (Any Age) **Calves are not eligible to show in Class 2 or Bucket Calf Division**
Class 111. Rate of Gain (Open only to steers that were officially weighed in at Beef County Weigh-in)
Class 112. Carcass Contest – A rosette will be awarded to the Grand and Reserve Grand Champion.
Class 113. Bucket Calf – Senior Showmanship – 14 years and older on January 1st of the current year
Class 114. Bucket Calf – Junior Showmanship – Under 14 years of age on January 1st of the current year

*Bucket calves are to be born between Jan. 1 and May 1 of current year. The calves will be shown at halter in the show ring. Placing will be based on the 4-H'ers knowledge, involvement and & showmanship of the project. Bucket calves can be clipped but it is to have no influence on placing*.

**The Bucket Calf class will require a Bucket Calf record sheet (back and front) to accompany the animal to be turned in at fair weigh-in to the superintendent.

DIVISION B — BOOThS, BANNERS AND PROJECT EXHIBITS

Head Superintendent: Heather Poore

1. Entries should be in place by in place by 11:00 a.m. Thursday, July 28 and remain in place until 1:00 p.m. Monday.
2. No exhibits in this division are eligible for the State Fair. Educational exhibit classes outlined within specific project divisions are State Fair eligible and align with State Fair guidelines.
3. All 4-H/FFA General Rules apply.
4. Each exhibit should be clearly labeled, giving the name of the individual, club or interest group. Also state project and years in project, if appropriate. Clubs may exhibit both a booth and a banner.
5. Individual exhibits will be judged against all the other individual booths, banners, and project exhibits, regardless of the projects involved in the judging. Club/group booths will be judged separately.

6. Project exhibits are for ALL exhibits that do not fall under a specific division or class. Exhibitors must be enrolled in the project aligned with their exhibit. Project exhibits must be with educational value. Examples: posters, displays, models, bulletin boards, notebooks, picture story, etc. No commercial prepared exhibits will be allowed. Maximum exhibit size is 2x3 feet. Care should be taken to select durable materials that will withstand fair conditions.

7. The size of the booth is to be 6x6 feet. The framework for the booth will be ready ahead of time. At take down time of the booth, all staples must be removed. All crepe paper must be fireproof.

8. Banners are a two dimensional display, depicting one idea. Banners should be made out of flame-resistant material. Dimensions are to be no less than 12 and no more than 16 square feet, with a minimum of 3 feet on one side. Banners must be hung on a rod and rope or hanging wire, strong enough to support the banner. Banners should be made of materials that permit the banner to be folded or rolled without damaging the display. Objects may not be attached to the front of the banner.

9. All of the division’s exhibits will be judged based on the following criteria:
   - Stopping Power, General Appearance, Attractiveness (Is the main idea specific? Is the idea presented clearly, simply, forcefully?) = 20%
   - Interest, Holding Power, Originality (Does the exhibit give the observer additional facts in a clear, concise, informative way?) = 20%
   - Mechanical Power, Quality of Display Material (correct letter size, pleasing color combination, appropriate symbols, models, organization) = 30%
   - Educational Value, Personal Growth, 4-H Project Application (How much knowledge was gained by exhibitor? Was enthusiasm shown? Is the subject matter an effective showcase? Proper credit to citations?) = 30%

Class 100. Club/Group Educational Booth
Class 101. Individual Educational Booth
Class 102. Educational Banners
Class 103. Individual Educational Project Exhibit
Class 104. 4-H Reporter’s Notebook
Class 105. 4-H Secretary’s Notebook

DIVISION C — CATS AND OTHER PETS

Head Superintendent: Sherri Conway
Junior Superintendent: Felicity Conway, Tyler Heise

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Cats and Other Pets division, an exhibitor must be enrolled in the Cats or Pets project.
3. Cats and other pets must be owned by May 1.
4. The Cat and Other Pets Show will be held Wednesday, July 27th at 8:00 a.m. in the 4-H Building.
5. Cats and Other Pets Division is not eligible for the State Fair.
6. Only cats and small pets are allowed to be exhibited. Small pets must be exhibited in other divisions and classes as classified. Superintendent will determine what constitutes an appropriate small pet.
7. Exhibits are to be in place 30 minutes before the show and are released by superintendent following judging. Exhibitors should register their cats/pet with the superintendent.
8. Cats (and other appropriate pets) must have proof of distemper - combination, rabies & feline leukemia vaccinations signed by veterinarian. Present proof to superintendent when registering for show.

Class 100. Kitten to 1 year of age
Class 101. Cat over 1 year of age
Class 102. Small pets

DIVISION D — CLOTHING AND TEXTILES
(Clothing Construction, Clothing Buymanship, and Fashion Revue)

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Clothing & Textiles division, an exhibitor must be enrolled in the Clothing & Textiles project.
3. Judging time is **Wednesday, July 27, 2:00 p.m.** at the United Methodist Church Fellowship Hall. A schedule will be set up for judging.

4. The public Fashion Revue will be held at 6:30 p.m. Participation is required to receive premium and awards.

5. All clothing and textiles entries (garments only, no accessories required) must be at the fair 4-H building by **11:00 a.m. Thursday, July 28th for Clothing and Textiles Display.** Exhibits should be hung on swivel or wire hangers. The entry tag and judging award should be attached to the garment. Superintendents are responsible for organizing the clothing and textiles display by end of entry day.

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**CLOTHING CONSTRUCTION**

Head Superintendents: Katrina Long, Angie Slabaugh,
Junior Superintendents: Carolina Harzman, Gwen Slabaugh

6. The number of entries is not limited for clothing construction classes.
7. An entry tag available from the Extension Office must be attached to each entry.
8. Garments may have been used/worn but should be carefully laundered or cleaned before being exhibited.
9. Pre-cut kits are acceptable for all clothing classes. All articles/garments must be finished for use.
10. Since care labels are not always available, NO care label will be required; however, 4-H members should know how to care for fabrics they purchase.
11. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing and existing item in a new way). Could be remaking/redesigning a garment, re-purposing a clothing item for new use, etc. Must include sewing of some kind. An index card (no larger than 4” x 6”) MUST accompany entry describing the recycled materials and how they were used in the item.
12. Educational Exhibit – Share with others what you learned in this project. Exhibits may be in the form of a poster, notebook, or display. No card table displays. Posters must not be larger than 22”x28”. Maximum display size not to exceed a 3’x4’ tri-fold display board.
13. The exhibitor is encouraged to attach an index card, no larger than 3”x5” with the entry card to give the judge any information which the exhibitor thinks would be helpful for the judge to know.
14. What do the judges look for? The publication “Guidelines for Quality Clothing Construction,” available from the Extension Office, will give you some hints.

**Class 100. Constructed article, garment or outfit – Junior Division**

**Class 101. Recycled clothing project – Junior Division**

**Class 102. Educational exhibit – Junior Division**

**Class 103. Constructed article, garment or outfit – Senior Division**

**Class 104. Recycled clothing project – Senior Division**

**Class 105. Educational exhibit – Senior Division**

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**FASHION REVUE**

Head Superintendents: Amy Conrad, Sheri Conway, Angie Goheen
Junior Superintendents: Gwen Slabaugh, Carolina Harzman

15. Exhibitors enrolled in the appropriate phases of the Clothing and Textiles project are eligible to participate.
16. A completed **Project Record Sheet, Script Information Form, and entry card** for each exhibit in the Fashion Revue classes (construction and buymanship) are due to the Extension Office by the **pre-entry deadline on July 11th** or the exhibit will be lowered one ribbon placing. The forms may be typed or neatly handwritten.
17. There is a limit of one entry per class for the Clothing Buymanship Projects. Entries are not limited for the Clothing Construction Projects.
18. If a member chooses to model a formal dress (such as a prom dress), they are required to also model another garment.
19. One exhibit each will be selected for State Fair Style Revue for clothing construction and clothing buymanship. The 4-H member must be 14 years of age on Jan. 1 of the current year.
20. Participant may model only what can be worn. Garments cannot be carried. Contestants should use good sense in choosing items that are appropriate to be modeled publicly.
21. Standards for the Fashion Revue exhibitor: to understand and demonstrate a wardrobe plan; to understand how selected garment(s) and accessories enhance their personal/public presentation; to understand the value of this garment/outfit and how it fits into the family’s clothing budget; to be able to describe how they have accepted personal responsibility in caring for their garment/outfit; to visually demonstrate personal fitness and grooming and clothing/accessories comfort and safety; to be able to describe how they cared for the garment/outfit and how it has proved to fit into their wardrobe plan.
22. Score card for all Fashion Revue classes: General appearance and knowledge (posture/poise, personal grooming, garment condition, fit of garment, modeling skills, accessories to create a total look, knowledge of wardrobe plan) = 70%; Construction appearance and lifecycle knowledge (quality of construction, appropriate finishing techniques used, plan for clothing care and life cycle; able to calculate value per wear) = 30%

**Clothing Construction Projects**
23. Majority of the outfit must be constructed and modeled by the exhibitor who made the garment/outfit. Exhibitor may wear purchased sweater, blouse or shirt to complete outfit.

- **Class 106.** Clothing Construction – Junior Division
- **Class 107.** Clothing Construction – Senior Division

**Clothing Buymanship Projects**
24. Majority of the outfit must be purchased (not borrowed) and modeled by the exhibitor, or made by another individual for the exhibitor if the fabric and pattern were chosen by the exhibitor.

25. “Getting the Most for Your Money” classes – A complete outfit purchased for under $75 in the Junior Division; under $100 in the Senior Division. This is to include shoes and accessories. Gift items are not to be worn as part of the outfit. Receipts are required and should be attached to the Project Record Form.

**Female Buymanship**
- **Class 108.** Outfit for School or Casual wear – Junior Division
- **Class 109.** Outfit for Dress-up – Junior Division
- **Class 110.** Getting the Most for Your Money – Junior Division
- **Class 111.** Outfit for School or Casual wear – Senior Division
- **Class 112.** Outfit for Dress-up – Senior Division
- **Class 113.** Getting the Most for Your Money – Senior Division

**Male Buymanship**
- **Class 114.** Outfit for School or Casual wear – Junior Division
- **Class 115.** Outfit for Dress-up – Junior Division
- **Class 116.** Getting the Most for Your Money – Junior Division
- **Class 117.** Outfit for School or Casual wear – Senior Division
- **Class 118.** Outfit for Dress-up – Senior Division
- **Class 119.** Getting the Most for Your Money – Senior Division

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**DIVISION E – CLOVERBUD SHOW & SHARE**

Junior Superintendents: Alyssa Carswell, Madi Staples, Austin Murphy & Dylen Trecek

1. See Cloverbud Information #22 in General 4-H/FFA Rules.
2. The Cloverbud Show & Share will be held on **Saturday, July 30, 3:30 p.m.** at the Covered Arena.
3. The Cloverbud Show & Share is a non-competitive event in which Cloverbuds are given the opportunity to showcase one activity that he/she has completed through the 4-H Youth Development program and sharing about all that was learned by completing the activity.
4. Cloverbuds will be required to pre-register by the pre-entry deadline of July 11th. Each exhibitor needs to submit a Show & Share Form and the 4-H Pre-entry Form so a schedule can be prepared.
5. No entry card is needed for this division.

**DIVISION F — DAIRY**

Head Superintendent:
Junior Superintendent:

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Dairy division, an exhibitor must be enrolled in the Dairy project.
3. All Dairy animals are to be in place on the Fairgrounds by 8:30 a.m., Thursday, **July 28** and remain in place until 1:00 p.m. on Monday, **August 1**.
4. The Dairy Show will immediately follow the Beef Show on Friday, **July 29**. All recognized breeds of dairy cattle will be judged by breed as follows:
DIVISION G — DAIRY GOATS

Head Superintendents: Rhonda Murphy
Junior Superintendent: Alyssa Carswell, Emma Nichols

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Dairy Goats division, an exhibitor must be enrolled in the Dairy Goats project and must have tagged his/her animal with an official Kansas 4-H ear tag by May 1.
3. Dairy Goats are to be in place on the Fairgrounds by 8:30 a.m., Thursday, July 28 and remain in place until 1:00 p.m., Monday, August 1.
4. All goats must be identified with a registered tattoo or an official USDA scrapie premise tag.
5. The Dairy Goat show will start immediately after the Meat Goat show on Friday, July 29.
6. Exhibitors are requested to be neatly and appropriately dressed (preferably in white) when showing animals.

Class 100. Senior Showmanship
Class 101. Junior Showmanship

7. Registered Dairy Goats – The following breeds will be shown as listed in the classes below: ALPINE, LaMANCHA, NUBIAN, OBERHASLI, ALL OTHER PUREBREDS (consist of Saanen, Nigerian Dwarf, Sable & Toggenberg), and RECORDED GRADES.

Class 102. Junior Doe, under 6 months.
Class 103. Junior Doe, 6 months and under 8 months (not in milk and not previously freshened)
Class 104. Junior Doe, 8 months and under 12 months (not in milk and not previously freshened).
Class 105. Junior Doe, 12 months and under 24 months (not in milk and not previously freshened).
Class 106. Senior Doe, up to 24 months (in milk or previously freshened).
Class 107. Senior Doe, 24 months and older (in milk or previously freshened).

Grades and Recorded Grades (All breeds shown together)
Class 108. Junior Doe, birth and under 4 months.
Class 109. Junior Doe, 4 months and under 8 months (not in milk and not previously freshened).
Class 110. Junior Doe, 8 months and under 12 months (not in milk and not previously freshened).
Class 111. Junior Doe, 12 months and under 24 months (not in milk and not previously freshened).
Class 112. Senior Doe, up to 24 months (in milk or previously freshened).
Class 113. Senior Doe, 24 months and older (in milk or previously freshened).

DIVISION H — DOGS

Superintendent: Cynthia Efken, Karen Funke
Junior Superintendent:
1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Dog division, an exhibitor must be enrolled in the Dog project. Dogs must be owned by May 1st.
3. 4-H Dog Show will be held Wednesday, July 27th at 9:00 a.m. (Or immediately after cat show) in the Covered Arena.
4. Dogs are to be in place 30 minutes prior to judging and are released 30 minutes after judging. Exhibitors in the 4-H Dog Show need to register their dogs with the superintendent.
5. 4-H Dog Show Immunization Record (MG-34 Revised, October 2014) must be completed for each dog entered. The fully completed form must be presented to the superintendent on the day of the show. Required vaccinations include: Distemper, Hepatitis, Parvovirus, and Rabies (Bordetella and Parainfluenza vaccines required for Kansas State Fair). The rabies vaccination must be administered by a graduate, licensed veterinarian. All vaccinations must be current.
6. Any abuse of dogs on grounds, or in the ring, will result in disqualification.
7. No dog in season will be allowed to show.
8. A well-fitting collar of leather, chain, or fabric is to be used for Obedience and Rally Obedience; for Agility, a buckle or snap collar, a “snake” chain or a fabric slip collar with a narrow, lightweight fabric or leather lead. No spiked, pinch, special training collars, and hanging objects from collars are allowed.
9. In Obedience and Agility Competition, after receiving two qualifying scores (purple or blue) from two different judges, an obedience level team must advance to the next level at the start of the next 4-H year.
10. Any dog fouling the ring will receive a white ribbon. Owners should collect all dog waste in plastic bags and put in trash.
11. Baiting dogs is not allowed.
12. Dogs are not allowed to run at large or accompany owner anywhere on fairgrounds at any time.
13. The Osborne County Fair 4-H Dog Show will follow rules as listed in the published Kansas 4-H Dog rule books: Kansas 4-H Dog Show Rule Book, S-46 (Revised), April 2012; Kansas 4-H Agility Dog Show Rule Book S-124 (Revised), March 2012; and Kansas 4-H Rally Obedience Rule Book, 4H965 (Revised), March 2012. Other guidelines used are: Kansas 4-H Dog Show Judge’s Guidelines Showmanship/Obedience, S82 (Revised), January 2013 and Kansas 4-H Rally Obedience Dog Show Judge’s Guide 4H1023, March 2013.
14. Score sheets are available at http://www.Kansas4-H.org or through the local Extension Office for showmanship and Obedience.

**Showmanship Competition**

15. Entries will be judged on the fitting of the dog: clean and well brushed, tone and condition of coat, healthy appearance, teeth, toenails and eyes. Handler will be judged on alertness, grace, and ease, coordination with dog and reaction of dog to handler with straight and even gait and movement of dog.
16. Ribbon groups for Showmanship:  95 - 100 for Purple, 90 – 94.25 for Blue, 80 – 89.5 for Red, and 79.5 or less for white.

**Class 100. Junior Showmanship**

**Class 101. Senior Showmanship**

**Showmanship Score Sheet**

A. **Fitting of Dog…30 points** (Clean and well brushed, tone and condition of coat. Health appearance, teeth, toenails, ears, eyes.)

B. **Showmanship of Handler…35 points** (Neat and clean appearance, quick response, watches dog and judge at all times, continues showing dog at all times, avoids placing himself between judge and dog, avoids getting in awkward and unsightly positions, and easy and smooth movements.)

C. **Coordination between handler and dog…35 points** (Reaction of dog to handler’s showing, general communication and bond between handler and dog, straight and even gait.)

**Obedience Competition**

17. A 4-Her may enter only one dog per class. In case of a tie, a sudden death run-off on the heel free exercise will be held with one team performing at a time.
18. After receiving two qualifying scores (purple or blue) from two different judges, an obedience level team must advance to the next level at the start of the 4-H year.
19. Pre-Novice ribbon groups will be: Purple:150 – 160 , Blue: 135 – 149.5, Red: 120 – 134.5, White: 119.5 or less
20. Novice Ribbon groups will be: Purple: 190 – 200, Blue: 170 – 189.5, Red: 150 – 169.5, White: 149.5 or less

**Class 102. Pre-Novice A- For all first year handlers with first year dogs only (not eligible for State Fair)**

Following exercises performed on leash:
Heel on leash and Figure 8……………. 35 points
Stand for exam…………………………30
Recall…………………………………..35
Long Sit (1 minute)……………………30
Long Down (3 minutes)……………….30

Class 103. Pre-Novice B – For Experienced 4-Hers or experienced dog. Same point system as Pre-Novice A. (Not eligible for State Fair)

Class 104. Novice
Heel on leash and Figure 8……………35 points
Stand for Exam (off leash)………………30
Heel off leash………………………….45
Recall off leash……………………….30
Long sit (1 minute) (off leash)…………30
Long down (3 minutes) (off leash)……30

Class 105. Graduate Novice
Heel on leash……………………………35 points
Stand for Exam (off leash)………………30
Heel free and figure 8……………………..45
Drop on recall…………………………….30
Long sit (exhibitor out of sight 3 minutes)……30

Class 106. Open A
Heel free and Figure 8………………………..40 points
Drop on recall……………………………..30
Retrieve on flat…………………………..40
Broad jump……………………………….40
Long sit (exhibitor out of sight 3 minutes)……25
Long down (exhibitor out of sight 5 minutes)……25

Class 107. Open B
Heel free and Figure 8………………………..40 points
Drop on recall……………………………..30
Retrieve on flat…………………………..40
Retrieve over high jump…………………………35
Broad jump……………………………….40
Long sit (exhibitor out of sight 3 minutes)……25
Long down (exhibitor out of sight 5 minutes)……25

Agility Competition

21. All the rules that are listed in the Kansas 4-H Agility Dog Show Rule Book will apply.
22. Dogs must be at least 12 months old before competing.
23. Divisions for all Agility classes are:
   Division 1. Small dogs - - under 15” at the withers
   Division 2. Medium dogs - - 15 - 20” at the withers
   Division 3. Large dogs - - more than 20” at the withers

   Agility has a provision for deep-chested dogs. Deep-chested is measured by placing the dog in the down position and measuring from the floor to the withers. For Division 1, the height is less than 15” and the deep-chested measurement is greater than 7”. For Division 2, the height is from 15” to 20” and the deep-chested Measurement is greater than 10”. For Division 3, the height is greater than 20” and the deep-chested requirement is greater than 14”.

Class 108. Pre-Agility I (Not eligible for Kansas State Fair)
Class 109. Agility I
Class 110. Agility II (if obstacles are available)
Rally Obedience Competition

Class 111. Rally Level I is on lead and for local show only
Class 112. Rally Level II
Class 113. Rally Level III

DIVISION I — ENERGY MANAGEMENT
(Electrical and Electronics, Alternative Energy, and Small Engines)

Head Superintendent: Marla Trecek
Junior Superintendent:

1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Energy Management division, an exhibitor must be enrolled in Energy Management.
3. All Electrical and Electronics, Alternative Energy, and Small Engines exhibits are to be in place by **11:00am Thursday, July 28** and remain in place until **1:00 p.m. Monday, August 1**.
4. Only those who have met the requirements of the energy management, electric, small engine or alternate energy project are eligible to exhibit in this division.
5. Exhibitor may enter one exhibit per class.
6. Articles may have been used, but if so, should be cleaned before exhibiting.
7. Projects must be constructed such that the judges have access to examine the quality and safety of workmanship. Articles must be operational and meet minimum safety standards.
8. Any project with complexity of size or electronics must have (a) instructions for assembly and use and (b) equipment available at time of judging for actual testing of exhibit. Include instruction/assembly manual if project is from a kit. Include plans if an original project.
9. No hand dipped solder may be used on exhibits.

ELECTRICAL AND ELECTRONICS

10. Projects must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished by exhibitor.

Class 100. Household Wiring and Indoor Lighting – Electric projects with a 110 or 120 V alternating current (AC) power source. Projects may be a restoration or original construction. Class project examples include lamps, small appliances, or other items intended for household use.

Class 101. DC Electric Projects – Electric projects with a battery or direct current (DC) power source. This class includes electric kits or original projects. This class also includes demonstration DC powered projects. Examples include but are not limited to: wiring two or three way switches, difference between series/parallel lighting circuits or wiring doorbells switches.

Class 102. Motors, Fans, Heaters or Blowers – includes original, restoration or kits which utilize an AC or DC motor, fan, heater or blower.

Class 103. Electronic Projects – Electronic projects with a battery or direct current power source. This class includes electronic kits or original projects. Examples include: radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques.

Class 104. Educational Displays and Exhibits – The purpose of the educational display and exhibit is to educate the viewer about a specific area of the electrical or electronics project. The display and exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3’ x 4’.

ALTERNATIVE ENERGY

11. Alternative Energy is defined as a form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves.
12. All Alternative Energy exhibits are limited in size to standard, tri-fold, and display boards (3’x4’). Items may not extend beyond 12” from the back board. All displays must be self-standing.

Class 105. Educational Display – Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.
Class 106. Experiment – Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

SMALL ENGINES
13. Small engines exhibits should involve engine smaller than 20 horsepower.
14. Displays are limited to 4’ wide and 4’ deep – both upright and floor displays. Maximum tri-fold display size is 3’x4’.

Class 107. Display – Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of the various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display.

Class 108. Maintenance – Exhibit a display that illustrates either 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display.

Class 109. Operation – Exhibit an operable small engine overhauled or rebuilt by the exhibitor. Include a report detailing maintenance schedule for the engine and a brief description of steps taken by the exhibitor overhauling or rebuilding the engine. Engine should contain no fuel in tank or carburetor.

Class 110. Educational Safety Poster – These posters are to pertain to lawn mowers and other types of small engine equipment. This class is not eligible for State Fair.

Class 111. Educational Operation Poster – List operation procedures for winter storage, spark plug maintenance and other things listed in first year manual. This class is not eligible for State Fair.

DIVISION J — ENTOMOLOGY

Head Superintendent: Marla Trecek
Junior Superintendent:

1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Entomology division, an exhibitor must be enrolled in the Entomology project.
3. All Entomology exhibitors are to be in place by 12:00 noon Thursday July 28 and remain in place until 1:00 p.m. Monday August 1.
4. Exhibition of current year’s collection is encouraged.
5. Exhibition in entomology should follow the rules and guidelines for 4-H Entomology in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The Guide can be accessed at the Extension Office.
6. Participants should exhibit in classes aligned with the phase of the entomology project they are enrolled. Exhibit in classes based on State Fair eligibility. For exhibitors not of eligible age to participate at the State Fair, exhibit in the appropriate phase or introductory level.
7. Identification should follow the taxonomy included in “Insects in Kansas Book: 2016 Revised Taxonomy” which follows www.bugguide.net, and it will be required to fully transition to this new standard by 2019. For specific class identification requirements, refer to the State Fair guidelines.
8. A standard display box is an 18 x 24 x 3.5 inch wooden display box with a clear plastic top (such as plexiglass). Boxes can be handmade or purchased as long as they are the correct size and do not have glass top. Follow the State Fair guidelines for appropriate display box labeling.

Entomology Collection
Class 100. Introductory Entomology Collection – In one standard box, display an entomology collection that is not equivalent to State Fair minimum requirements (Class 101 and above). Not eligible for State Fair.

Class 101. Beginning I Entomology Collection – Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Members can exhibit in this class a maximum of 3 years at the State Fair, or until they receive a purple ribbon at the State Fair, whichever comes first.

Class 102. Beginning II Entomology Collection – Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. State Fair exhibiting rules apply.

Class 103. Intermediate Entomology Collection – Display a minimum of 100 and maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Family identification is required in two of the six basic orders.

Class 104. Advanced Entomology Collection – Display a minimum of 150 and maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Family identification is required for all insects belonging to the six basic orders. On a piece of paper list what you did to improve your collection during the current year.
**Educational Notebook**

9. Individual entries are to be placed for display in a three-ring notebook for judging.

**Class 105. Introductory Entomology Notebook** – Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. 4-H’ers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the Introductory phase. A 4-H member may exhibit in this class for a maximum of two years at State Fair. Follow the guidelines listed for the equivalent State Fair class.

**Class 106. Beginning Entomology Notebook** – Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. A Special Project is to be included. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the State Fair, whichever comes first. Follow the guidelines listed for the equivalent State Fair class.

**Class 107. Intermediate Entomology Notebook** – Display a minimum of 60 and a maximum of 100 insect species representing at least 9 different orders. A Special Project is to be included. Family identification is required for all insects in any two of the six basic orders. A 4-H member may exhibit in this class for a maximum of 3 years. A 4-Her may move up if he/she receives a purple ribbon. Follow the guidelines listed for the equivalent State Fair class.

**Class 108. Advanced Entomology Notebook** – Display a minimum of 100 and a maximum of 200 insect species representing at least 12 different orders. A Special Project is to be included. Family identification is required for all insects in the six basic orders. Family identification in the remaining orders is optional. Years of participation in this class is unrestricted. Follow the guidelines listed for the equivalent State Fair class.

**Educational Display**

1. All entries should be submitted in a standard display box. Follow the guidelines listed for the equivalent State Fair classes.
2. The purpose of the project is to learn more about the importance, life cycles, biology, ecology, diversity, etc. of insects and related arthropods. Displays may consist of specialized groups of insects or their close relatives, or relate to any aspect of their behavior, biology or ecology. Subject matter can be as varied as the animals themselves. Creativity is encouraged.

**Class 109. Beginning I or II Educational Display**

**Class 110. Intermediate Educational Display**

**Class 111. Advanced Educational Display**

**DIVISION K — FARM MECHANICS**

Superintendent: Bryan Schultze  
Junior Superintendent: Reece Schultze

1. All 4-H/FFA General Rules apply.  
2. All exhibits are to be in place by **11:00 a.m. Thursday, July 28** and remain in place until **1:00 p.m. Monday**.  
3. Projects must have been made during the previous school year. The projects will be entered in the classes listed below. The superintendent will make the final decision as to what class a project belongs in.  
4. The Farm Mechanics Division is not State Fair eligible.  
5. **SCORE CARD FOR JUDGING FARM MECHANICS EXHIBITS (Total Points = 100)**
   A. **Variety of skills displayed = 20 points** (Choice of projects which will show many different types of skills have been performed. Ex. carpentry, welding, cold metal, etc., and which will contribute to a well-balanced display.)
   B. **Quality of workmanship = 30 points** (Over ground welds, poor fit-up, sharp corner squareness of cuts, accuracy of lengths, over welding (build up), straightness and alignments, proper edge lap of roofing, over hammering.)
   C. **Choice of materials = 10 points** (Materials which are consistent with good strength, appearance, utility, choice of treatment. Substitution of used for new material and native lumber for commercial stock. Proper balance of member’s structural strength with estimated requirements.)
   D. **Practical, safe design = 20 points** (Shielding of shafting, take-off and exposed moving parts, grounded electrical systems, production and family living.)
   E. **Planning = 10 points** (Scope and originality of project. Is it copied from a commercial item?)
   F. **Finish = 10 points** (Working parts free from paint. Project fully completed before painting. Paint attractive and dried.)

**Class 100.** Project made by Junior exhibitor  
**Class 101.** Project made by Senior exhibitor
DIVISION L — FIBER ARTS

Head Superintendent: Heather Dowling
Junior Superintendent: Erin LeiVan

1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Fiber Arts division, an exhibitor must be enrolled in the Fiber Arts projects.
3. Fiber Arts exhibits will be judged according to conference judging schedule with judging beginning on Thursday, July 28, 2016 at 10:00 a.m. and remain in place until 1:00 p.m. Monday, August 1.
4. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art). Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.). Baskets/pieces should be entered in the Visual Arts Division.
5. Exhibitors are expected to be enrolled in the Fiber Art project in which they are entered. When the exhibit is a sewn garment that also includes one or more Fiber Art techniques (i.e. knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing & Textiles or Fiber Arts) and class in which to enter will be left up to the 4-H participant.
6. Sew or safety pin cloth ID label on the corner of the article.
7. An exhibitor may exhibit two articles from each class with a maximum of six entries. All articles/garments must be finished for use.
8. When articles which are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
9. Special consideration will be given to articles which are of original design. Such articles should have a note attached explaining the original design.
10. The exhibitor should attach an index card, no larger than 3”x5”, with the entry card to give the judge any information on what parts of the exhibit they made and processes used. For all items please indicate if item was made from a kit and indicate fiber content. For quilted items indicate who did the quilting and binding. Include any other information which the exhibitor thinks would be helpful for the judge to know.

Class 100. Crochet, an article including felted items
Class 101. Knitting, an article made either by hand or by knitting machine including felted items
Class 102. Embroidery, an article made by hand
Class 103. Cross Stitch, an article made by hand
Class 104. Needlepoint, an article made by hand
Class 105. Candlewicking, an article made by hand
Class 106. Crewel, an article made by hand
Class 107. Lacework, an article made by hand
Class 108. Appliquè, an article made by hand
Class 109. Patchwork or Quilting, an article – It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
Class 110. Rug making, a rug – Minimum 10 yards in length
Class 111. Spinning, a skein – Minimum 10 yards in length
Class 112. Weaving, a woven article – Members should attach information about the type of loom or process used. Woven wood reed basket, should be exhibited in Visual Arts.
Class 113. Ethnic Arts, an article – This is defined as a Fiber Art/Textile technique that is associated with a specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.
Class 114. Macramè, an article
Class 115. Other Fabric or Fiber Skills
Class 116. Fiber Arts Educational Notebook – Should be in the form of notebook or binder. Include a narrative section describing the fiber art. Include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Clearly mark name, local unit, and fiber art in notebook.
DIVISION M — FOODS & NUTRITION
(Foods, Nutrition, and Food Preservation)

Superintendents: JoAnna Sprick, Sheri Conway, Cassi Walsh
Junior Superintendents: Logan and Loryn Sprick

Judging Time: Tuesday, July 26, 2016, 1:00 p.m. (A schedule will be set up for judging).
Location: Osborne School Cafeteria

1. All 4-H/FFA General rules apply.
2. To be eligible to compete in the Foods & Nutrition division, an exhibitor must be enrolled in the Foods & Nutrition project.
3. Individuals may exhibit more than one entry per class, but they cannot exceed a total of 6 entries in the Foods and Nutrition Division, excluding Food Preservation Classes which allows unlimited entries.
4. Recipes in the 4-H Foods and Nutrition Curriculum are only guidelines. Comparable recipes from other sources may be used. A copy of the recipe is required for all classes, which is to be included on the Exhibit Information Sheet.
5. **Carefully secure a completed entry card and Foods & Nutrition Exhibit Information Sheet** to the outside of the wrapped exhibit. If desired, attach a 3”x5” index card with any information which the exhibitor thinks would be helpful for the judge to know. The information form may be typed or neatly handwritten.
6. Refer to K-State Research and Extension publication, 4-H888, Judge’s Guide for Food and Nutrition Exhibits, for information to help you make informed, safe food exhibit decisions.
7. Perishable food products — Perishable food products may be exhibited. For food safety purposes, they will not be eligible for the food sale, premium auction, or the State Fair. Perishable food products are defined as: any food with custard and dairy-based fillings and frostings (e.g. cream cheese), raw eggs, flavored oils, “canned” bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (e.g. bacon).
8. Alcohol (ex. wine, beer and hard liquor) is not allowed as an ingredient in food entries.
9. Any baked product that can be removed from the pan should be placed on a paper/styrofoam plate, covered cardboard cut to size, or disposable plate/container/pan. No glass, ceramic or metal pans allowed to display baked products. Place in a food grade, clear plastic bag and close.
10. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 breadsticks, 1 loaf of bread, etc.
11. All un-frosted cakes should be exhibited in an upright position with crust showing. The exception is for cakes made with a special design, such as bundt cakes. They should have top crust side down.
12. Menu for a Nutritious Meal classes — Write a menu for any meal on a 3”x5” card and bring one portion of a main entree or side dish to exhibit. This may be perishable. Not a State Fair eligible class.
13. Educational Exhibit classes — May be in the form of a poster (not larger than 22”x28”), notebook, or display (not larger than 3’x4’ tri-fold display board). No card tables allowed. A collection of your favorite recipes in a recipe box or notebook does not constitute an educational exhibit.

**Fair Foods Display** — A copy of the Foods & Nutrition Exhibit Information Sheet for each exhibit will be required to be used with the Foods & Nutrition display at the fairgrounds. Submit the form at check-in on judging day. After judging, a picture will be taken of each exhibitor with their exhibits and ribbons. After awards are announced, class and overall winners will need to take a picture with their award and exhibit. Each club is responsible for designating one adult and one youth to assist with preparing the display for one hour. Contact Extension Office for work times on Wednesday, July 27.

**Special Foods & Nutrition Award** – Pampered Chef Award – Kathy Tucker is sponsoring an award for the Best Overall Cake.

**Food Sale** — All non-perishable food exhibits will be sold after the Foods and Nutrition judging. Money from the food sale goes to the 4-H Council treasury. Freshly baked products are to be sold at the Premium Auction, see Premium Auction rules.

**Level 1** — Exhibitor is 7 or 8 years old
- Class 100. Perishable or non-perishable food product in which a mix is included as one of the ingredients
- Class 101. Non-Perishable Food Product (e.g. muffins, quick bread, or cookies)
- Class 102. A Perishable Food Product (e.g. nutritious snacks, creative salads, or sandwich)
- Class 103. Menu for a Nutritious Meal
- Class 104. Educational Exhibit
Level II – Exhibitor is 9, 10, or 11 years old
Class 105. Perishable or non-perishable food product in which a mix is included as one of the ingredients
Class 106. Non-perishable Food Product (e.g. quick breads, cookies, bars, yeast breads, or rolls)
Class 107. Perishable Food Product (e.g. main dishes, vegetable dishes, or cream pies)
Class 108. Menu for a Nutritious Meal
Class 109. Educational Exhibit

Level III – Exhibitor is 12, 13, or 14 years old
Class 110. Perishable or non-perishable food product in which a mix is included as one of the ingredients
Class 111. Non-perishable Food Product (e.g. cakes, quick breads, yeast breads, specialty breads, or fruit pies)
Class 112. Perishable Food Product (e.g. main dishes, vegetable dishes, or cream pies)
Class 113. Educational Exhibit

Level IV – Exhibitor is 15-18 years old
Class 114. Perishable or non-perishable food product in which a mix is included as one of the ingredients
Class 115. Non-perishable Food Product (e.g. chiffon cakes, yeast breads and rolls, specialty breads, or fruit pies, or multi grain products)
Class 116. Perishable Food Product (e.g. main dishes, vegetable dishes, cream pies)
Class 117. Decorated Food Item - must be a food item and not a decorated box
Class 118. Educational Exhibit

Classes Open to All Levels
Class 119. Modified Non-Perishable Food Product — Product must be modified from original recipe to nutritionally enhance the food product. Attach one – 8 ½ x 11 inch page (front and back) that includes: original recipe; modified recipe; and narrative to describe modifications made, why modifications were made and lessons learned such as nutritive value, or changes in appearance, doneness, aroma, flavor, tenderness and/or texture. Example: a standard blueberry muffin recipe that is modified to make it gluten free. Suggested resources: Altering Recipes for Better Health, Purdue University- https://www.extension.purdue.edu/extmedia/cfs/cfs-157-w.pdf; Altering Recipes for Good Health, Texas A&M University- http://fcs.tamu.edu/food_and_nutrition/pdf/altering-recipes.pdf
Class 120. Cookie Jar Class — Assorted cookies in a clear glass, wide mouth 1 gallon jar. Jar attractively decorated, will count for 25%, cookies 75%. Jar must be filled with not less than 3 different cookies, from different batters and dough. Each cookie should be wrapped separately in clear plastic wrap and then placed in the jar. Bring one of each kind in a disposable container separately wrapped and identified, recipes included. All other jars will be displayed at the fairgrounds. Class will not be eligible for championship awards or State Fair.
Class 121. Food Gift Package — Must contain at least 3 different food items (prepared for human consumption), made by exhibitor, in a suitable container no larger than 18”x18”x18”. Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. Include written/typed answers to the following questions: a) how products were made; b) what is the intended use; c) what food safety precautions were taken during and after preparation. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer’s instructions. No alcoholic beverages will be accepted.

FOOD PRESERVATION
14. An overall grand champion and reserve grand champion will be awarded in both Junior and Senior Division for Food Preservation classes.
15. The number of entries is not limited for food preservation classes. One jar is considered an entry.
16. Exhibits must have been preserved since the previous year’s county fair, and not been exhibited at any other fair.
17. Recommended method of processing must be used. Recipes must be from 1995 – present. Open kettle canning, oven canning and sun canning will be disqualified. Pickles and sweet spreads must be processed using the water bath process for altitude of residence. Low acid products must be pressure processed properly for the altitude of residence.
18. Follow guidelines in K-State Research and Extension Food Preservation publications; USDA’s Complete Guide to Home Canning; So Easy to Preserve, 6th Edition; Cooperative Extension Service at the University of Georgia; Ball Blue Book of Preserving (2012 or later), Ball Complete Book of Home Preserving, Canning mixes (i.e. Mrs. Wages, Ball), Pectin manufacturers (i.e. SureJell, Ball) and http://www.rrc.k-state.edu/preservation/recipes.html. Resources can be accessed at the Extension Office.
19. Untested recipes will be disqualified for food safety reasons. Alcohol is not allowed as an ingredient in food preservation entries.
20. **Hole punch a completed entry card and Foods & Nutrition Exhibit Information Sheet** and attach to the outside of the jar with a rubber band. If desired, attach a 3"x5" index card with any information which the exhibitor thinks would be helpful for the judge to know. Be sure information includes: exhibitor name; product; recipe and instructions; recipe source and publication date; altitude of residence; canning method (water bath, weighted gauge or dial gauge pressure method), process time, pressure (psi); and date processed (month and year).

21. Exhibits must be sealed in clean, clear standard canning jars with matching brand two piece lids (i.e. Ball lids on Ball jars). For food safety reasons, the size of jar used must not be larger than the jar size stated in the recipe. 12-ounce and 24-ounce canning jars are available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process recommendations for the 24-ounce jars. Do not use colored jars. Do not add fancy padded lids, fabric overwraps or cozies, or any other accessory that may interfere with the judging process. Jars must be sealed when entered. Canning rings are to be left in place for judging.

22. Dried food products must be in a canning jar. Suggested amount: 1/3 to ½ cup, or three or four pieces per exhibit. All meat jerky must be cooked to an internal temperature of 160 degrees F before or after drying. Dried products must include the recipe and preparation steps. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in “Dry Meat Safely at Home” www.ksre.ksu.edu/bookstore/pubs/MF3173.pdf.

Class 122. Sweet Spreads (fruit and/or vegetables), syrups
Class 123. Fruits, Juices, Fruit Mixtures (e.g. salsa, pie filling, etc.)
Class 124. Low Acid Vegetables (e.g. green beans, corn, etc. or vegetable mixtures)
Class 125. Tomato, Tomato Products, Tomato Juice, and Tomato Salsas
Class 126. Pickles (fruit or vegetable), Fermented foods, Relishes, and Chutney
Class 127. Meats
Class 128. Dried foods — One Small Jar.

**DIVISION N — GEOLOGY AND LAPIDARY**

Head Superintendent: Marla Trecek
Junior Superintendent:

1. All 4-H/FFA General Rules apply.
2. All Geology and Lapidary exhibits are to be in place by 12:00 noon Thursday and remain in place until 1:00 p.m. Monday
3. To be eligible to compete in the Geology & Lapidary division, an exhibitor must be enrolled in the Geology & Lapidary project.
4. Exhibition in geology and lapidary should follow the rules and guidelines for 4-H Geology and Lapidary in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The Guide can be accessed at the Extension Office.
5. See State Fair guidelines for labeling and display expectations of Geology and Lapidary exhibits. See State Fair guidelines for class specifications as outlined in the equivalent State Fair class.
6. Classes will be judged based on Workmanship and Content = 60%; Presentation and Showmanship = 30%; Accuracy of Information = 10%.

Class 100. Geology Collection I – Display in one exhibit box at least 15 rocks, minerals and fossils collected during the current 4-H year. This class is for individuals who are beginners in the project and who have never exhibited at State Fair.
Class 101. Geology Collection II – Display in one exhibit box at least 30 different rocks, minerals or fossils (at least 5 of each). This class is for individuals who have exhibited at the State Fair less than two years.
Class 102. Geology Collection III – Display in no more than two exhibit boxes at least 45 different rocks, minerals or fossils (at least 5 of each). Identification of the rocks required.
Class 103. Geology Collection IV – Display in no more than two exhibit boxes at least 60 different rocks, minerals or fossils (at least 5 of each). Identification of the rocks required.
Class 104. Mineralogy – Display in one exhibit box a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class and at least 3 classes must be represented. The specimens must be labeled if known.
Class 105. Lapidary I – Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. This class is for individuals who are beginners in the project and who have never exhibited at State Fair.
Class 106. Lapidary II – Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each.
Class 107. Lapidary III – Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the exhibitor, at least one of which comes from Kansas. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 108. Lapidary IV – Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the exhibitor, at least two of which come from Kansas. Lapidary work on at least three varieties should be done during the current 4-H year.

Class 109. Lapidary V – Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. Three of the specimens must be mounted into jewelry findings.

Class 110. Geology and Lapidary Educational Exhibit – Educational exhibit related to Geology and Lapidary projects. Digital formats are accepted. Please have a hard copy for display. Exhibit limited to 4 feet of table space. Special lapidary exhibits are included in this class.

**DIVISION O — HERDSMANSHP**

Head Superintendent: Gretchin Staples

1. Herdsmanship will be judged by specie rather than clubs. Specie will be judged Thursday, Friday, Saturday and Sunday of the fair. Areas that will be included in the judging are: Beef, Sheep, Goat, Swine, Bucket Calf and Horse.
2. Judging will take place at 5:30 p.m. each day, except 8:00 a.m. on Sunday.
3. Total possible points is 100 points per day.
4. Scores will be posted each day following the judging.
5. Herdsmanship Species winners will receive a coupon for a drink from the food stand for that day.
6. Scoring is as follows:

**I. Cleanliness of Alleys and Stalls/Pens…50 points**
   a. Bedding adequate, dry, clean and in place
   b. Manure hauled out and deposited in designated areas neatly
   c. Alleys swept clean and are free of dust and shavings
   d. Feed pans in front of animals only at feeding time
   e. Outside areas kept clean

**II. Arrangement of Exhibits…15 points**
   a. Exhibits lined up in attractive manner
   b. Show boxes stored neatly
   c. Hay neat and orderly
   d. Feed pans and tack kept in designated areas

**III. Appearance of Animals…25 points**
   a. Animals cleaned and brushed
   b. Animals securely tied or penned

**IV. Stall Cards…10 points**
   a. Readable from alley
   b. Neatly arranged
   c. Clean and complete

**DIVISION P — HOME ENVIRONMENT**

Head Superintendent: Thelma Koops
Junior Superintendent: Adrianna Boland

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Home Environment division, an exhibitor must be enrolled in Home Environment.
3. Home Environment exhibits are to be in place by 9:00 a.m. Thursday and remain in place until 1:00 p.m. Monday.
4. Articles may have been used before exhibited; but, if so, shall be carefully laundered or cleaned before being exhibited.
5. A label containing name, address, class must be typewritten on a 1 x 3 inch size of white cotton tape sewn to the article on the underneath side near a corner or edge. In case of furniture, paper label of the same size is to be posted or tied to the exhibit. Each piece making up an exhibit must carry a label.
6. All exhibits shall be accompanied by a brief story in which exhibitor tells about the project, the room selected, the longtime plan for improvement of the room, improvements made this year and how they were made and case record of improvements made to date.
7. Educational classes may include swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans.

Class 100. Single Exhibit – An article made or refinished by exhibitor for the home. Attach a 3”x5” index card explaining how the item was made or refinished; costs involved; how it fits into the color and design of the room. Explanation will be considered in total score.

Class 101. Educational Poster or Display – Posters must be no larger than 22”x28” poster board. Displays are not to exceed a standard 3’x4’ tri-fold display board.

Class 102. Educational Notebook

DIVISION Q — HORSES

Head Superintendent: Lindy McKinney, Sheri Brown
Junior Superintendent:

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Horse division, an exhibitor must be enrolled in the Horse project and a Horse ID form for each horse must be on file by May 1 of the current year in the Extension Office.
3. All horses are to be in place on the fairgrounds by 8:30 a.m. **July 28** and remain in place until, Monday, August 1.
4. Dress Code: Long pants, long sleeve shirts or blouses, western hat, and western boots. Pants, shirts and blouses may vary in color. Extremes of style and/or color, while permissible, are not representative of western attire and do not allow the exhibitor to be presented in a professional manner. In no instance shall “fancy” attire count over a nice, neat workman like appearance. ** Refer to the publication “Kansas 4-H Horse Show Rule Book” if you have any questions on dress or equipment.
5. Trophies: 1 Grand Champion Mare; 1 Grand Champion Gelding; 2 Showmanship Trophies; 1 High Point Performance to one horse, one rider, Jr.; 1 High Point Performance to one horse, one rider, Sr.; 1 High Point Performance to one rider, multiple horses, Jr.; 1 High Point Performance to one rider, multiple horses, Sr. Rosette ribbons awarded to Grand Champion and Reserve Champion high point winners in Jr. & Sr. divisions. The high point trophy in each category will be awarded to the champion competitor in both Jr. and Sr. divisions with the most number of points.
6. Points will be accumulated for the high point trophy after the halter classes are completed and will include all riding classes. Exhibitors will be asked to choose which trophy they want to compete for on their entry cards before the fair. They will be asked to indicate which horse they plan to ride in each class. The point system will be determined by the number of riders in the class. For example: if there are 10 riders, the 1st place rider will receive 10 points and the last place rider will receive 1 point. In case of a tie, it will be the judge’s decision as to how it would be broken.

Halter Classes
Halter class is limited to two animals per class per exhibitor. All recognized breeds will be judged separately.

Registered:
Class 100. Filly, Weanling
Class 101. Filly, Yearling
Class 102. Filly/Mare, 2 – 3 years
Class 103. Mare, 4 years and older
Class 104. Stallion, Weanling
Class 105. Gelding, Yearling
Class 106. Gelding, 2 – 3 years
Class 107. Gelding, 4 years and older

Grade:
Class 108. Filly/Mare
Class 109. Geldings
Class 110. Pony/Mare
Class 111. Pony/Gelding

Showmanship:
Class 112. Senior Showmanship (Western and English) – 14 years of age and older on January 1st of the current year.
Class 113. Junior Showmanship (Western and English) – 13 years of age and older on January 1st of the current year.

Performance Classes:
Class 114. Bareback Horsemanship, Senior
Class 115. Bareback Horsemanship, Junior
Class 116. Western Pleasure, Senior
Class 117. Western Pleasure, Junior
Class 118. Western Pleasure for ponies 56” and under
Class 119. Walk Trot, Pleasure, Beginners only
Class 120. Western Horsemanship, Senior
Class 121. Western Horsemanship, Junior
Class 122. Walk Trot, Horsemanship, Beginners only
Class 123. Trail, Senior
Class 124. Trail, Junior
Class 125. Working Ranch Horse, Senior
Class 126. Working Ranch Horse, Junior
Class 127. Reining, Senior
Class 128. Reining, Junior
Class 129. Hunter Under Saddle, Senior
Class 130. Hunter Under Saddle, Junior
Class 131. Hunt Seat Equitation, Senior
Class 132. Hunt Seat Equitation, Junior
Class 133. Pole Bending, Senior
Class 134. Pole Bending, Junior
Class 135. Barrel Racing, Senior
Class 136. Barrel Racing, Junior
Class 137. Flag, Senior
Class 138. Flag, Junior

DIVISION R – LIFESKILLS JUDGING CONTEST
Superintendent: Nora Rhoades

1. The Life Skills Judging Contest will take place at 1:00pm on Saturday, July 30. Register 15 minutes prior to the contest at the 4-H Building. No entry card is needed to participate.
2. The purpose of the contest is to provide a fun, interactive challenge that tests one’s understanding and application of essential life skills.
3. Youth between the ages of 7 and 18 as of January 1 of the current year are eligible to participate. 4-H membership is not required.
4. Purple, Blue and Red ribbons will be awarded based on successful completion of the contest. There will be no premiums awarded in this division. Results will be available in the 4-H Building by 1:00pm on Sunday, July 31st.

DIVISION S – LIVESTOCK JUDGING CONTEST
Superintendents: Chad Brummer, Carrie Baetz, Doug Baetz, Dina Heise, Brock Nichols and Craig Poore
Junior Superintendents: Taylor Baetz, Dylen Trecek

1. The Livestock Judging Contest will be held Sunday, July 31, at 5:00 p.m. at the Osborne County Fairgrounds. Registration will begin at 4:30 p.m. at the Covered Arena at the fairgrounds. No entry cards are needed to participate.
2. Contest is open to Kansas 4-H and FFA members.
3. Contest will have six classes of livestock to judge: one market steer class, one breeding heifer class, one market hog class, one breeding swine class, one market lamb class and one breeding market goat class. Livestock superintendents will select animals to be used for the classes.
4. Parent and/or group leader assistance is available to the Beginner Class.
5. No parental and/or group leader assistance is allowed for Junior and Senior Classes.
6. While the contest is in session, there shall be no communication among contestants or anyone other than the event coordinators/group leaders. This may result in disqualification from the event. Anyone not assisting with the event will be
dismissed from the contest area. Event coordinators/group leaders will assist Junior and Senior Division contestants as the need arises.

7. Plaques will be awarded to the top three teams of each youth division. Medals will be awarded to the top three individuals for each youth division. There will be no premiums awarded in this division.

Class 100. Beginner Division – 7-8 years of age on January 1 of current year. Beginners may have assistance. Beginners will have one questions class.

Class 101. Junior Division – 9-13 years of age on January 1 of current year. Juniors will give one set of oral reasons.

Class 102. Senior Division – 14-18 years of age on January 1 of current year. Seniors will give two sets of oral reasons.

Class 103. Adult Division – 19 years of age and over on January 1 of current year.

**DIVISION T – MEAT GOATS**

Head Superintendents: Rhonda Murphy
Junior Superintendent: Alyssa Carswell, Emma Nichols

1. All 4-H/FFA General Rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Meat Goat division, an exhibitor must be enrolled in the Meat Goat project and must have tagged his/her animal with an official Kansas 4-H tag.
3. All goats must be identified with a registered tattoo or an official USDA scrapie premise tag.
4. All Meat Goats are to be in place on the Fairgrounds by 8:30 a.m., Thursday, July 28 and remain in place until 1:00 p.m., Monday, August 1.
5. The Meat Goat Show will follow the Sheep Show on Friday, July 29.
6. All Market Class Meat goats must be “slick shorn” (no more than .375 inch of hair above hocks & knees). Below hocks and knees may be left long. They cannot be “intact” males, must be wethers or does only, and must be less than 12 months of age.
7. Meat goats are suggested to arrive without horns. If horned, the horns must be tipped and rounded (not less than the diameter of a dime at the end). Tipping and removal of horns is not allowed on the grounds and will result in disqualification.
8. Artificial coloring, paint or powder will not be permitted for use on meat goats during the entire show.
9. Meat goats may be braced. Goats must be shown with all four feet on the ground. Exhibitors may use a collar, a collar with a short lead or a halter when showing. Medium (3 mm or smaller) pinch collars will be allowed.

Class 100. Sr. Showmanship
Class 101. Jr. Showmanship
Class 102. Market Goat, born after January 1st of current year. Must be officially weighed in at County Weigh-in.
Class 103. Doeeling, born after January 1st of current year.
Class 104. Yearling Doe, born January 1st to December 31st of previous year.
Class 106. Rate of Gain. Open to all market goats officially weighed in at County Weigh-in.

**DIVISION U - PHOTOGRAPHY**

Head Superintendent: Kathy Grabast
Junior Superintendent: Allison and Cullen Grabast, Madi Staples

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Photography division, an exhibitor must be enrolled in the Photography project.
3. Photography exhibits will be judged according to conference judging schedule with judging beginning on Tuesday, July 26th at 1:00 p.m. at the Osborne United Christian Church Fellowship Hall and remain in place until 1:00 p.m. Monday.
4. Photo images exhibited must be the result of the current year’s photography project and taken by the exhibitor.
5. Exhibitor is limited to five entries per class. Black and white prints and color photographic prints and or/videos may be exhibited.
6. Remove white border from the photo print before mounting. All photos must be no larger than 8” x 10” and no smaller than 7” x 9”, after trimming.
7. Photos are to be mounted across the narrow (11”) dimension of an 11” x 12.5” sheet of white or cream studio matte board (can be purchased at Extension Office). The top edge of the print must be 1” below the top of the mount (board is always oriented narrow side up). The sides of the print must be equal distance from the two sides of the mount. A permanent mount must be made by using photographic adhesive.
8. To protect exhibits from dust and moisture, place mounted photo in clear, protective plastic bag (two gallon zip-lock bag).
9. No lettering, including dates, is permitted on the front of the mount or on the photo. Only the entry card is to have lettering on it. No underlay or borders are to be used.
10. On the back of the mount, write: the exhibitor’s name, address, and location where the photograph was taken.
11. Photographs taken with a digital camera and having no more adjustments than exposure, color intensity or correction, one click filter effects, red eye removal, cropping, dodging and burning should be entered in the standard color or black and white classes. HDR photos are to be entered in the standard photo class.
12. Digital Composite Image: Finished photo must be created from two or more original images photographed by exhibitor. HDR photos do not qualify for this class. Photos will be judged on photographic merit as well as manipulation technique and process.
13. The black and white class is for black and white prints only. Monochromatic prints, including sepia prints are considered color photos and must be entered in the appropriate color photo class.
14. Appropriate photo subject matter. Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H Code of Conduct. In general, it if is not allowable at a 4-H event, it is not allowable in a 4-H photograph at the fair. Photos with live subject(s) on a railroad right-of-way or taken from a railroad right-of-way property are not allowed. Copyright protections must be observed.
15. Exhibits in state fair eligible classes with improperly mounted photos, oversize or undersize photos, or photos with the white borders not removed, or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judge.
17. **Special Photography Awards - Josey Hammer is sponsoring the “Future Photographer Award.” This award will be based on creativity, clarity and composure. The photo can be of a person or a thing, but must show participant’s effort to learn and become a better photographer. A Commissioner’s Best of Show award for photo’s with best representation of Osborne County will be recognized. Photo must have been taken in Osborne County. Five photo’s from the Junior Age Division and five photo’s from the Senior Age Division will be selected to be on display during the month of August in the Osborne County Courthouse and other Osborne County locations. Stickers will be provided to Photography project members to place on the plastic cover if you want your photo to be considered for the Commissioner’s Best of Show. Selection of this award will be made by the Osborne County Commissioner’s on Friday, July 29th.

Class 100. Color photos taken by an exhibitor with 3 years or less in the project, digital or film
Class 101. Color photos taken by an exhibitor with 4-7 years in the project, digital or film
Class 102. Color photos taken by an exhibitor with 8 or more years in the project, digital or film
Class 103. Black and white photos – all levels of experience, digital or film
Class 104. Digital Composite Image – Photo must be created from two or more originals taken by the exhibitor. Exhibitor must include a second 11 x 12-1/2 matte board (Explanation Board) mounted with standard size prints of the original photos, 3 x 5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Put name and extension unit on front of second board. Place both matte boards in the same protective plastic bag.
Class 105. *Sequence of 3-5 color pictures (standard print size). May use one-half sheet poster board and corner photo mounts to mount pictures.
Class 106. *Sequence of 3-5 black and white pictures (standard print size). Mount as Class 105.
Class 107. *Photography notebook
Class 108. Video - Entries must be full motion not a series of still images with pan or zoom motion added by a software program. All content must be the result of the current year’s project work. All content must be original and created by the exhibitor(s) unless signed copyright, use and/or performance releases are provided. Entries may be created by an individual or by a team. Talent, computer editing, titles, graphics, animation and music are allowed and recommended. Entries must be one of the following production types: Instructional, Informational, Documentary, Persuasive/PSA, Story or Entertainment. Length must be no longer than three minutes with the exception of Persuasive/PSA which must either be 30 seconds or 60 seconds. Entries will be evaluated on design characteristics, technical content, production quality, and effectiveness. Entries not adhering to the rules and requirements will be awarded a ribbon one placing lower than the placing determined by the official judges. Videos must be in a DVD standard format, so as to be playable on a laptop computer. Exhibitor must provide a computer during judging to view project. Exhibitors need to provide a laptop at judging time for use by the judge to review exhibit. Provide a summary of exhibit no longer than one 8 ½” x 11” page for display purposes. Summary may include narrative and graphics.
DIVISION V – PLANT SCIENCE
(Field Crops, Horticulture, Floriculture, and Forestry)

Head Superintendent: Jenjer Murphy
Junior Superintendent: Austin Murphy

1. All 4-H/FFA General rules apply.
2. A separate Grand and Reserve Grand will be awarded for Plant Science in both the Junior and Senior Divisions.
3. All exhibits are to be in place by 12:00 noon Thursday, July 28, and remain in place until 1:00 p.m. Monday.

FIELD CROPS
4. Exhibitor must be enrolled in Plant Science – Field Crops project.
5. Products in this field crops must have been grown by the exhibitor in the current year, with the exception of soybean seed and edible field bean seed which can be from most recent harvest. Exhibits should be as mature as possible.
6. Every entry must be identified by hybrid or variety name.
7. All classes calling for a gallon sample have a 2 ½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to about three quarts.

Corn — Ten ear exhibit
Class 100. White.
Class 101. Yellow.
Class 102. Popcorn.

Sorghum — Ten Head Exhibit, to consist of entire plant; no roots
Class 103. Hybrid grain sorghum.
Class 104. Other grain sorghum varieties.
Class 105. Hybrid forage sorghum.
Class 106. Other forage sorghums.

Wheat — One Gallon Sample
Class 107. Soft red winter wheat.
Class 108. Hard red winter wheat.
Class 109. Hard white wheat.

Sunflowers
Class 110. Confectionery heads – submit 3 heads
Class 111. Confectionery seeds in jar – 1 gallon jar sample
Class 112. Oil seed heads – submit 3 heads
Class 113. Oil seeds in jar – 1 gallon jar sample

Other Field Crops
Class 114. Oats – 1 gallon sample.
Class 115. Barley – 1 gallon sample.
Class 116. Alfalfa – 1 gallon sample.
Class 117. Alfalfa Hay – Submit one flake or slice from a rectangular bale, or a 10 inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness and tied in two directions.

Class 118. Other Crops – Example: soybeans, edible field beans, corn, native grass hay, brome grass, tame grasses, cool season grass hay, etc. Submit one gallon sample of seed; 10 heads produced; five plants with roots intact; OR a ten inch flake or slice, 6 inches thick and tied in two directions from current project year.

Class 119. Wheat Variety Plot Displays – Exhibitor must be enrolled in wheat variety plot project. Contact Extension Office for display guidelines and judging criteria from State Fair.

Class 120. Weed Control Exhibit – Collect, identify, press, mount, and label a minimum of 15 weeds. Try to include roots, stems, leaves and flowers. 3 of the weeds must be noxious weeds preferable found in your home county. Permanently mount weed specimens in a standard 9”x12” scrapbook. Identify name and county on inside front cover. Prepare a list of the weeds mounted, showing common name, scientific name, and where it was found. Collect and identify weed seeds found in crop seeds. Mount them for display purposes and place them in a specially identified section of the scrapbook. Write a 300 word story on “How We Control Weeds on Our Farm/At Home”. Story must show definite methods used to control weeds. Include story in scrapbook. Judging will be based on Records= 50%; Weed seed collection and exhibit = 30%; Story = 20%.

HORTICULTURE

8. Exhibitor must be enrolled in Plant Science – Horticulture project.


10. Secure entry form to plate or container with string or tape. Use a sturdy plate, bowl or containers that will support the weight of the produce.

11. Quality and condition are of major importance. Slightly under-ripe vegetables will usually make the best fair exhibit.

12. A guide to the number of each types of vegetable/fruit to be exhibited are as follows and can be expanded to other vegetables/fruits of similar size:
   - Large Vegetable (1 each): cabbage, cantaloupe, eggplant, large pumpkin, squash, watermelon
   - Medium Vegetables (5 each): beets, carrots, cucumbers, decorative gourds, potatoes miniature pumpkins, okra, onions, peppers, sweet potatoes, tomatoes
   - Small Vegetables (12 each): green snap beans, wax beans, English peas, radishes
   - Small Fruits (One half pint box): strawberries, blackberries, raspberries
   - Tree Fruits (5 each): apples, pears, peaches
   - Grapes (2 bunches)

Class 121. Garden Display – Garden display is to be exhibited in a tray, basket or container that can be easily moved. Exhibit consists of 5 different garden fresh vegetables or fruits (includes large vegetables, medium vegetables, small vegetables, small fruits, tree fruits, and grapes). Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited.

Individual Vegetables and Fruits

Class 122. Small vegetable specimen plate (12) Ex: green snap beans, yellow wax beans, radishes

Class 123. Medium vegetable specimen plate (5) Ex: cucumbers, tomatoes, beets, onions, peppers, potatoes

Class 124. Large vegetable specimen plate (1) Ex: watermelon, summer squash, pumpkins, cantaloupe, cabbage

Class 125. Fresh culinary herbs – Submit 6 stems (or a comparable quantity) of one variety of fresh herbs in a disposable container of water. Examples: parsley, basil, dill, etc. Dried herbs are not accepted.

Class 126. Small fruits (one half pint box) Ex: Strawberries, blackberries, raspberries. If other, include name of fruit on entry.

Class 127. Tree fruits – plate of 5

Class 128. Grapes – two bunches

Class 129. Horticulture Notebook – Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer’s market business, etc. Include photographs, illustrations and/or landscape drawings that help explain work done by the exhibitor. Photos taken from the same location before, during and after project completion are particularly helpful. Scoring is based on: Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) = 20%; Narrative (including goals, successes, failures, etc.) = 40%; General Content (subject matter, photos, maps, knowledge gained, etc.) = 40%

FLORICULTURE
13. Exhibitor must be enrolled in Plant Science – Floriculture project.
14. All floral materials must be grown and/or collected by the exhibitor. Do not use purchased plant materials.
15. Information about exhibiting flowers can be found online in the publication *Preparing Cut Flowers for Exhibit*, available at http://www.bookstore.ksre.ksu.edu/pubs/4H826.pdf
16. Single entries must be different species.
17. If a non-disposable container is used mark it plainly with your name. The fair is not responsible for the loss or damage to any arrangements, vases or containers. Containers should be picked up at Division’s release time.

**Class 130. Annual Garden Flower** – cut specimen, single stem
**Class 131. Perennial Garden Flower** – cut specimen, single stem
**Class 132. Fresh Flower Arrangement** – evaluated on flower quality, skill in arranging and container choice
**Class 133. Dried Flower Arrangement** – Same evaluation guidelines as Class 131; no fabric or plastic material allowed
**Class 134. Non-flowering houseplant**
**Class 135. Flowering houseplant**
**Class 136. Mixed Planter** – 3 or more varieties of plants in a single planter; must be plantings, not arrangements
**Class 137. Novelty Containers for Planters** – examples: wheelbarrow, boots, etc.; evaluated on plant quality, skill in arranging, and container choice
**Class 138. Cactus or Succulents**

**FORESTRY**
18. Exhibitors must be enrolled in the Plant Science – Forestry project. Exhibit only in phase enrolled. Beginning and Intermediate foresters exhibit in classes 139-144 and Senior foresters exhibit in classes 145-148.
19. All leaf exhibits are to be mounted on 8 ½” x 11” heavy stock paper and placed in loose leaf binders, unless otherwise noted by class. Magnetic or adhesive filler sheets for photographic prints are recommended. Twigs and fruit collections may be exhibited in whatever manner you choose with a maximum exhibit size of 2’ by 3’. Name, club, age, and year in project should be on front cover or in a prominent location.
20. Group specimens according to the years collected (ex. “old-previous years” and “new”). “New” refers to collections made during current project year.
21. Leaves should be identified with an appropriate label located near the leaf on the same page. Labels should include: a) The proper common name as listed in the 4H334, *List of Native Kansas Forest Trees*; b) location where collected (town and/or county); c) date collected (day/month/year).
22. Divide specimens into the following two sections: Native Kansas Trees, and Non-Native Trees.
23. New specimens are those specimens collected during the current 4-H year and cannot be a duplicate tree species of previously displayed specimens. Variations of varieties do not count as a different species or specimens.
24. When replacing previously displayed samples, due to degradation, improper mounting or incorrect identification, the specimen label must also be updated. Replacements do not count as new specimens. Replacements should be displayed in the “old-previous” section of the display.
25. In all leaf collections, exhibit one complete leaf where possible. If leaf is too large, exhibit as much as possible. Sketch in reduced scale the entire leaf and illustrate where the exhibited portion is from. Note: A “leaflet” in incorrect when displayed as the complete leaf for a tree.
26. All work must show originality. Leaf collections and displays should not closely resemble work done by others. If you retrieve information for your forestry exhibit, you must include a reference citation to the source.
27. Exhibits requiring a display should not exceed the maximum tri-fold size of 3’ x 4’.

**Class 139. Beginning Knowing Trees and Individuals Leaf Collection** (Choose either A or B)
A. Exhibit a minimum of 10 different leaves from native Kansas trees collected during project year. Can include non-native leaves in addition to the 10.
B. Exhibit a minimum of 5 native Kansas trees showing leaf, twig and fruit from each species collected.

**Class 140. Intermediate Knowing Trees and Individuals Leaf Collection** (Choose either A or B)
A. Exhibit a minimum of 20 different leaves (including 10 new specimens) from native Kansas trees collected. Can include non-native leaves in addition to the 20.
B. Exhibit a minimum of 10 native Kansas trees showing leaf, twig and fruit from each species collected (including 5 new specimens).

**Class 141. Senior Knowing Trees and Individuals Leaf Collection** (Choose either A or B)
A. Exhibit a minimum of 30 different leaves (including 10 new specimens) from native Kansas trees collected. Can include non-native leaves in addition to the 30.
B. Exhibit a minimum of 15 native Kansas trees showing leaf, twig and fruit from each species collected (including 5 new specimens).
Class 142. Advanced Knowing Trees and Individuals Leaf Collection (Choose either A or B)
   A. Exhibit a minimum of 40 different leaves (including 20 new specimens) from native Kansas trees collected. Can include non-native leaves in addition to the 40.
   B. Exhibit a minimum of 20 native Kansas trees showing leaf, twig and fruit from each species collected (including 10 new specimens).

Class 143. How A Tree Grows – Entry may include a project notebook with 10 or more seeds collected with pictures showing a germination study or a mounting of a thin section of wood cut from the end of a log or top of stump labeled with information such as kind of wood and age of tree when cut or exhibits and illustration of how a tree grows.

Class 144. Tree Appreciation – Exhibit a display. Entry may include a research or reporting project notebook with no more than 10 pages based on the exhibitor’s selected tree. This notebook may include sketches, drawings, pictures, a story, or any other things which help tell about the tree you have selected.

Class 145. Growing and Protecting Trees – Exhibit a display. Entry requires project notebook telling about project and pictures before, during, and after planting seedlings.

Class 146. Tree Culture – Exhibit a display. Entry requires a project notebook showing your project work and includes pictures of before, during and after wood lot improvement.

Class 147. How Forests Serve Us – Exhibit a display. Entry may include collected wood samples (all or partial) and 500 word essay. Wood sample display to be mounted on poster board or any still material no larger than standard tri-fold display.

Class 148. Educational/Creative Exhibit – Entry must be directly related to tree identification or forestry. Type of exhibit is open (notebook, poster, collection box, etc.).

DIVISION W – POULTRY

Head Superintendent: Gretchin Staples
Junior Superintendents: Abe Staples

1. All 4-H/FFA General rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Poultry division, an exhibitor must be enrolled in the Poultry project and must own his birds by May 1.
3. All poultry are to be in place on the Fairgrounds by 8:30 a.m., Thursday, July 28 and remain in place until 1:00 p.m., Monday, August 1.
4. Each exhibitor is expected to attach their exhibit tag on the respective rabbit’s cage with a string/zip tie.
5. All standard breeds will be judged separately by breed.
6. The Poultry Show will be held at 10 a.m., Saturday, July 30.
7. Exhibitors are encouraged to carefully consider the welfare of poultry during transportation to and from shows. For helpful information, consult “Safely Transporting Exhibition Poultry and Market Broilers” by Scott Beyer, available from the local extension office.
8. Judging of classes 100, 101, 102, 103, 104, 108, 109, 110 and 111 will be done primarily on the basis of exhibition qualities as described in “The American Standard of Perfection.” Disqualification will bar competition in these classes. Judging of classes 104, 105, 106 and 107 will be done on the basis of production qualities only. Classes 104 and 108 may be combined if entries are low.
9. Exhibitors must furnish their own water and feed containers.
10. No exhibit may be entered in more than one class.
11. All chickens and turkeys must be blood tested within 90 days of state show. For more information about the blood testing requirements, consult information about Disease Testing Requirements for Poultry and Game birds in Kansas by Scott Beyer, available at the local Extension Office.

Class 100. Senior Showmanship
Class 101. Junior Showmanship
Class 102. Standard Breeds; Large Fowl: One young bird of either sex
Class 103. Standard Breeds; Large Fowl: One old bird of either sex
Class 104. Standard Breeds; Bantams; One young bird of either sex
Class 105. Standard Breeds – Bantams; One old bird of either sex
Class 106. Production Pullets- Pen of 3. Standard breed, crossbred or strain cross pullets to be judged on egg production qualities.
Class 107. Production Hens-Pen of 3. Standard breed, crossbred or strain cross hens to be judged on egg production qualities.
Class 108. Dual purpose pullets; Pen of 3. Such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
Class 109. Dual purpose hens; Pen of 3. Such as Rhode Island Reds, New Hampshire, Plymouth Rocks, etc.
Class 110. Turkeys, all breeds; one bird of either sex
Class 111. Ducks, Call or Bantam, all breeds; one bird of either sex
Class 112. Ducks, all breeds; one bird of either sex
Class 113. Geese, all breeds; one bird of either sex

DIVISION X – RABBITS

Head Superintendent: Carolyn Nichols
Junior Superintendent: Tyler Trecek

1. All 4-H/FFA General rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Rabbit division, an exhibitor must be enrolled in the Rabbit project and must own his/her animal by May 1.
3. All rabbits are to be in place on the Fairgrounds by 8:30 a.m., Thursday, July 28 and remain in place until 1:00 p.m.
4. All rabbits must be owned by 4-H member and tattooed by May 1. Each rabbit is to be legibly and permanently tattooed in its left ear for identification.
5. Rabbit exhibitors are encouraged to bring frozen water bottles and fans to keep animals cool. Bottles of water CANNOT be put in the food stand freezers.
6. Each exhibitor is expected to attach their exhibit tag on the respective rabbit’s cage with a string/zip tie.
7. The Rabbit Show will follow the Poultry Show on Saturday, July 30.
8. All standard breeds recognized by the American Rabbit Breeders Association will be eligible. All entries should be identified by breed and variety.
9. All rabbits will be entered into age classes and judged by breed, with the “Best of Breed” being eligible to compete for overall Grand Champion and Reserve Champion rabbit. Show order by breed will be Senior Bucks, Senior Does, Junior Bucks then Junior Does.
10. Exhibitors that qualify a junior or intermediate rabbit at their fair or qualifying show must show the rabbit in the correct class according to its age and weight at State Fair time. Pre junior (under 3 months) classes only available in the following breeds: Argente Braun, Bevern, Blanc de Hotot, Californian, Champagne D‘Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D‘Argent, New Zealand, and Palomino. Juniors (under 6 months). Intermediate (6-8 months) classes only available in the following breeds: American, Giant Angora, Argente Braun, Beveren, Blanc De Hotot, Californian, Champagne D‘Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D‘Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin and Silver Fox. Senior, six months of age or over for breeds other than those listed as having intermediate classes, eight months of age or over for breeds having Intermediate classes.
11. No exhibit may be entered in more than one class except for showmanship.

Class 100. Senior Showmanship (14 years of age and older on January 1st of current year)
Class 101. Junior Showmanship (13 years of age and younger on January 1st of current year)
Class 102. Crossbreed – Crossbred rabbits should not be eligible for fur classes.
Class 103. Senior buck. Eight months of age and over for breeds with Intermediate classes; six months and over for all other breeds.
Class 104. Senior doe. Eight months of age and over for breeds with Intermediate classes; six months and over for all other breeds.
Class 106. Intermediate doe. Only breeds listed above with Intermediate classes.
Class 107. Junior buck. Under six months of age
Class 108. Junior doe, under six months of age
Class 109. Pre-junior buck. Only breeds listed above with pre-juniors.
Class 110. Pre-junior doe. Only breeds listed above with pre-juniors.
Class 111. Meat pen. Three (3) rabbits, all one recognized breed and variety (broken varieties must be same color), minimum weight 3 pounds each, maximum weight five pounds each, and not over 70 days of age. Will be judged on their meat qualities, condition, uniformity and fur. 4-H’ers may select a new younger substitute meat pen of like quality to exhibit at the State Fair. Meat pens exhibited at State Fair cannot be over 70 days old.
Class 111. Non-registered doe
Class 112. Non-registered buck

FUR CLASSES
12. One entry per class per exhibitor, not one entry per breed. Colored and white fur entries must be made from rabbits that are entered in the regular breed classes 102 - 109.
Class 111. Normal white fur  
Class 112. White Satin fur  
Class 113. White Rex fur  
Class 114. White Wool fur  
Class 115. Normal Colored fur  
Class 116. Colored Satin fur  
Class 117. Colored Rex fur  
Class 118. Colored Wool fur

DIVISION Y - ROUND ROBIN

Head Superintendent: Jay Carswell
Junior Superintendent: Nathan Dowling

1. A Round Robin for the Showmanship Champions will be held at 9:00 a.m., Monday, August 1.
2. Champions from each livestock division (Beef, Dairy, Dairy Goat, Horse, Meat Goat, Sheep and Swine) will compete for overall showmanship champions in the Junior and Senior age divisions.
3. If a 4-H member is a champion in more-than-one species, he/she will select which species they wish to represent. The Reserve Champion will then be allowed to show in the open species. (In order for a champion or reserve champion to show in the round robin, they must have received a purple ribbon in showmanship for that species. Participants must use the same animal in Round Robin as used in their showmanship class).

DIVISION Z – SHEEP

Head Superintendent: Rhonda Murphy
Junior Superintendents: Alyssa Carswell, Emma Nichols

1. All 4-H/FFA General rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to exhibit in the Sheep Division, an exhibitor must be enrolled in the Sheep project and must have tagged his/her animal with an official Kansas 4-H tag.
3. All sheep are to be in place on the Fairgrounds by 8:30 a.m., Thursday, July 28 and remain in place until 1:00 p.m. Monday, August 1.
4. The Sheep Show will start at 1:00 p.m. on Friday, July 29.
5. Lambs must be slick shorn with uniform wool length not to exceed .20 inch from knee and hock joints up at time of arrival. No artificial coloring/adhesives is allowed on market lambs.
6. All market lambs and ewes must be identified with a registered tattoo or an official USDA scrapie premises tag.
7. Market lambs must be wethers or ewes.

Class 100. Sr. Showmanship - 14 years of age and older on January 1st of current year.
Class 102. Market lamb, born after January 1st of the current year - (Must be officially weighed in at County Weigh-in.)
Class 103. Prospect Market Lamb-All market lambs weighing 89 lbs. or less. Prospect Market Lambs are not eligible for overall grand champion.
Class 104. Ewe lamb, born January 1st or later of current year.
Class 105. Yearling Ewe, born January 1st through December 31st of previous year.
Class 106. Ewe and lamb (any age).
Class 107. Rate of Gain (Open to all market lambs officially weighed in at County Weigh-in).

DIVISION AA - SHOOTING SPORTS

Head Superintendent: Dina Heise
Junior Superintendent: Chris and Spencer Heise

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Shooting Sports division, and exhibitor must be enrolled in Shooting Sports.
3. Exhibits are to be in place by 11:00 a.m. Thursday, July 28 and remain in place until 1:00 p.m. Monday.
4. Exhibitors must comply with state and federal laws and fair policies. No “live” ammunition containing propellant or explosive powders may be used in any display. Exhibits will be accepted if they are related to reloads.
5. Exhibits in this division are open to educational displays or promotional posters. Take care to select durable materials to withstand fair conditions. Exhibits exceeding the size guidelines will be penalized one ribbon color.
6. Display name, unit, county, age, and year in project should be in a prominent location on the exhibit.
7. Exhibits will be judged on the criteria outlined in the Booths, Banners, and Project Exhibit Division.

**Class 100. Educational Display** – Must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 4’ wide X 3’ tall

**Class 101. Promotional Poster** – Must promote 4-H Shooting Sports. Must be flat and no larger than 22” x 28”.

**DIVISION BB - SPACE TECH** *(Astronomy, Computers, GPS/GIS, Robotics, Rocketry)*

Head Superintendent: Rhonda Murphy
Junior Superintendent: Chris Heise, Jacob Murphy

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Space Tech division, an exhibitor must be enrolled in Space Tech.
3. Space Tech exhibits are to be in place by 11:00 a.m. on **Thursday, July 28** and must remain in place until 1:00 p.m. **Monday**.
4. Exhibitor must meet the project requirements for Space Tech project to be eligible to exhibit. Exhibits must be constructed and/or completed during current project year.
5. Exhibits at the county level are encouraged, but not required to meet the supplemental information requirements expected at the State Fair unless it is specifically noted under each division area. Please meet the supplemental information requirements outlined under each project phase and class.
6. Educational display boards, posters and notebooks should be creative and showcase details about the knowledge learned in the project. Value is placed on youth who can demonstrate how their skills have increased while completing the project. Follow copyright laws, and site your sources of scientific information on the front of your exhibit. Each exhibit will be judged on uniqueness, creativity, neatness, accuracy or material, knowledge gained, and content.
7. Educational displays are not to exceed a standard commercial 3’ x 4’ tri-fold display board. Any three dimensional display exhibits may not be thicker than 1”. Other odd sized/type displays shall not exceed 30” x 36”. Educational posters must be standard sized board, no larger than 20” x 30”. Project notebooks should be organized in a 3-ring binder. No electricity will be provided. No card board table exhibits will be allowed. Care should be taken to ensure exhibit can withstand the conditions of the fair. Educational displays, notebooks or posters will be judged according to the criteria outlined in the Booths, Banners and Project Exhibits Division.
8. Exhibitor’s name and years in project must be tagged or labeled in a prominent location on the exhibit, educational display, notebook, and/or poster.

**ASTRONOMY**

9. Telescopes entered in this division may be built from a kit or by original design. Telescopes designed by the exhibitor must be original, not a modification of an existing kit. Pre-finished telescopes which require no construction or painting are not acceptable exhibits. Telescopes are limited to no more than six feet in length. They must be placed on a stationary stand that does not allow the telescope to roll and/or fall over. The stand cannot extend past two feet in length or width. The telescope must be properly assembled and painted with a smooth and uniform finish. Decals, if used, should be attached smooth and tight.
10. Telescope exhibits must include construction plan (or a photocopy) of the telescope and place it inside a manila envelope. Two photographs showing telescope construction and operation are required. Photographs should be mounted on the side of an 8 ½” x 11” page. A brief caption should accompany each photograph. Place photos in the manila envelope.

**Class 100. Telescope made from kit**
**Class 101. Telescope made from original design**
**Class 102. Astronomy Educational Display, Notebook, or Poster**

**COMPUTERS**

11. The computer project teaches concepts related to computers, hardware knowledge, software programming and applications, internet safety, the building, maintenance and repair of computers, and future career opportunities. Note: The actual construction of computer hardware (i.e. building a computer, electronic devices with a mother-board based manipulation) will remain in the Energy Management division.
12. The computer systems portion of the project is designed to allow members to explore how information is moved from one part of the computer to the other; how information is moved between two or more computer systems (networking); how information is stored; or how information is acted on (programming).

13. Exhibition in a computer systems class should follow the rules and guidelines for 4-H Space Tech-Computers in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The Guide can be accessed at the Extension Office. All exhibits not an educational display, notebook or poster must be considered a computer systems exhibit.

Class 103. Computer Systems I – A computer program, application, app, script, or coded system that is new and unique (not merely a file run in a program, such as a “word document” or a picture drawn in “Microsoft Paint”.)

Class 104. Computer Systems II – Computer presentation (power point, web page/site, animated graphics, etc.)

Class 105. Computer Systems III – Single computer system (web server, database server, etc.)

Class 106. Computer Systems IV – Networked system consisting of two or more computers

Class 107. Computers Educational Display, Notebook, or Poster

GPS/GIS

14. The Geospace project teaches concepts related to GPS (Global Positioning Systems) and GIS (Geographic Information Systems), geospatial technology applications and future career opportunities.

15. Photographs complimenting the project are required. Photographs should be mounted on one side of an 8 ½” x 11” page. A brief caption should accompany each photograph. Exhibit may include a summary of the project, no more than 500 words. Attach photo page and other supporting information to project. No exhibit information is required for educational classes.

Class 108. Geocache Box – Must include a geocache box with contents, description, photograph, and map of location in which the box could be located. Geocache boxes should show growth from year-to-year, and not just be the same exhibit from the previous year(s)

Class 109. GPS/GIS Map – This class is for individuals or teams. One map constitutes an entry. Map can be either informational or directional, computer generated or hand drawn. A map is a single product of the data gathering, manipulation and presentation skills. Multiple related maps should be entered under GPS/GIS Community Mapping Projects. Only one inset map within a larger over-all map is allowed. Maps must have relevant cartographic elements as part of the map.

Class 110. GPS/GIS Community Mapping Project – This class is for individuals or teams. Two or more maps on a related project constitute an entry. Maps can be either informational or directional. Complete and attach a summary of the project with entry, no more than 500 words. Community Mapping Projects consist of detailed goals and multiple applications of either GPS or GIS skills. A conclusion is reached, a problem was evaluated or studied, a solution was found (or the problem was better defined).

Class 111. GPS/GIS Educational Display, Notebook, or Poster – May include, but not limited to, explanation of the parts of a GIS map, illustration of how GPS works, etc.

Class 112. Geography Educational Display, Notebook, or Poster

ROBOTICS

16. An exhibitor may enter one robot per class.

17. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. Weight may not exceed 15 pounds.

18. Robots may be powered by an electrical, batter, water, air or solar source only. Junk drawer robots may be powered by a non-traditional power source. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is not considered an adequate enclosure or covering for electrical components. Robots cannot be powered by fossil fuels/flammable liquids.

19. Robots cannot include weaponry of any kind. Weaponry is defined as any instrument, possession or creation, physical and/or electrical that could be used to inflict damage and/or harm to individuals, animal life, and/or property.

20. Remove controlled robots are allowed under certain conditions provided that the robot is not drivable. Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.

21. Each robot must be in operable working condition. The judges will operate each robot to evaluate its workmanship and ability to complete the required tasks for this current 4-H year.

22. The exhibit must include written instructions for operation, construction plans, one to three pages of project photographs or a 5 minute CD, DVD, or video presentation, and robot programming information, if applicable. Include other information that would be helpful for the judge to know. This information should be placed inside a manila envelope and attached to exhibit. No additional information is needed for educational classes.

Class 113. Robot made from a commercial (purchased) kit
Class 114. Robot designed and constructed by exhibitor – The robot must not be a mere modification of an existing robot kit or plan.
Class 115. Programmable robot made from a commercial (purchased) kit.
Class 116. Robot designed and constructed by exhibitor, that is operated by a remote controlled device.
Class 118. Robotics Educational Display, Notebook, or Poster.

ROCKETRY
23. An exhibitor may enter two rockets in each class.
24. If a fire burn is in effect in the county of residence, the exhibitor is not required to launch their rocket(s). All requirements for launching and documenting the launch will be suspended throughout the duration of the ban.
25. Exhibition in a rocketry classes should follow the definitions, rules and guidelines for 4-H Space Tech-Rocketry in the Kansas State Fair’s Kansas 4-H Exhibitor Guide. The State Fair aligns with the National Association of Rocketry’s rules, regulations and safety guidelines. The Guide can be accessed at the Extension Office.
26. A report must accompany the rocket that was flown including: plans for the rocket; how model was tested for stability prior to flying; picture of the rocket at the launch site; record of its flight (including altitude); and a summary of how the member constructed and flew the rocket. Exhibitors are encouraged, not required to complete the “4-H Space Tech Rocketry Exhibit Information Form” for the Osborne County Fair.

Class 119. Rocket made from a kit, has been flown.
Class 120. Rocket designed by exhibitor, not merely modification of an existing kit rocket, has been flown.
Class 121. Rocket that has not been flown – not eligible for State Fair.
Class 122. Rocketry Educational Display, Notebook, or Poster.

DIVISION CC – SWINE
Head Superintendents: Phillip Murphy, Jerrad Goheen
Junior Superintendents: Courtney Baetz, Connor Goheen, Austin Murphy, Connor Goheen

1. All 4-H/FFA General rules, 4-H/FFA General Livestock Rules and Livestock Health Requirements apply.
2. To be eligible to compete in the Swine division, an exhibitor must be enrolled in the swine project and must have tagged his/her animal with an official Kansas 4-H tag.
3. There is no Average Daily Gain contest because there was no swine weigh-in. To error on the side of caution and prevent possible transmission of PED virus, market swine were not weighed at Small Animal Weigh-in. This decision was made by Post Rock District after consulting and in cooperation with the Kansas State University Swine specialists.
4. All swine are to be in place on the Fairgrounds by 8:30 a.m., Thursday, July 28 and remain in place until 1:00 p.m., Monday, August 1.
5. The Swine Show will start at 8:00 a.m. on Saturday, July 30.

Class 100. Sr. Showmanship
Class 101. Jr. Showmanship
Class 102. Market hog
Class 103. Prospect Market Hog - All market hogs weighing 199 lbs. or less. Prospect Market Hogs are not eligible for overall grand champion.
Class 104. Breeding gilt (Age Break for This Class will be January, February, and March)
Class 105. Carcass Contest – A rosette will be awarded to the Grand and Reserve Grand Champion.

DIVISION DD – VISUAL ARTS
Superintendents: Paula Carswell, Shari Paget
Junior Superintendents: Chloe Behrens

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Visual Arts division, an exhibitor must be enrolled in Visual Arts.
3. A judging schedule will be set up for Visual Arts with judging beginning at 9:00 a.m. Thursday, July 28.
4. Exhibits will be displayed immediately following the judging and remain in place until 1:00 p.m. Monday, August 1.
5. All project work must be the work of the exhibitor during the current 4-H year.
6. All entries must be ready for display (matted, mounted, and necessary hardware to display project).
7. If the exhibitor is not present at the judging, entries should be accompanied with paper telling: Number of years working with skill art; Techniques used on project; new skills learned with project.
**Class 100.** Crafts – Examples: craft using natural materials; models (cars, etc.); paper craft (quilling, paper mache’ & paper cutting); craft using fabric or fiber; craft made at 4-H Day Camp; craft made at 4-H Camp; artificial or silk flower arrangements; crafts made from recycled material; holiday craft; wood crafts; scrapbooking; etc.

**Class 101.** Sketching, Drawing and Painting – Examples: pencil drawing; charcoal drawing; pen and ink drawing; oil pastel drawing; watercolor painting; tempera painting; oil painting; other media; etc.

**Class 102.** Carving – Examples: design carved of soft soap, wax, balsa wood; plaster object; basic country carving; hardwood sculpture; advanced country carving; etc.

**Class 103.** Ceramics – Examples: scoop pot; slab article; drape article; pinch article; coil article; free form; turned piece (potter's wheel); turned and altered piece; plain glaze or stain; special effect glaze (crystal, crackle, puff, antique); under/over glaze; stained piece glazed; stained piece - antiqued, dry Brush, air brushed piece, chalked piece, special effects, softee technique, suede technique; etc.

**Class 104.** Leather – Examples: simple tooled object (key fob, key case, belt); laced and tooled object; leather object - colored and tooled; any other leather work skill

**Class 105.** Jewelry – Examples: beadwork project; any other jewelry

**Class 106.** Cultural Arts – Examples: visual art display (photo display of artists and art galleries); music display (poster or notebook on composer); literature display (poster or notebook); genealogical display (poster or notebook); etc.

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**DIVISION EE – WILDLIFE**

Head Superintendent: Dina Heise  
Junior Superintendent: Spencer Heise

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Wildlife division, an exhibitor must be enrolled in Wildlife.
3. Exhibits are to be in place by 11:00 a.m. **Thursday, July 28** and remain in place until 1:00 p.m. Monday
4. Exhibitors must comply with state and federal laws. It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
5. Name, unit, county, age, and year in project should be in a prominent location on the exhibit.
6. Educational Notebooks and Displays will be judged based on the criteria outlined in the Project Exhibit Division.
7. Promotional Posters and Taxidermy/Tanning Exhibits will be judged on general appearance = 30%, educational information = 50%, and organization = 20%.

**Class 100.** Educational Notebook – Contents pertain to some phase, results, story or information about the wildlife project.

**Class 101.** Educational Display – Must be directly related to the wildlife project. Maximum tri-fold size is 3’x4’.

**Class 102.** Promotional Poster – Must be related to something learned in the wildlife project. Flat poster/foam board no larger than 22”x28”.

**Class 103.** Taxidermy/Tanning Exhibit – Should include an attachment that shows the work in progress through photos with captions, or a detailed journaling of the process.

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**DIVISION FF - WOODWORKING**

Head Superintendent: Dina Heise  
Junior Superintendent: Spencer Heise

1. All 4-H/FFA General Rules apply.
2. To be eligible to compete in the Woodworking division, an exhibitor must be enrolled in Woodworking.
3. All woodworking exhibits are to be in place by **12:00 noon Thursday, July 28** and remain in place until 1:00 p.m. Monday.
4. The plan from which it was constructed must be with the article exhibited. The plan may be a photocopy, the actual pattern, or a scale drawing. It must be complete and accurate to the extent that a duplicate article could be built using the plan as a guide. Attach information to the project in a plastic bag/sleeve and tied with string.
5. Projects that have unsecured glass, i.e., glass shelves, glass top of a coffee table, etc. should not be brought to the fair. Glass that is secured in the project, i.e., glass front of a cabinet, is permissible since it cannot be easily removed.
6. Refinished/repaired furniture should be exhibited in the Home Environment Division.
7. Projects made from pre-cuts are not eligible for State Fair.
8. In judging woodwork articles, consideration will be given to: workmanship, including accuracy to the plan; design; choice of wood; sustainability and quality of finish; and usefulness.
9. Firearms and weapons are not to be entered or displayed.
Class 100. Article for farm or shop use.
Class 101. Lawn furniture.
Class 102. Household furniture.
Class 103. Other woodwork articles not included in above classes – Example: bird houses, bird feeders, household equipment such as knife racks, bread boards, door steps, etc.